



**FESTIVAL  
PROGRAM**  
MARCH 20

#SEMUSICDAY



**HERBST THEATRE • GREEN ROOM  
EDUCATION STUDIO • TAUBE ATRIUM THEATER**

SAN FRANCISCO WAR MEMORIAL VETERANS BUILDING  
401 VAN NESS AVENUE, SAN FRANCISCO

**INTERMUSICSF.ORG**



# SF MUSIC DAY

SUNDAY, MARCH 20, 2022

# 2022 SCHEDULE

SF WAR MEMORIAL VETERANS BUILDING



FIRST FLOOR

Herbst Theatre

**C** 12:00-12:30 p. 5  
**QUINTETO LATINO**

12:30 IN THE MAIN LOBBY: **BRASS OVER BRIDGES** p. 6

**G** 1:00-1:30 p. 7  
**ANNA MARIA MENDIETA'S TANGO DEL CIELO**

**E** 2:00-2:30 p. 9  
**MEMBERS OF PHILHARMONIA BAROQUE ORCHESTRA AND CHORALE**

**C** 3:00-3:30 p. 10  
**LIEDER ALIVE! ESTHER RAYO & PETER GRUNBERG**

**C / E** 4:00-4:30 p. 11  
**CLASSICAL REVOLUTION**

**NM** 5:00-5:30 p. 13  
**THE MYCOS PROJECT: KATE STENBERG AND IRENE SAZER**

**J** 6:00-6:30 p. 14  
**TIFFANY AUSTIN**

**J** 7:00-7:30 p. 15  
**MARCUS SHELBY**

SECOND FLOOR

Green Room

**C** 12:00-12:30 p. 17  
**AVETA TRIO**

**NM** 1:00-1:30 p. 18  
**SIERRA ENSEMBLE**

**NM** 2:00-2:30 p. 19  
**DEL SOL QUARTET**

**C** 3:00-3:30 p. 20  
**ENSEMBLE SAN FRANCISCO**

**C** 4:00-4:30 p. 22  
**ANGELA LEE & MARC TEICHOLZ**

**C** 5:00-5:30 p. 23  
**LISA LEE & ERIC ZIVIAN**

**J** 6:00-6:30 p. 24  
**JEREMY COHEN'S VIOLINJAZZ**

FOURTH FLOOR

Education Studio

**NM** 12:30-1:00 p. 26  
**TRIO SOLANO PRESENTS: THE BOW AND THE BRUSH**

**NM** 1:30-2:00 p. 27  
**SPLINTER REEDS**

**J/G** 2:30-3:00 p. 28  
**THE ALAYA PROJECT FEATURING ROOPA MAHADEVAN**

**J** 3:30-4:00 p. 29  
**MYSTERY SCHOOL**

**J** 4:30-5:00 p. 30  
**GAEA SCHELL**

**J** 5:30-6:00 p. 31  
**NORA STANLEY**

FOURTH FLOOR

Taube Atrium Theater

**NM** 12:00-12:30 p. 32  
**EARPLAY**

**J** 1:00-1:30 p. 33  
**DUO B. EXPERIMENTAL BAND**

**J/G** 2:30-3:10 p. 34  
**JOHN CALLOWAY AND THE FLUTE ODYSSEY**

**J** 4:00-4:30 p. 35  
**JEAN FINEBERG & JAZZPHORIA**

**J** 5:15-6:00 p. 36  
**RENT ROMUS' LIFE'S BLOOD ENSEMBLE**

**J** 7:00-7:30 p. 37  
**BLACK LONDON: KEV CHOICE, MIKE BLANKENSHIP, HOWARD WILEY**

C = Classical E = Early Music J = Jazz NM = New Music G = Global

## Welcome to our 14th annual SF Music Day!

On behalf of InterMusic SF, I am thrilled to welcome you to the LIVE version of our unique and FREE festival—SF Music Day! We know many of you joined us online for our 13th Annual SF Music Day in October 2020, where we presented ten amazing ensembles live-streaming from the Herbst Theater stage. We are so grateful to be back in the concert halls with you—our audience—again and we thank you for choosing to spend your day with us. We promise that you will experience the Bay Area's finest musicians performing an awesome range of diverse music.

Whether you are a returning SF Music Day aficionado or you are new to SF Music Day, we hope you will visit each of our four venues here at the War Memorial Veterans Building. Our aim is to bring you music that is familiar to you and to give you the opportunity to sample the unfamiliar. There is truly something for everyone! Each ensemble will present a thirty minute program (some are longer) of their unique artistic vision. You will find an incredible degree of variety from program to program - from early music, classical music, contemporary, world music, and jazz. While we have loosely categorized our ensembles by genre, our musicians may very well defy these categories to bring you music outside of traditional boundaries in creative and original ways that we hope will inspire and delight you.

**SF Music Day is a free community-based festival.** We are thankful to our foundation and government supporters, as well as our generous individual donors that help us bring this event to life year after year. We welcome your support so that we can continue to present SF Music Day and bring you and our many, many musicians together on this special day into the future.

Please stop by our InterMusic SF table in the front lobby to learn more about all of our programs. Have a wonderful day, let the music set your hearts and minds free and thank you for joining us!

Musically yours,



Katherine Bukstein,  
Board President, InterMusic SF



12:00–12:30 PM

Herbst Theatre



## QUINTETO LATINO

photo by Lenny Gonzalez



Armando Castellano, French horn • Diane Grubbe, flute  
Kyle Bruckmann, oboe • Leslie Tagorda, clarinet • Shawn Jones, bassoon

### *Libertango*

Astor Piazzolla arr. Mark Fish

### *Puzzle-Tocas*

Gabriela Ortiz

### *Mitos (Myths)*

Gabriela Lena Frank

*Libertango*, by the Argentinian “*neuvo tango*” innovator Astor Piazzolla, was titled by merging *libertad* (Spanish for liberty) and tango. It remains one of Piazzolla's most celebrated compositions and this arrangement by Mark Fish for Quinteto Latino is a favorite in the quintet's repertoire.

