



2020
Broadcast

10
Stunning
Performances
In the historic
Herbst Theatre

SFMusicDay.com

SF Music Day Broadcast

Sunday, October 25, 2020

Recorded in San Francisco's Herbst Theatre in the
SF War Memorial and Performing Arts Center

12:00	Telegraph Quartet
12:30	Ricardo Peixoto Trio with Marcos Silva and Brian Rice
1:10	Tom Stone, Amos Yang & Elizabeth Dorman
1:45	Mads Tolling & The Mads Men
2:25	Rob Reich / Daniel Fabricant Duo
3:00	Destiny Muhammad Trio
3:35	Del Sol String Quartet
4:05	Motoko Honda's AIR Trio
4:40	Jeremy Cohen & Andrés Vera of Quartet San Francisco
5:10	Terrence Brewer Group

SF Music Day 2020

Welcome to our broadcast of SF Music Day!

If you attended SF Music Day in the past, you experienced four venues of live music at the San Francisco War Memorial as part of our free annual, all-day music marathon. During our live presentation each year nearly three dozen Bay Area ensembles perform 30-minute sets in styles ranging from early music, classical, jazz, global, and new music.

This year, because we can't meet in person to celebrate live music, InterMusic SF embarked on a completely new production process to make this broadcast possible. Over the course of a week in September, we recorded 10 Bay Area small ensembles on the historic Herbst Theatre stage. Each ensemble's set was recorded with three cameras and multiple microphones so that each note, each gesture, each musical nuance was captured with precision and detail. Performances were recorded "live," with no second takes, cuts, or restarts.

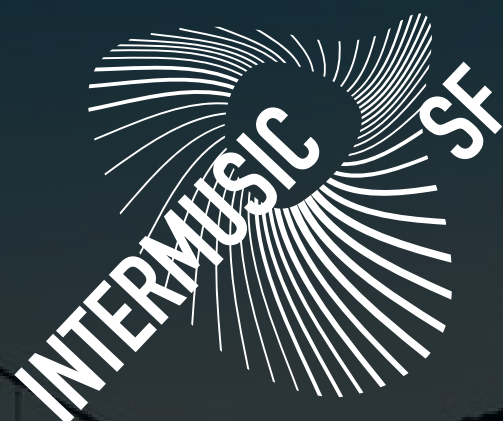
We spent weeks editing the filmed performances and mixing the sound so at-home viewers can now experience a pristine audio and visual presentation while getting to know the musicians and their music. While reviewing the broadcast you will see today, I was deeply inspired by each group's inventiveness and energy. As a music fan, I was thrilled to hear each of the performances develop unique characters and moods with the beauty of Herbst Theatre adding another layer to the experience. I hope you enjoy the broadcast as much as we all did putting it together for you!



I am delighted to share these 10 dynamic and timely performances with you, our cherished SF Music Day audience, who we look forward to seeing each fall. I hope you find a comfortable spot at home, plug your computer into some good speakers and let the music unfold!

Let's once again celebrate music and community together!

Sincerely,
Cory Combs,
Executive Director, InterMusic SF



Who We Are

InterMusic SF is a San Francisco Bay Area non-profit organization that advocates for performing musical artists, and acts as a catalyst for their career development and creative collaboration.

Our Mission

Our mission is to support the professional and artistic growth of San Francisco Bay Area musicians whose focus is the small ensemble. Through programs that include fiscal sponsorship, grant-making, career development, and curated performance partnerships, we strengthen the careers of local artists who contribute to a vibrant and diverse music community.

Our Vision

We envision a thriving musical climate for San Francisco Bay Area musicians with sustainable careers who are celebrated by engaged and dedicated audiences. We value small ensemble music-making for its intimacy and immediacy, and champion its many genres by serving those who create and share it.



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InterMusicSF.org

Telegraph Quartet

12:00



Eric Chin, violin • Joseph Maile, violin
Pei-Ling Lin, viola • Jeremiah Shaw, cello

String Quartet No. 3 (1945) Erich Wolfgang Korngold
I. Allegro moderato
II. Scherzo. Allegro molto
III. Sostenuto. Like a Folk Tune
IV. Finale. Allegro con fuoco

The Telegraph Quartet formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works alike. Described by the *San Francisco Chronicle* as "...an incredibly valuable addition to the cultural landscape" and "powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The Quartet has performed in concert halls, music festivals, and academic

institutions across the United States and abroad. The Quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

