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Media contact:

Lisa Mezzacappa // 510-708-2530
mezzacappa.projects@gmail.com

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****artists updated 9.28.20****

**InterMusic SF PRESENTS THE 13TH ANNUAL
SF MUSIC DAY
A FREE FESTIVAL OF BAY AREA MUSIC
STREAMING ONLINE FOR 2020: SUNDAY, OCTOBER 25**

**SF Music Day Moves Online with the Streaming Premiere of
Ten Professionally-Produced, Exclusive Performances by Bay Area Ensembles
From Classical, Contemporary, Jazz, and Global Music Traditions**

[Watch video highlights of SF Music Day 2019](#)

San Francisco, CA, September 18, 2020 – **InterMusic SF** presents **SF Music Day 2020 Broadcast**, the thirteenth edition of its free annual music festival, in a special online format on Sunday, October 25, 2020 from noon to 6pm PDT. The free daylong streamed event features exclusive premiere performances by ten jazz, classical, chamber, and global music ensembles, pre-recorded with professional video and pristine audio in the festival's perennial home, Herbst Theatre in the San Francisco War Memorial Veterans Building. As this year's Music Day moves online for the health and safety of audiences and artists, the highly-anticipated fall season gathering of musicians and listeners retains its community spirit, seamless production aesthetic, and commitment to world-class performances. This year's scheduled classical and contemporary music ensembles are **Del Sol String Quartet**, **Telegraph Quartet**, **Motoko Honda's AIR Trio**, and **Tom Stone/Elizabeth Dorman/Amos Yang**. The jazz and global music ensembles are **Mads Tolling & the Mads Men**, **Destiny Muhammad Trio**, **Ricardo Peixoto Trio with Marcos Silva and Brian Rice**, **Jeremy Cohen & Andrés Vera of Quartet San Francisco**, **Rob Reich/Daniel Fabricant Duo**, and the **Terrence Brewer Group**. The public is invited to view the stream at www.sfmusicday.com.

"After a dozen years, many, many Bay Area residents look forward to the exciting atmosphere and the breathtaking performances that are part of SF Music Day each fall," said Cory Combs, Executive Director of InterMusic SF. "And 2020 should be no different. Since it isn't possible for

us all to convene in the same physical space to check in with our diverse and dynamic local music community, this year SF Music Day will come to listeners in their homes. The format may be different, but the artistry and the soul of this annual event are the same as ever. We hope that within this year's compact ten-ensemble lineup, everyone will discover some music that moves them, inspires them, and helps them feel more connected in this challenging time."

The artists' programs in SF Music Day 2020 include a wide diversity of repertoire spanning centuries and continents—including several works in their world premieres. In her new improvisatory work, *Soundscape of Our Present Minds*, pianist and composer Motoko Honda explores a range of sounds and textures, with an ensemble of prepared piano, electric guitar, and percussion. Del Sol String Quartet's program highlights recent music by next-generation composers, including works by **Kerwin Young** and **Andrew Rodriguez** that were commissioned by the Gabriela Lena Frank Creative Academy of Music and premiered by the quartet this summer, and the world premiere of *A Popular Tune* by Young Korean-born composer, **Jung Yoon Wie**, which was commissioned by the quartet.

Violinist Jeremy Cohen and cellist Andrés Vera, members of Quartet San Francisco, perform a program of original compositions for string duo, inspired by tango music and vintage jazz. Guitarist Terrence Brewer plays a set of jazz and blues standards and originals, and Oakland harpist Destiny Muhammad performs her own compositions as well as arrangements of music by **Marvin Gaye** and **Dorothy Ashby**. Violinist Mads Tolling offers a nostalgic romp through classic 1960s TV, film, and radio tunes with his Mads Men project, and the trio of guitarist Ricardo Peixoto, pianist Marcos Silva, and percussionist Brian Rice play a set of Brazilian jazz. The duo of accordionist Rob Reich and bassist Daniel Fabricant performs gypsy jazz, original tunes and standards from around the world. The trio of Tom Stone/Elizabeth Dorman/Amos Yang performs the Brahms Trio No. 1 in B Major, and the Telegraph Quartet performs **Erich Wolfgang Korngold's** Quartet No. 3.