Famed Mexican composer Gabriela Ortiz's *Puzzle-Tocas* is an intoxicating swirl of musical fragments, colors and extreme dynamics, constantly overlapping and transforming. Dense, rhythmically-pointed sections dissolve into jazz-like moments before spinning off into further sonic spheres. Today's excerpt of *Puzzle-Tocas* drops into a cool, bassoon-lead moment before careening through multiple pieces of Ortiz's “puzzle” in an uninterrupted ride to the surprising end.

Commissioned by Quinteto Latino, *Mitos (Myths)* was premiered by the quintet in 2021. It depicts four stories from Gabriela Lena Frank's Latin American heritage. Characters that fascinated the composer in her childhood like the *Nguruvila*, (fox-snake), or the mysterious nocturnal bird, *Alicanto*, jump to life with Lena Frank's masterful use of the instruments of the wind quintet.

Quinteto Latino is a San Francisco Bay Area wind quintet with a mission to build community through Latino Classical Music performance and advocacy.

[quintetolatino.org](http://quintetolatino.org)



## BRASS OVER BRIDGES



photo: courtesy of artist

Joe Brown, trumpet • Ari Micich, trumpet • Erika Miras, French horn  
Jeff Budin, trombone • Scott Thornton, bass trombone

Based in San Francisco, Brass Over Bridges is a brass quintet that understands that music is all about connection. Inspired by the cultural diversity of the San Francisco Bay Area, the ensemble engages audiences with music bridging barriers of style and artistic discipline. Brass Over Bridges believes that the contemporary brass quintet genre has extraordinary space for creativity, invention and reinvention.

The name Brass Over Bridges is both a reference to the ensemble's home in the San Francisco Bay Area and a metaphor for the types of projects they undertake—committed to building bridges with our audiences and within our community. Through a robust series of educational performances, provided at no cost to schools, BoB seeks to bridge the gap and provide arts support and inspiration to students who otherwise might not receive programming of this type. The Musicians are committed to both the high standards of the brass tradition and the forging of new paths within the music. Through commissions and projects that bridge cultural and artistic boundaries, Brass Over Bridges seeks to make music that creates connection and relevance for both listeners and performers.

## ANNA MARIA MENDIETA'S TANGO DEL CIELO



photo: courtesy of artist

Anna Maria Mendieta, harp • Matthew Szemela, violin • Joseph Hébert, cello  
Antonio Gomez, percussion • Fanny Ara, flamenco dance

Leading you through the tight turns, dips and smokey cafes of Argentina, concert harpist Anna Maria Mendieta's "Tango Del Cielo" (Tango of Heaven) is an exciting multimedia concert-show performing the passionate and sensuous music of the Argentine Tango and the dramatic and fiery Spanish Flamenco. Bringing together harp, strings, percussion and dance, alongside multi-media use of film, art, staging, lighting, and effects – we invite you to experience this wholly captivating music in a way never before presented!

"Tango Del Cielo" features arrangements and contributions by acclaimed composers and performers Jorge Calandrelli, Pablo Ziegler, Daniel Binelli, Jovino Santos Neto, and Jeremy Cohen of Quartet San Francisco.

Anna Maria Mendieta enjoys a busy career as a soloist, orchestral musician, recording artist and teacher. She is the principal harpist with the Sacramento Philharmonic and performs as a soloist and as a member with symphony orchestras and chamber music groups across the country. Her appearances as a soloist feature Joaquin Rodrigo's "Concierto Serenata" and "Concierto de Aranjuez", as well as special tango arrangements for harp and orchestra. Her national touring concert-show "Tango del Cielo" is the focus of a documentary film.





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**berkeleyfestival.org**



Angela Arnold, soprano • Heidi Waterman, alto • Mark Mueller, tenor  
Paul Boyce, bass • Derek Tam, harpsichord • Frédéric Rosselet, cello

## *Mixing it Up Vocally: SATB and Continuo* *Music by Bach, Purcell, and others.*

"Mixing it up Vocally: SATB and Continuo" shows audiences how addictive the sounds of period instruments and voices can be! This program features a dramatic, flexible quartet of vocalists representing the soprano, alto, tenor, and baritone sections of PBO's all-star Chorale. Accompanied by a PBO continuo cellist and harpsichordist, the ensemble performs a variety of popular repertoire from the baroque period and beyond, treating the audience to unforgettable tunes and "HIP" (historically informed performance). The program is part of Philharmonia's Education Program, which engages audiences of all ages in actively sharing the broad range of Philharmonia's music through community events, school partnerships, live concerts, and intensive young artist training.

Don't miss the premiere performance of "*Bach in Bengal*," at 2:00 PM, April 23 in the San Francisco Conservatory of Music's Chang Chi Ming Hall! The program will include sitar player and Mosaic America Grant Recipient Arjun Verma's new composition for sitar, tabla, violin, viola, cello, and bass, as well as Verma's arrangement of classical variations on a baroque theme by the late Ali Akbar Khan. Verma skillfully weaves traditions, themes and practices of diverse cultures into new, intercultural performances. Following the music performances, a panel conversation will engage the audience in exploring the cultural connectedness of Indian and Baroque musical traditions. This free, public event is a collaboration with Mosaic America and Philharmonia, in a Conservatory residency featuring Arjun Verma with musicians from Philharmonia.

**philharmonia.org**





photo: courtesy of artist

Esther Rayo, soprano • Peter Grunberg, piano

#### **Canciones clásicas españolas**

Fernando Obradors

*La mi sola, Laureola — Al amor — ¿Corazon, porque pasais? — Con amores, la mi madre — Del cabello más sutil — Chiquitita la novia*

#### **Colección de tonadillas**

Enrique Granados

*La maja dolorosa número 1 — La maja dolorosa número 2  
La maja dolorosa número 3*

#### **Cinco Canciones Negras**

Xavier Montsalvatge

*I. Cuba dentro de un piano*

#### **Cinco Canciones Populares Argentinas**

Alberto Ginastera

*III. Triste*

#### **2 Canciones Mexicanas**

Maunel Ponce

*II. Estrellita*

LIEDER ALIVE! is re-invigorating the teaching, performance, and appreciation of German Lieder & art song—a uniquely expressive and luminous art form, and a major chapter of western classical music.