As a young prodigy, Viennese composer Erich Wolfgang Korngold (1897–1957) became an acclaimed composer of opera and concert music across Europe into the 1930's when he was forced to flee Europe to escape the Nazi regime. Moving to the US in 1934, Korngold established himself as a prominent composer in Hollywood, translating his expertise in opera to the film scoring medium. He refused to write concert music, writing only film scores until 1945 when, after Hitler's defeat, he composed his first post-war concert work, String Quartet No. 3, an odyssey spanning the gamut between the despair of tyranny, to the celebration of victory over it.

telegraphquartet.com

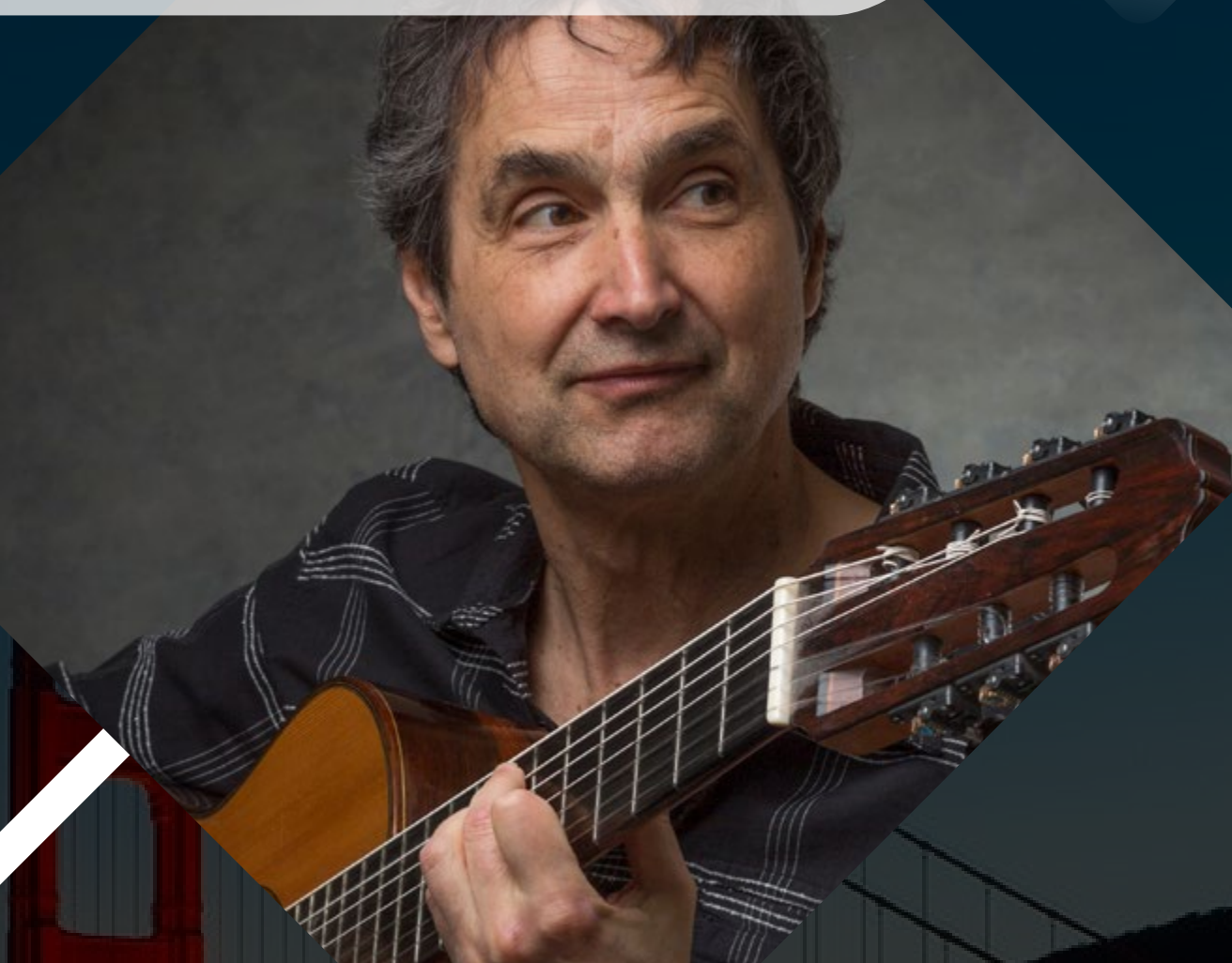
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Ricardo Peixoto Trio

with Marcos Silva and Brian Rice

12:30



Ricardo Peixoto, 7-string guitar
Marcos Silva, piano • Brian Rice, percussion

***Heavenly Bodies* - R. Peixoto**
***Surfboard* - Antonio Carlos Jobim**
***Not Enough Notes* - Marcos Silva**
***Lil* - R. Peixoto**
***Morro da Paixão* - R. Peixoto**
***I Meant to Say* - R. Peixoto**