Throughout the year, InterMusic SF serves Bay Area musicians and music audiences through a series of programs, providing funding opportunities through the Musical Grant Program, which awards more than \$70,000 in grants annually; artist support through the Fiscal Sponsorship Program; professional development training through workshops and presentations; and performance opportunities through curated partnerships with local presenters. In insisting that musicians and ensembles earn competitive wages for performances, InterMusic SF is also a model for understanding the performing arts as a vital part of the economic life of the city: each year, the organization annually pays Bay Area musicians upwards of \$20,000 in artist fees for SF Music Day alone. Accessibility is an important aspect of InterMusic SF's work, and to that end, the festival has always been free and open to the public.

This Year: Virtual SF Music Marketplace

In previous years of the festival, the SF Music Marketplace has taken over the lobby atrium of the War Memorial Veterans Building, giving audience members a chance to chat with representatives of the San Francisco Bay Area's local music presenting and artist service organizations, and learn about upcoming events and programs. For the online edition of SF

Music Day, the Marketplace moves online as well, with Bay Area arts organizations and ensembles represented on the event website at sfmusicday.com

ABOUT InterMusic SF

InterMusic SF is a San Francisco Bay Area nonprofit organization that advocates for performing musical artists and acts as a catalyst for their career development and creative collaboration. InterMusic SF's mission is to support the professional and artistic growth of San Francisco Bay Area musicians whose focus is the small ensemble. Through programs that include fiscal sponsorship, grant-making, career development, and curated performance partnerships, the organization strengthens the careers of local artists who contribute to a vibrant and diverse music community. InterMusic SF creates pathways to sustainable careers for musicians dedicated to ensemble music while reaching out to diverse audiences by providing accessible concert experiences. In 2010, the organization was nationally recognized by Chamber Music America when it received the prestigious CMAcclaim Award for its contributions in the field of chamber music.

SF Music Day 2020: List of Ensembles* (updated 9.28.20)

Classical & Contemporary Music

Del Sol String Quartet

Telegraph Quartet

Tom Stone/Elizabeth Dorman/Amos Yang

Motoko Honda's AIR Trio

Jazz & Global Music Traditions

Mads Tolling & The Mads Men

Destiny Muhammad Trio

Ricardo Peixoto Trio with Marcos Silva and Brian Rice

Terrence Brewer Group

Rob Reich/Daniel Fabricant Duo

Jeremy Cohen & Andrés Vera, of Quartet San Francisco

**Music in the time of COVID-19 can be unpredictable; artists and program are subject to change.*

SF Music Day is made possible with support from Grants for the Arts, the National Endowment for the Arts, the Walter & Elise Haas Fund, the Phyllis C. Wattis Foundation, the Mervyn L. Brenner Foundation, the Ross McKee Foundation, the Fleishhacker Foundation, and the William and Flora Hewlett Foundation.

CALENDAR EDITORS PLEASE NOTE: Online Event

What: InterMusic SF Presents: SF Music Day 2020 Broadcast

Description: SF Music Day 2020 is the online edition of the Bay Area's annual free music festival, presented each fall by InterMusic SF. This year's program features exclusive streamed performances by ten Bay Area ensembles that span jazz, contemporary, classical, tango, Baroque and Brazilian music, pre-recorded especially for this event in San Francisco's stunning Herbst Theatre. As this year's Music Day moves online for the health and safety of audiences and artists, the highly-anticipated fall season gathering of musicians and listeners retains its community spirit, seamless production aesthetic, and unflagging commitment to world-class performances.

Where: online at www.sfmusicday.com

When: Sunday, October 25, 2020, 12:00pm – 6:00pm

Tickets: The event is free to stream; no tickets or reservations are required.

Information: For information visit www.intermusicsf.org, or call (415) 818-2825.

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