Lieder Alive brings together emerging and established professional singers and pianists from around the world who are dedicated to this important artistic genre. With frequent opportunities to experience Lieder in a chamber environment and ongoing masterclasses, this intimate audience relationship with supremely gifted musical artists is keeping Lieder where it belongs—ALIVE!



photo: courtesy of artist

## CLASSICAL REVOLUTION

Charith Premawardhana, violist, Classical Revolution founder & director  
Musicians TBA

#### **Brandenburg Concerto No. 3 in G major, BWV 1048 JS Bach (1685–1750)**

*Allegro — Adagio — Allegro*

#### **Brandenburg Concerto No. 5 in D major, BWV 1050**

*Allegro — Affettuoso — Allegro*

Classical Revolution is a global network of musicians revolutionizing the way live classical music is programmed and heard. Founded in San Francisco's Mission district in the fall of 2006, Classical Revolution's goal is to make classical chamber music more relevant in our neighborhoods and communities.

After a successful first year of weekly shows at Revolution Cafe, the organization received invitations to perform at other local venues including Amnesia, Red Poppy Art House, the Legion of Honor, de Young Museum, Yoshi's SF and Herbst Theatre. As interest grew outside of San Francisco, the network of chapters began to develop, with over 40 cities hosting regular gatherings around the US, Canada, Europe, Australia, as well as Indonesia, Argentina, South Korea, and Japan.

Over 1000 musicians have performed at more than 1200 Classical Revolution events in over 125 different venues in the Bay Area alone. Audiences enjoy the accessibility of the venues and the fun laid back approach, as well as the diversity and quality in programming. In San Francisco, Classical Revolution hosts regular events including Chamber Sundays at Arcana, Mission Street; Tuesdays at Gestalt 16th Street; Saturdays at Liberties Bar, Guerrero Street; and first Tuesdays at Casements Bar.

[classicalrevolution.org](http://classicalrevolution.org)

# Join us for our Spring 2022 Concerts

At the **CROSSROADS** series  
**Drama & Poetry I**  
Saturday, April 2, 2022 at 8:00 PM  
ODC Theater

**Drama & Poetry II**  
Sunday, April 3, 2022 at 3:00 PM  
ODC Theater

ART House series  
**An Evening of Artistry**  
Thursday, April 21, 2022 at 7:00 PM  
The Lab

in the **LABORATORY** series  
**Synergy and Synthesis**  
Sunday, May 22, 2022 at 2:30 and 4:00 PM  
Joe Henderson Lab, SFJazz

## San Francisco Contemporary Music Players

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Eric Dudley, Artistic Director

Richard Aldag, Executive Director

*"There's a reason why SFCMP is considered the Bay Area's premier new music ensemble."*

— Joshua Kosman, San Francisco Chronicle

Information and tickets available at: [sfcmp.org](http://sfcmp.org)

5:00–5:30 PM

Herbst Theatre

KS Photo by Jim Block IS photo courtesy of artist



## THE MYCOS PROJECT: KATE STENBERG AND IRENE SAZER

Kate Stenberg, violin • Irene Sazer, violin

The Mycos Project is a collective of multi-media artists, educators and scientists founded by Kate Stenberg and Irene Sazer. Mycos, short for Mycorrhiza, is the magical symbiotic association between plant roots and fungi. The Mycos Project adopted this name as a metaphor for how all life is dependent on all other life. The Mycos Project's mission is to expand awareness about climate change through the arts, ecological sciences and indigenous wisdom, presenting information and encouraging solutions through the medium of fine arts.

In this project, Sazer and Stenberg have created a 30 minute multimedia work with film and music including artist and educator Canyon Sayers-Roods whose focus is bridging the gap between Indigenous and contemporary value systems, and Ravinder Sehgal, a SFSU biologist whose research focuses on the ecology of diseases in birds.

Kate Stenberg's violin playing has been described as "stunning... getting under the skin of the music from start to finish." She is a leading interpreter of contemporary chamber music, having premiered over a hundred works by composers worldwide, including works with multimedia and improvisation.

An original member of the Turtle Island String Quartet and founder of the Real Vocal String Quartet, Irene Sazer's deep experience in a vast array of musical styles, and her talent as an improviser, singer, composer, arranger and educator, make her a unique musical voice in the international community.

[irenesazer.com](http://irenesazer.com)  
[katestenberg.com](http://katestenberg.com)





photo by Bill Reitzel

## TIFFANY AUSTIN

Tiffany Austin, voice • Marcus Shelby, bass  
Glen Pearson, piano • Leon Joyce Jr., drums

***A Joyful Noise* — Vocalist Tiffany Austin explores the ways we use music to transcend our earthly experience, from ring shouts and spirituals to the works of John Coltrane and Pharaoh Sanders.**

Widely hailed as one of the best jazz debut albums of 2015, Tiffany Austin's self-released *"Nothing But Soul"* made quite a splash, including sterling reviews in Downbeat and on NPR's "Fresh Air." Her follow-up album, *"Unbroken,"* confirms the Bay Area vocalist's status as one of jazz's elite singers and a formidable songwriter as well.

*"Unbroken"* is both a timeless meditation on African-American culture's extraordinary resilience and an all-too-timely response to the re-energized forces seeking to degrade and deny that legacy.

Rather than separating African-American music into kindred tributaries, Austin plunges into the whole river of sound that's sustained black life in America since before the nation's founding. In many ways, she's contesting what vocalist Gregory Porter has called "musical genocide" with a soul-steeped affirmation that embraces blues and swing, spirituals and R&B, bebop, post-bop, and her own Louisiana Creole heritage.