Ricardo Peixoto's fluid melodic sense and original harmonic approach place him among the top representatives of Brazilian guitar in the U.S. today. An inspired improviser with a keen compositional sense, Ricardo's unique and eloquent style evokes images far beyond his Brazilian territory. Grounded in jazz and Brazilian music traditions, Ricardo has continued to explore Brazil's rich melodies, and sophisticated harmonies and rhythms, while integrating them with the freedom and improvisational approach of jazz.

Multi-instrumentalist, composer, arranger and educator, Marcos Silva performs worldwide. Nominated for a Grammy, he has toured with many world-renowned artists, including Paquito D'Rivera, Bud Shank, and Dori Caymmi, and was the musical director for Flora Purim and Airto Moreira for 23 years. Marcos heads the Brazilian Music Department at the California Jazz Conservatory in Berkeley.

Brian Rice is a highly acclaimed performer, educator, and recording artist adept at numerous musical genre ranging from classical and jazz, to Latin, Afro-Cuban, and Brazilian, to contemporary and experimental music. Brian's expertise on a vast array of hand drums has branched into a multitude of styles including Spanish flamenco, klezmer, jazz, folk, Broadway musicals, Celtic, Balkan music, and the occasional Chinese funeral. Though Brian enjoys a wide variety of work, he specializes in Brazilian and Cuban music.

ricardopeixoto.com

brian-rice.com

marcossilva.com



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Tom Stone, Amos Yang & Elizabeth Dorman

1:10



Tom Stone, violin • Amos Yang, cello
Elizabeth Dorman, piano

Piano Trio No. 1 in B major, Op. 8

Johannes Brahms

I. Allegro con brio—Tranquillo—In tempo ma sempre sostenuto

II. Scherzo: Allegro molto — Meno allegro — Tempo primo

III. Adagio

IV: Finale: Allegro

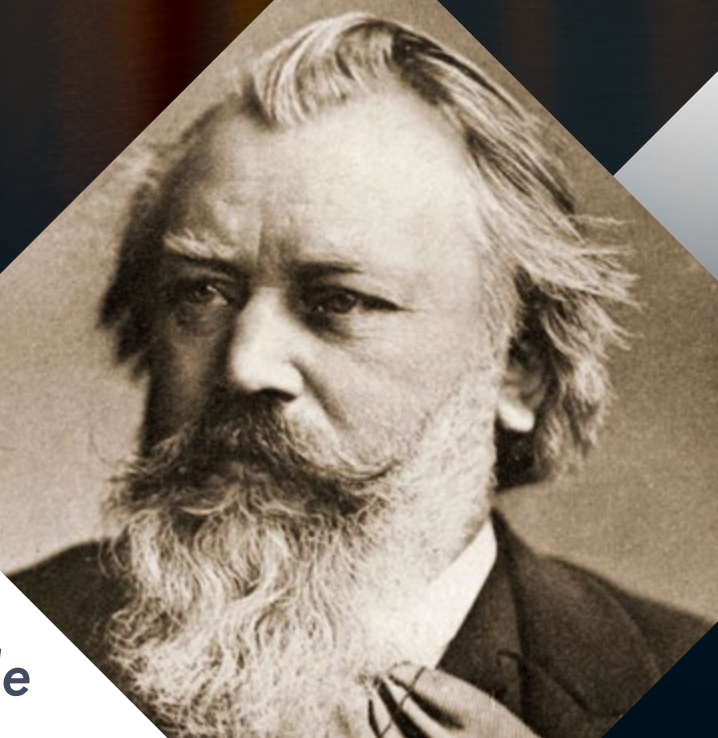
Tom Stone was a founding member of the Cypress String Quartet and performed thousands of concerts throughout North America, Europe, Asia and Latin America. Praised by *Gramophone* for “artistry of uncommon insight and cohesion,” and by the *New York Times* for “tender, deeply expressive” interpretations, the quartet recorded over 15 albums heard regularly on hundreds of radio stations throughout the world.