[tiffanyaustin.com](http://tiffanyaustin.com)



photo: courtesy of artist

## MARCUS SHELBY

Marcus Shelby, bass • Musicians TBA

Marcus Anthony Shelby is a composer, bassist, bandleader, and educator based in San Francisco, California. His work focuses on the history, present, and future of African American lives, social movements and music education.

Shelby is the Artistic Director of Healdsburg Jazz, an artist in residence with the Yerba Buena Gardens Festival, and a past resident artist with the San Francisco Jazz Festival and the Healdsburg Jazz Festival. Shelby has composed several oratorios and suites including *"Harriet Tubman,"* *"Beyond the Blues: A Prison Oratorio,"* *"Soul of the Movement: Meditations on Dr. Martin Luther King Jr.,"* *"Black Ball: The Negro Leagues and the Blues,"* *"Green and Blues,"* and a children's opera *"Harriet's Spirit"* produced by Opera Parallèle (2018). Shelby also composed the score and performed in Anna Deavere Smith's Off-Broadway Play and HBO feature film *"Notes from the Field"* (2019).

Shelby is also the voice of Ray Gardener in the 2020 Oscar-Winning Disney Pixar film *"SOUL"*. Shelby has also worked with a range of artists including Angela Y. Davis' *"Blues Legacies and Black Feminism"* (2019), Joanna Haigood's *"Dying While Black and Brown"* (2014), Margo Hall's *"Bebop Baby"* (2013), and *"Sonny's Blues"* (2008), the Oakland Ballet's *"Ella"* The SF Girl Choir (2013), The Oakland Youth Chorus (2014), and many other productions over the past 23 years. Shelby has served on the San Francisco Arts Commission since 2013 and has worked with the Equal Justice Society for over 20 years. The Marcus Shelby Orchestra has released 5 CDs—*"The Lights Suite,"* *"Port Chicago,"* *"Harriet Tubman,"* *"Soul of the Movement: Meditations on Dr. Martin Luther King Jr.,"* and *"Transitions."*

[marcusshelby.com](http://marcusshelby.com)



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12:00–12:30 PM

Green Room



photo by Carlin Ma

## AVETA TRIO

Sarah Yuan, piano • Eunseo Oh, violin • Elliott Kim, cello

Piano Trio No. 1 in B major, Op. 8

Johannes Brahms (1833–1897)

*i. Allegro con brio*

Piano Trio No. 6 in E flat major, Op. 70, No. 2

Ludwig van Beethoven

*ii. allegretto*

(1779–1827)

Piano Trio in C Major

Gaspar Cassadó (1897–1966)

*iii. Recitativo. Moderato ed appassionato-Rondo. Allegro vivo*

The Aveta Trio, one of the Young Chamber Musicians program's seven teenage ensembles, won the gold medal in the junior division of the 2021 Fischhoff Chamber Music Competition. The competition is the largest and longest running of its kind in the nation, and includes a cash prize and an appearance on NPR's "From the Top." The trio impressed judges with excerpts from Beethoven's *Piano Trio in E-flat Major, Op. 70, No. 2*, Dvořák's *Piano Trio in G Minor, Op. 26* and Gaspar Cassadó's *Piano Trio in C Major*. Their coaches include Susan Bates and Jeffrey LaDeur.

Young Chamber Musicians, founded and directed by violist Susan Bates offers advanced chamber music instruction and exciting performance opportunities to string players and pianists ages 14–19. The program immerses students in the chamber music repertoire to develop technical skill, musical imagination, and the art of working with others. Through its collaboration with Music at Kohl Mansion and Mercy High School, Burlingame, YCM has fostered "learning through listening and performing" since 2008.

[youngchambermusicians.org](http://youngchambermusicians.org)

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photo by Teresa Tam

Matthew Vincent, violin • Janis Lieberman, horn • Marc Steiner, piano

**Chaopolis** (US Premiere)

Tolga Özdemir

**Trio for Violin, Horn, and Piano**

Richard Aldag

*Molto adagio — Vivace con energia*

Sierra Ensemble is an innovative violin, French horn, and piano trio committed to supporting a lively chamber music environment. Performing worldwide and throughout the United States since 1998, Sierra Ensemble's mission seeks to build community and add to the unique violin, horn, and piano trio repertoire via composer commissions, education projects and accessible performances. Sierra Ensemble was the winner of CEC ArtsLink and U.S. Department of State grants for the ensemble's project, the Turkish American Composers Project in 2013.

To help expand the horn trio repertoire, the ensemble has commissioned composers Russell Steinberg, Tolga Özdemir, Richard Aldag, Anthony DeRitis and Andres Carrizo, who joined Sierra Ensemble and Medius Terra Horn Duo at Avaloch (2019). Richard Aldag's *Trio for Violin, Horn, and Piano* was commissioned and premiered by Sierra Ensemble with support through InterMusic SF's 2021 Musical Grant Program. Sierra Ensemble is currently recording the Brahms Horn Trio. Their performance, noted for "...glowing dexterity... a first class blend of sensitive Brahms....," is set to be released this summer, 2022.



photo by AFW Productions

Samuel Weiser, violin • Benjamin Kreith, violin  
Charlton Lee, viola • Kathryn Bates, cello

**A Dust In Time** 時間的塵埃 (2020)

Huang Ruo

Fascinated by the feedback loop between social change, technology, and artistic innovation, the San Francisco-based Del Sol Quartet is a leading force in 21st-century chamber music. They believe that live music can, and should, happen anywhere – whether introducing Ben Johnston's microtonal *Americana* at the Library of Congress or in a canyon cave, taking Aeryn Santillan's gun-violence memorial to the streets of the Mission District, or collaborating with Huang Ruo and the anonymous Chinese poets who carved their words into the walls of the Angel Island Immigration Station.

Since 1992, Del Sol has commissioned or premiered thousands of works by composers including Terry Riley, Gabriela Lena Frank, Tania León, Frederic Rzewski, Vijay Iyer, Mason Bates, Michael Harrison, Huang Ruo, Pamela Z, Chinary Ung, Chen Yi, Erberk Eryilmaz, Theresa Wong, Reza Vali, and Kui Dong.