Praised by Joshua Kosman of the *San Francisco Chronicle* for her “crisp, brightly finished” playing and her “elegance and verve,” pianist Elizabeth

Dorman received the 2017 Father Merlet Award from Pro Musicis and was a finalist in the 2018 Leipzig International Bach Competition. Dorman freelances as a soloist and chamber musician and lives in Berkeley, CA. elizabethdorman.com

Amos Yang has been assistant principal cellist with the San Francisco Symphony since 2007. Yang has performed as a soloist and chamber musician throughout the United States, the Far East, and Europe, appearing at the Aspen Music Festival, the American Academy in Rome, Wigmore Hall, and Alice Tully Hall. Yang serves on the faculty of the San Francisco Conservatory of Music and the San Francisco Academy Orchestra.

A young rising star at the age of 21, Johannes Brahms published his first chamber composition in 1854, the Piano Trio in B major, Op. 8. Thirty-five years later, a mature master with all but a few final works ahead, Brahms returned to the early trio, making significant revisions to parts of the work while leaving other largely untouched. This piano trio, which began his public career and then recaptured his attention at the end of an astonishing series of masterpieces, bears the hand, the mind and the heart of both the young and the elder Brahms.



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Mads Tolling & The Mads Men

1:45



Mads Tolling, violin • Colin Hogan, piano
Dan Parenti, bass • Eric Garland, drums

Good Vibrations - Brian Wilson

Libertango - Astor Piazzolla

Sene de Qalmaz - Rashid Beybutov

Georgia on my Mind - Hoagy Carmichael

All Along the Watchtower - Bob Dylan

Internationally renowned violinist, composer, and two-time Grammy winner Mads Tolling is celebrates the music of the 1960s Mad Men Era with his own distinctive style and innovative flair. Growing up in Copenhagen, Tolling found a sense of intimacy and freedom in the 60s sounds of jazz, soul and early R&B, inspiring him to explore the possibilities of how to get there with his violin. The result is an exhilarating and thrilling musical adventure, with Mads guiding us to places we didn't know a violin could go.

Mads Tolling & The Mads Men – Playing the 60s was released in 2017 with two sold-out performances at the legendary Bay Area Jazz Club, Yoshi's. The album has been a favorite amongst fans and critics alike and was in the top 30 on US Jazz Radio for two straight months, peaking at #5. Mads has created a fun and exciting program that is at once nostalgic as well as contemporary, as he reimagines classic songs from 60s TV, film and radio. Tours have taken the Mads Men to Europe and Japan, and the group has appeared in performing arts centers in California, Texas, Indiana, South Dakota, Wisconsin, Ohio, Illinois, and Pennsylvania.

madstolling.com



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Rob Reich / Daniel Fabricant Duo

2:25



Rob Reich, accordion/percussion
Daniel Fabricant, bass

Compositions by Rob Reich:

*Tomorrow Coming Down • Reflections
Swirling In Light • The Balancing Act • Tent Shadows
The Pines • Can I Get that Feeling?*

Rob Reich is quintessentially what makes the San Francisco music scene a vibrant and vital mecca for independent music; he's become one of its stalwart underground artists. His music defies genre, combining strong melodic ideas, rhythmic drive, and a spirit of irreverence and experimentation. He is best known for his work with Tin Hat, Gaucho, and Circus Bella.

This SF Music Day performance includes music from Reich's recent EP, *Cloisters*, composed and produced during the Covid lockdown and inspired by experiences of solitude and isolation.

Daniel Fabricant may be the most versatile bassist in San Francisco—and the most in-demand. Playing upright or electric, he can adapt to a wide range of musical settings, from intimate chamber groups to sprawling dance bands and Latin ensembles. In his decade on the San Francisco scene he has played as a sideman with dozens of Bay Area groups and is a founding member of the award-winning Nice Guy Trio. In the Bay Area, he regularly performs with Rupa and the April Fishes, Redwood Tango Ensemble, The Cosmo Alleycats, Lavay Smith and the Red Hot Skillet Lickers, and Gaucho, among many others.

robreich.com


danielfabricantmusic.com



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Destiny Muhammad Trio

3:00



Destiny Muhammad, harp
Leon Joyce Jr., drums
Arthur 'Chico' Lopez, bass

Intro: Prayer of Jabez/Lift Ev'ry Voice & Sing
Inner City Blues - Marvin Gaye
Truth Spoken Here - Dorothy Jean Thompson Ashby
Now You See Me - Destiny Muhammad
Algoriddims - Destiny Muhammad

Destiny Muhammad is a recording and performing artist, bandleader, composer, and producer. Her unique genre "Celtic to Coltrane" is cool and eclectic with a feel of jazz and storytelling to round out the sonic experience.