Del Sol's eleventh album "*A Dust in Time*" debuted at #3 on Billboard in October 2021. Called "excavations of beauty from the elemental" (NY Times), this hour-long meditation was released in the form of a coloring book. In the 2021–2022 seasons, Del Sol continues its Joy Project, performing outdoor pop-ups around the Bay Area of music written to inspire joy. They also are producing two large projects: "*The Angel Island Project*," an immigration-themed oratorio by Chinese American composer Huang Ruo, and "*Between Worlds of Sound*," a collaboration with North Indian musicians Alam Khan & Arjun Verma. As part of the Venice Biennale, the quartet are featured artists at the Arts Letter and Numbers Pavilion.





photo: courtesy of artist

## ENSEMBLE SAN FRANCISCO

Rebecca Jackson-Picht, violin • Matt Young, viola  
Angela Lee, cello • Elizabeth Schumann, piano

### *Piano Quartet No. 1 in G minor, Op. 25*     *Johannes Brahms (1833–1897)*

- i. *Allegro*
- ii. *Intermezzo: Allegro ma non troppo* — *Trio: Animato*
- iii. *Andante con moto*
- iv. *Rondo alla Zingarese: Presto*

“A hip, unstuffy, and malleable group of high-quality chamber musicians who are dedicated to fresh programming” raves the SF Classical Voice, “Ensemble San Francisco seems welcoming, warm, and well-positioned to expand not only its repertoire of high-quality performances, but also its circle of friendship.”

Founded in 2013, Ensemble SF is a collective of musicians dedicated to inspiring a more inclusive world through art. Beyond the traditional concert hall setting, Ensemble SF is also dedicated to bringing world class music to groups throughout the Bay Area including at schools, juvenile detention centers, community centers, hospitals and nursing homes. In these outreach settings ESF musicians generously donate their time to share their love of chamber music. Through new concert experiences and education of the next generation, ESF is vital in the cultural fabric of the Bay Area. With its diverse instrumentation and roster of talented performers, ESF presents a wide range of repertoire and a spirited concert experience.



# MUSIC AT KOHL MANSION

SEASON 39 ~ 2 concerts remain



Photo: Marco Borggreve

Sunday, April 10, 7pm  
**Quatuor Danel**  
Tchaikovsky, César Franck



Photo: Peter Schaaf

Sunday, May 1, 7pm  
**American String Quartet**  
Haydn, Samuel Barber,  
George Walker, Brahms

*Our 40th Anniversary Season will be announced soon!*  
*October 16, 2022 - May 7, 2023*

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[www.musicatkohl.org](http://www.musicatkohl.org)

"Untitled" by Cuban painter Luis Martínez Pedro.  
Artwork Courtesy of Rick Swig ~ Photo by Rick Gydesen.



photo by Sergio Assad

Angela Lee, cello • Marc Teicholz, guitar

*Intermezzo from “Cavalleria Rusticana”*

Pietro Mascagni (1863–1945)

*Sonatina in G Major, Op. 100, B. 183*

Antonín Dvořák (1841–1904)

i. *Allegro risoluto*

arr. Valter Dešpalj

ii. *Larghetto*iii. *Molto vivace*iv. *Allegro*

Guitarist Marc Teicholz has toured extensively throughout the United States, Canada, Europe, and Russia, receiving critical acclaim for his recitals and master classes. Mr. Teicholz also has toured Southeast Asia under the auspices of the U.S.I.A. Artistic Ambassador program and has appeared as a soloist with orchestras in Spain, Portugal, California, and Hawaii. He currently records for Naxos and Sugo records and is on the faculty of the San Francisco Conservatory of Music.

Since giving her Carnegie Hall debut in 1994, Angela Lee’s “amazing finesse, control and coloration” [San Francisco Chronicle] has been celebrated with recitals in Alice Tully Hall at Lincoln Center and Victor Borge Hall in New York, Chicago’s Cultural Center, The Phillip’s Collection and Kennedy Center in Washington, D.C., Copenhagen’s Nationalmuseet and the Purcell Room at South Bank Centre in London. With her two sisters, Angela Lee tours internationally as The Lee Trio, appearing in major venues in New York, San Francisco, Berlin, Hamburg, Copenhagen, Kiev, London, Hong Kong, Shanghai, and Toronto.

[theleetrio.com](http://theleetrio.com)  
[marcteicholz.com](http://marcteicholz.com)



photo: courtesy of artist

Lisa Lee, violin • Eric Zivian, piano

*Romance, Op. 22, No. 1*

Clara Schumann (1819–1896)

*Sonatina in A minor, D. 385*

Franz Schubert (1797–1828)

i. *Allegro moderato*ii. *Andante*iii. *Menuetto: Allegro*iv. *Allegro*

Lisa Lee made her solo debut with the San Francisco Symphony at age 16 and has since appeared as soloist with the Pacific Symphony, Macau Youth Symphony, Shanghai Symphony, San Domenico Da Camera Orchestra, Fremont Symphony, and Opole Philharmonic of Poland. She has been invited to perform at such festivals as Ravinia, Marlboro, Evian, International Musicians Seminar at Prussia Cove, Caramoor, and Lucerne. Her chamber music partners have included Gary Graffman, Nobuko Imai, Andras Schiff, David Soyer, Yo-Yo Ma, Donald Weilerstein, Andres Diaz, and Arnold Steinhardt. Lisa performs as founding member of The Lee Trio with her sisters, cellist Angela Lee, and pianist Melinda Lee Masur.

Pianist and composer Eric Zivian has performed extensively as a soloist and chamber musician on modern and original instruments, playing fortepiano in the Zivian-Tomkins Duo and the Benvenue Fortepiano Trio. He is a member of the Left Coast Chamber Ensemble and has performed with the Empyrean Ensemble and Earplay. He is a founder and Co-Director of the Valley of the Moon Music Festival, a festival in Sonoma specializing in Classical and Romantic music on period instruments.





Jeremy Cohen, violin • Dix Bruce, guitar • Larry Dunlap, piano  
Jim Kerwin, bass • Harold Jones, drums

### *The music of Eddie South — The Dark Angel of the Violin*

Jeremy Cohen's electrifying jazz violin performances have earned him nationwide accolades. Classically-trained and a student of Itzhak Perlman and Anne Crowden, Cohen's eclectic style reflects his respect for a wide range of violinists from Perlman and Fritz Kreisler to Joe Venuti and Eddie South. Jazzviolin and Quartet San Francisco (founded by Cohen nearly two decades ago) embody Cohen's passion for bringing multiple genres to the string literature.

Dix Bruce is a composer, author and award-winning guitarist and has made music with Jeremy Cohen for over twenty-five years. Bruce also performs and records with a variety of Bay Area-based musical groups in varied styles, from traditional American country and folk, to bluegrass, swing and jazz.

As a pianist, composer and arranger, Larry Dunlap has a multifaceted career that includes extensive work in the fields of jazz, classical and popular music. He regularly appears with his wife, vocalist Bobbe Norris, and as a collaborator with a variety of jazz vocalists and instrumentalists throughout the Bay Area and internationally.

San Francisco native Jim Kerwin loves to play the string bass and he does in many diverse settings—classical, jazz trio/quartet, bluegrass and big band. Of the many fine recordings that Jim has been on, six have been nominated for Grammys.

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Dan Flanagan, violin • Victoria Ehrlich, cello • Paul Ehrlich, viola

### ***Inevitable Entails***

*five paintings by Beth Davila Waldman*

### ***“Ehrlichia,” Rhapsody in Discomfort #6***

*painting by Nancy Schroeder*

### ***An Animated Street in Autumn***

*painting by Jean-François Raffaëlli*

Created by violinist/composer Dan Flanagan, *The Bow and the Brush* integrates the visual arts with new music. Dan commissions and composes new works of music inspired by paintings and sculptures in his personal collection. With over 20 commissions and counting, Dan will premiere many of them at Carnegie Hall on October 3, 2022, followed by performances across the US and Europe. All pieces have been or will be recorded with the art that inspired them for Youtube, and selected compositions will be included in his upcoming album, which will be released by Avie Records.

Dan Flanagan currently serves as Concertmaster of Sacramento Philharmonic and Opera, Modesto Symphony, West Edge Opera, Opera Parallèle, and Instructor of Violin at UC Berkeley. Trio Solano is a new ensemble consisting of well-known Bay Area musicians and long-time friends, active across the Bay Area’s orchestras and in the chamber music community.



Kyle Bruckmann, oboe • Bill Kalinkos, clarinet • Geoffrey Deibel, saxophone  
Jeff Anderle, bass clarinet • Dana Jessen, bassoon

### ***Letters to a Friend* (2017)**

Theresa Wong

### ***Wind Skein* (2013)**

Dai Fujikura

### ***create. process.* (2018)**

Mario Godoy

Splinter Reeds is the West Coast’s first reed quintet, comprising five innovative musicians with a shared passion for new music. The ensemble is committed to presenting top tier performances of today’s best contemporary composition, showcasing the vast possibilities of the reed quintet, commissioning new works, and collaborating with fellow musicians and artists.

As a relatively new chamber music genre, the reed quintet is an evolutionary detour from the traditional woodwind quintet with the advantages of a more closely related instrument family. With approximately 20 professional reed quintets worldwide, Splinter Reeds is explicitly dedicated to cutting edge composition and expanding the existing reed quintet repertoire through the development of new works by emerging and established composers.

Splinter Reeds formed in 2013 with the coming together of five colleagues highly active in multiple facets of the Bay Area’s vibrant music scene. The sum of their wide ranges of experience – in settings including free jazz, improvisation, electronic music, pop, punk and metal as well as classical – has enabled them to rapidly zero in on a distinct aesthetic identity.



photo: courtesy of artist

Rohan Krishnamurthy, mridangam & drums • Prasant Radhakrishnan, saxophone  
Cory Combs, bass • Roopa Mahadevan, voice

The Alaya Project is a bridge between the intricate Carnatic style of Indian classical music and contemporary jazz and funk. Born in the cultural bastion of Oakland, California, the Alaya Project explores new textures and perspectives built over two decades of friendship, dialogue, and musical immersion across genres and continents. The driving hybrid kit grooves of Indian percussionist and drummer Rohan Krishnamurthy, the soulful ragas and melodies of Prasant Radhakrishnan on saxophone, and the harmonic bedrock of keyboardist Colin Hogan embodies the permanence of a changing soundscape.

“A trio combining classical Carnatic ragas, contemporary jazz and funk, The Alaya Project is forging a beautiful new sound.” –Andrew Gilbert, Berkeleyside

Roopa Mahadevan is a leading Indian classical vocalist and crossover artist in the South Asian diaspora. Known for her powerful and emotive voice, multidisciplinary talents, and collaborative spirit, Roopa’s artistic projects take her to diverse soundscapes and corners of the world - from Chennai’s Music Academy to the dive bars of New York City and the cultural centers of American suburbia.



photo: courtesy of artist

David Boyce, tenor saxophone • Phillip Greenlief, tenor saxophone

Since his emergence on the West Coast in the late 1970s, saxophonist/composer Phillip Greenlief has achieved international acclaim for his recordings and performances with musicians and composers in the post-jazz continuum as well as new music innovators and virtuosic improvisers. He has performed with Wadada Leo Smith, Meredith Monk, Rashaun Mitchell and They Might Be Giants. Albums include LANTSKAP LOGIC with Fred Frith and Evelyn Davis, THAT OVERT DESIRE OF OBJECT with Joelle Leandre, ALL AT ONCE with FPR (Frank Gratkowski and Jon Raskin), and OH THAT MONSTER with LA punk pioneers Thelonious Monster. Recent residencies have included the Banff Center for Art and Creativity, Neue Muzik Koln, and Headlands Center for the Arts.