Following in the footsteps of jazz harp Legends Alice Coltrane and Dorothy Ashby, Muhammad "brings her own unique touch to the strings, as well as a contemporary melodic style that is exacting, whether she is working solo or accompanied" (*DownBeat Magazine*).

The Destiny Muhammad Trio is a sleek and soulful ensemble designed to showcase Muhammad's soaring vocals and transporting string work. Whether interpreting jazz standards or her original tunes, Destiny Muhammad turns every piece into a soulful adventure.

Leader of the Destiny Muhammad Trio and The Destiny Muhammad Project, Muhammad is the principle harpist for the Eddie Gale Inner Peace Orchestra and the Oakland Public Conservatory Orchestra and performs with The Awesöme Orchestra. She is Governor Emeritus and Educational Chair Emeritus of the Recording Academy, Jazz Heritage Center of San Francisco Jazz Ambassador, and an ASCAP Songwriter Awardee.

destinymuhammad.net

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Del Sol String Quartet

3:35



Samuel Weiser, violin • Benjamin Kreith, violin
Charlton Lee, viola • Kathryn Bates, cello

***In the Amazon* (2020)**

Kerwin Young

A Popular Tune* (2020)

Jungyoon Wie

***A Song About Unity* (2020)**

Andrew Rodriguez

***world premiere**

Recognized as a “vigorous champion of living composers”, Del Sol String Quartet has premiered hundreds of works by composers including Terry Riley, Gabriela Lena Frank, Frederic Rzewski, Ben Johnston, Chinary Ung, Mason Bates, Tania León, Erberk Eryilmaz, Theresa Wong, Reza Vali, Mohammed Fairouz, and Peter Sculthorpe. Many of these works are included on Del Sol’s nine critically-acclaimed albums.

With its deep commitment to education, Del Sol has reached thousands of K-12 students through inventive school performances, workshops, coaching, and residencies. The Quartet members

also have worked closely with student composers, musicians, and faculty artists at universities across the country.

The nonprofit Del Sol Performing Arts Organization formed in 2004 to increase the public's awareness and understanding of contemporary chamber music and make this art form more accessible. The Del Sol String Quartet carries out this mission through concerts, commissioning of composers, educational programs, and recordings. The Del Sol PAO supports the Quartet's vision of bringing the voice of living artists to our diverse community and making contemporary chamber music a dynamic part of today's culture. By bringing the string quartet tradition from its European roots into global traditions, including an emphasis on the Asian continent, Del Sol makes contemporary chamber music a dynamic part of today's culture.

delsolquartet.com



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Motoko Honda's AIR Trio

4:05



Motoko Honda, prepared piano
Nava Dunkelman, percussion
Jakob Pek, prepared guitar

Soundscape of Our Present Minds
Walk (2014)
Presence (2014)
Luminescence (2014)
But Not Alone (2020*)

Motoko Honda is a concert pianist, composer, improviser, and interdisciplinary artist who has created a distinctive sound through her holistic approach to music, and her exceptional sensitivity in relating to other art forms and technologies. Employing a “virtuoso technique paired with her intensely imaginative mind” (*L.A. Splash Magazine*), Motoko blends stylistic influences of jazz, chamber music, electronic music, and the sounds of music from around the globe.

The project, ***Soundscape of Our Present Minds*** was originally conceived in 2014 for a

quartet featuring violin, saxophone, percussion and piano, and the selected compositions had been specially revised for the AIR trio for this SF Music Day performance. These compositions are meant to capture current mindsets of performers through the structured musical score which combines traditional notations with Wadada Leo Smith's "Ankhrasmation" language. Along with extended and prepared techniques, performers go beyond the conventional role of each instrument, converse and challenge each other to create one soundscape which will represent our collective set of minds in this year 2020.

The fourth work in the program is a world premiere. ***But Not Alone*** was composed by Motoko Honda in August, 2020 for this special occasion, dedicated to all of us.

motokohonda.com

navadunkelman.com

jakobpek.com



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Jeremy Cohen & Andrés Vera of Quartet San Francisco

4:45



Jeremy Cohen, violin • Andrés Vera, cello

Stylistic Duets by Jeremy Cohen:
Bahia Norteño • Comme Il Faut • Habanera
Rumpus Room • Stromp • Super Spy
Tango Eight • Topsy

Violinist Jeremy Cohen and cellist Andrés Vera are both members of the Grammy-nominated string quartet, Quartet San Francisco (QSF). QSF is dedicated to introducing a fresh, vibrant body of string quartet literature—new works that expand the reaches of chamber music. QSF aims to make the world a better place through music, inspired by cultures near and far.