“The Bay Area’s do-it-yourself ethos has produced a bevy of dazzlingly creative musicians, but few have put the philosophy to work as effectively as Phillip Greenlief.” — Andrew Gilbert, San Francisco Chronicle

David Boyce spent his formative years in NYC soaking up the city’s vast multi-cultural offerings, ultimately landing in the Bay Area to establish his musical roots. He co-founded the AfroFuturist jazz trio Broun Fellinis (27 years running) and became an active freelance musician involved in many musical pursuits that include Jazz, Post Rock, HipHop, World Music, Improvised and Electronic Music. His music has taken him to Europe, Japan and Canada as well as around the US. Currently, he performs with Broun Fellinis, Black Quarterback, Shimmering Leaves, Radio Sofia, 6 Roses, and Black Edgar’s Musik Box.





photo: courtesy of artist

**GAEA SCHELL**

Gaea Schell, piano, flute, vocals • Scott Foster, guitar  
Eric Markowitz, bass • Greg Wyser-Pratte, drums

Multi instrumentalist and inter-genre composer Gaea Schell is a pianist and flautist whose improvisational and compositional interests exist at the intersection of Afro-Cuban, Flamenco, chamber music and mainstream jazz styles. Accomplished and versatile, Schell's "subtle romanticism" with a "distinctive, swinging touch" revels in the musical introspection and conversation that occurs among musicians in the small ensemble setting. Her subtle phrasing and contemplative writing, inspired by nature, culture, and diversity speak through the joy of swing and groove.

Gaea has been a featured performer at the San Jose Jazz Festival and has performed internationally sharing the stage with artists including Nancy King, John Stowell, Albert 'Tootie' Heath, Clare Fischer Big Band, PJ Perry, Marcus Shelby, Kellye Gray, Bobby Watson, Dan Faehnle (former guitarist with Diana Krall), Vince Lateano, Richie Cole, John Wiitala, Noel Jewkes, and Gilbert Castellanos.



photo: courtesy of artist

**NORA STANLEY**

Nora Stanley, saxophone • Benny Bock, piano • Owen Clapp, bass

### *original compositions by Nora Stanley*

Recently transplanted from the Bay Area, Nora Stanley is a New York-based saxophonist and composer whose interests and work live at the intersection of composed and improvised music. With strong roots in the jazz, Afro-Cuban, and rock traditions, Nora's music emphasizes interaction and collaboration in a contemporary context. Her sound is melody-driven and reaches to expand the possibilities of the harmonic realm. Nora leads various ensembles including a quintet and trio and is a member of the Noel Jewkes Septet and the wind collective BANKSHOT along with Ben Goldberg, Kasey Knudsen and Andrew Stephens. Her duo project with keyboardist Benny Bock, exploring sounds both acoustic and electric, is slated to release its debut record on Colorfield Records in 2022. Nora has performed alongside Dayna Stephens, Ambrose Akinmusire and Chucho Valdes and appeared at Monterey Jazz Festival, Jazz Port Townsend and SFJAZZ.





photo: courtesy of artist

Terrie Baune, violin • Ellen Ruth Rose, viola • Brenda Tom, piano  
Peter Josheff, spoken voice • Thalia Moore, cello

*Weaving Variations* for violin and viola

Hyo-shin Na

*Rag Run Dry* for piano and spoken voice

Peter Josheff

*Lickety Split* for cello and piano

Carlos Simon

Founded in 1985 by a consortium of composers and musicians, Earplay is dedicated to the performance of new chamber music exploring new emotional and auditory experiences. The ensemble's lyrical and ferocious style offers audiences a unique opportunity to hear eloquent, vivid performances of today's finest chamber music. Earplay has performed over 600 works by more than 350 composers in its 36-year history, including 158 world premieres and 93 new works commissioned by the ensemble.

Earplay sponsors the annual Earplay Donald Aird Composers Competition, open to composers of any nationality and any age. Earplay performs the prizewinning piece and presents a cash prize to the winning composer. The competition honors the late composer/conductor/Earplay board member Donald Aird, an ardent supporter of the creation and performance of new music.



photo by Scott Chernis

Beth Schenck, saxophone • Kevin Robinson, woodwinds • Cory Wright, woodwinds  
David Boyce, saxophone • Max Miller-Loran, trumpet • Alan Williams, trombone  
Mara Fox, trombone • Karl Evangelista, guitar • David James, guitar  
Lisa Mezzacappa, bass • Donald Robinson, drums • Jason Levis, drums

*Music by Muhal Richard Abrams*  
*arranged by Lisa Mezzacappa & Jason Levis*

The duo B. Experimental Band, co-led by bassist Lisa Mezzacappa and drummer Jason Levis, explores the rich terrain where composition and improvisation meet. The ensemble, with a flexible instrumentation and personnel that varies with each performance context, was formed in Oakland in 2018. Performances have featured original compositions by Mezzacappa and Levis; conducted improvisation and game pieces; an immersive 4-hour concert installation; online community improvisation labs; and deep dives into the music of Anthony Braxton and the Art Ensemble of Chicago. This SF Music Day 2022 set celebrates the profound contributions of pianist and composer Muhal Richard Abrams (1930–2017), co-founder of Chicago's Association for the Advancement of Creative Musicians (AACM), as a musical visionary and community leader.

## JOHN CALLOWAY AND THE FLUTE ODYSSEY



photo: courtesy of artist

Miguel Martinez, flute • Erika Oba, flute • John Calloway, flute  
Kenny Stahl, flute • Ken Cook, piano • Mike Arnold, bass • Sylvia Cuenca, drums

### *Orlgian! Latin Jazz for flutes and rhythm section*

Multi-instrumentalist, composer, arranger, and educator John Calloway has been a cornerstone of the Bay Area Latin jazz and world music scenes since the 1970s. Adept at flute, piano, and percussion, John has collaborated with local and international jazz and Latin jazz innovators including Israel Cachao Lopez, Max Roach, Omar Sosa and Dizzy Gillespie and in the Bay Area, Pete Escovedo, Jesus Diaz, John Santos, Quique Cruz, Rebeca Mauleon, Marcus Shelby and Wayne Wallace.

As an educator, John has taught jazz, Afro-Cuban music and Latin American music at San Francisco State University, and has frequently traveled to Cuba as program coordinator in conjunction with the National School of the Arts in Havana, Cuba. Providing music education to young people from all backgrounds has been at the center of Calloway's career. He has taught music for 25 years in the San Francisco Unified School District, and is the longtime music director of the Latin Jazz Youth Ensemble of San Francisco (LJYE), a free music program providing music education and performance opportunities to Bay Area youth.

John has led his own ensembles since the 1990s, releasing three CDs, *Diaspora* (2001), *The Code* (2007) and *Asere Ko* (2016) and has performed internationally and at many major jazz festivals, including Stanford, Monterey and the San Jose Jazz Festival.



photo by Tina Silano

Jean Fineberg, tenor saxophone, flute • Carolyn Walter, baritone saxophone, bass  
clarinet, flute • Tiffany Carrico, lead trumpet, flugelhorn • Marina Garza, solo  
trumpet, flugelhorn • Nancy Wenstrom, guitar • Erika Oba, piano, synthesizer,  
flute, piccolo • Jodi Durst, bass • Jeremy Steinkoler, drums

### *Selections from their new album, "Jean Fineberg & JAZZphoria," ranging from New Orleans R&B to blues, salsa, funk and swing.*

JAZZphoria is a contemporary octet led by tenor saxophonist/composer Jean Fineberg. The ensemble's all-original repertoire ranges from swing to bebop, funk, New Orleans R&B, blues, salsa and reggae. Comprised of seven women and one man, JAZZphoria features an impressive four-piece horn section and a solid grooving rhythm section, recreating the powerful sound of a jazz orchestra.

Bandleader Jean Fineberg has recorded on more than 50 albums, and her compositions have been performed at the Monterey Jazz Festival, San Jose Jazz Festival, Carnegie Hall, The Grammys and the Kennedy Center. JAZZphoria's musicians have toured and/or recorded with Melba Liston, David Bowie, Laura Nyro, Luther Vandross, Andrea Bocelli, Cornell Dupree and Mo'fone.

Much of the ensemble's personnel draws from the Montclair Women's Big Band, the celebrated Bay Area jazz orchestra of which Fineberg has been assistant director and resident composer since 1997. "In addition to multi-instrumentalists, I wanted a team atmosphere," she says, regarding her strategy. "We have that in the big band, as well as in JAZZphoria. However, we do have a man on drums, so we're not one of those single-gender bands!"





photo by Lenny Gonzalez

## RENT ROMUS' LIFE'S BLOOD ENSEMBLE

Rent Romus, saxophones, flutes, melodica • Heikki "Mike" Koskinen, tenor recorder, E-trumpet, flutes, kantele • Joshua Marshall, tenor & soprano saxophones, flute • Erika Oba, flute, piccolo • Ann McChesney-Young, accordion • Mark Clifford, vibraphone • Max Judelson, cello • Safa Shokrai, double bass • Cory Combs, double bass • Timothy Orr, drums, percussion

### *Itkuja Suite*

*Itkuja Suite* (pronounced it-koo-yaw) is an original ethno-music research project knitting jazz, mythopoetic structure, and free improvisation inspired by the oral traditions and healing practices of the lament from Finland and Finno-Ugric culture.

The tradition of song through lament has served as a form of community expression spanning millennia, invoking processes of healing in profound ways. The Finnish word *itkuja* literally means crying, but hidden within this translation embodies deeper undercurrents of meaning. *Itkuja* surpasses the biopic Western acceptance of polar opposites (i.e. happy/sad, good/bad), drawing a more all-encompassing world view of the definition of existence, loss, and change.

Storytelling has a profound effect on Romus' musical endeavors. The first of many experimental musical theatrical presentations began in the late 1990s, creating a series of works inspired by Edgar Allen Poe, Philip K. Dick, and Frank Herbert. After reading multiple versions of the Finnish National Epic, the Kalevala, he discovered that music based on interpretations of his cultural heritage could serve as a path towards a deeper understanding. While on tour, he visited the cultural center in Joensuu, Finland, where he discovered the lament exhibit. This sparked discussions and research gathering with Dr. Heikki Laitinen and co-composer Heikki Koskinen, which blossomed into new musical ideas based on this oral-tradition. He discovered a deep musical structure that existed in the old healing practice of the lament, something he feels is needed even more in these times. These tonal and rhythmic structures present a communal world view which is the spark for the creation of *Itkuja Suite*.



photo: courtesy of artist

## BLACK LONDON: KEV CHOICE, MIKE BLANKENSHIP, HOWARD WILEY

Kev Choice, piano • Mike Blankenship, keytar • Howard Wiley, saxophone  
Marcus Phillips, bass • Dame Drummer, drums

Black London is a new band and collective of Bay Area musicians, artists, and bandleaders, featuring Kev Choice, Mike Blankenship, and Howard Wiley, who push for excellence, preservation, and progression of black music and culture through performance, recordings, and collaboration.

Choice and Wiley met as pre-teenagers at UC Berkeley's Young Musician's Program, and later met Blankenship as he became an in-demand player on the Bay Area music scene. They built a special bond in 2007 as members of Ms. Lauryn Hill's band that Choice was musical director of and each played an integral role in the band as they toured over 15 countries in a year's time span. They have been collaborating on projects and performances ever since. All three have established themselves as bandleaders in the Bay Area; Blankenship with "Spooky Fox", Wiley with "Extra Nappy", and Choice with "Kev Choice Ensemble." Each has also released individual projects that have solidified their careers; Choice with four albums, including the acclaimed "*Oakland Riviera*" and his instrumental project "*88 Steps To Eternity*," Blankenship with his "*Living For The Future*," and Wiley with "*The Angola Project*."

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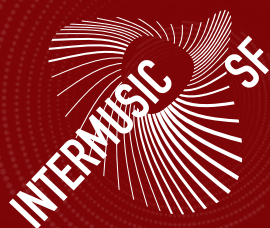
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