QSF has toured extensively throughout Italy, China, South Korea, Japan, Turkey, and Guam, performing in Cremona, Foggia, Seoul, Tokyo, Hyogo, Sanda, Istanbul, Hagatna, and

throughout central and eastern China. As winners of the Argentine Consulate's International Tango Competition in New York, the ensemble performed tangos for an Argentine audience at the historic Café Tortoni in Buenos Aires. In 2018 the quartet performed the opening concert for the Cremona Music Festival in northern Italy and their CD release, *A QSF Journey*, reached the #1 position in Amazon's new chamber music releases.

Cohen's eclectic style reflects his respect for a wide range of violinists from Perlman and Fritz Kreisler to Joe Venuti and Eddie South. He has performed as soloist with numerous orchestras including the Virginia Symphony, the California Symphony, and the Reno Philharmonic.

Andrés Vera is a soloist, chamber, and orchestral musician, who has performed in countless venues throughout the United States, Europe, the Caribbean, and Asia. A native of Puerto Rico, Andrés brings a rich mix of cultural influences to his

quartetsanfrancisco.com



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Terrence Brewer Group

5:10



Terrence Brewer, guitar • Tim Campbell, piano
Rick Rivera, drums • Doug Ebert, bass

Turnaround - Ornette Coleman

Mahjong - Wayne Shorter

Black Nile - Wayne Shorter

The Saga of Harrison Crabfeathers - Steve Kuhn

Described by *JazzTimes* as “a melodic improviser with an exquisite tone and an abundance of soul,” Brewer is an acclaimed performing and recording artist. In-demand, and with over 2000 shows in the past seven years, he receives overwhelming regional support. Brewer is an award-winning guitarist and composer and has earned the *SF Weekly Music Award* for Best Jazz Artist, the Oakland Metropolitan Chamber of Commerce award for Artist of the Year, and the Bay Area Blues Society’s award for Best Jazz

Group. Brewer has performed at the Monterey Jazz Festival, Russian River Jazz Festival, SFJazz Festival, Fillmore Jazz Festival, and many others. When Brewer is not touring regionally and nationally, he finds time to teach master classes, clinics, and lectures for the likes of Stanford Jazz Workshop and SFJAZZ, presenting at colleges, high schools, and middle schools throughout California.

Born in Oklahoma but raised in the East Bay, Brewer cut his teeth in the San Francisco jazz scene, studying with Charlie Hunter and Mark Levine before earning national attention with his 2006 debut release, *The Calling: Vol. One*. He has shared the stage with artists including Diana Krall, Mary Wilson, Gerald Albright and the Doobie Brothers' Michael McDonald, and released six albums on his Strong Brew label.

terrencebrewer.com



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Production Crew

Produced by: Conveyance Media, LLC.
Technical Director and Director of Photography:
Chris Baldwin
Camera Operator: Paul Peralta

Sound Engineer
Zach Miley

Herbst Theatre Crew
Masae Aitoku, Herbst Theatre Manager
Stacey Cobalt, House Head
Corbett Kyle, Audio Technician
Timothy Tunks, Stage Electrician

Video Editors
Marcus Phillips, InterMusic SF Staff
Chris Baldwin, Conveyance Media
Thank You to the Herbst Theatre staff
and the IATSE Local 16

InterMusic SF Staff
Cory Combs, Executive Director
Daniel Cullen, Program Manager
Marcus Phillips, Marketing & Communications Associate
Lisa Mezzacappa, Marketing Coordinator

Thanks to the City of San Francisco,
and the War Memorial

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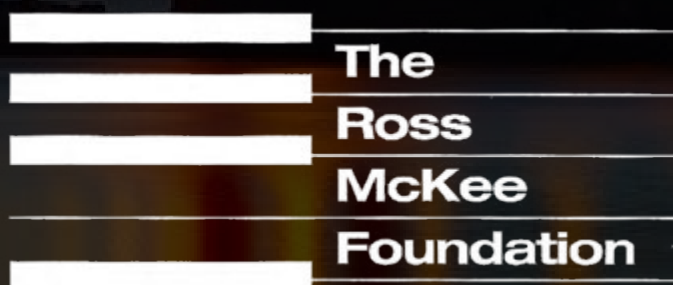
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