

**FESTIVAL
PROGRAM
OCTOBER 15**

25
YEARS
INTERMUSIC
SF



Herbst Theatre

Education Studio

Green Room

***Taube Atrium
Theater***



***San Francisco War Memorial &
Performing Arts Center***

401 Van Ness Avenue

INTERMUSICSF.ORG



SF MUSIC DAY

SUNDAY, OCTOBER 15

2023 SCHEDULE



HERBST THEATRE

1ST FLOOR



12:00 - 12:55 PM

**GLEN PEARSON
TRIO**



1:20 - 2:05 PM

JAZ SAWYER TRIO,
FEATURING TONGO EISEN-MARTIN



2:30 - 3:15 PM

**STEPHANIE CRAWFORD
QUARTET**



3:45 - 4:30 PM

**JESUS DIAZ Y SU
QBA**



4:55 - 5:40 PM

**ERIC WYATT
QUARTET**



6:10 - 6:55 PM

**LADY BIANCA'S
QUARTET**

GREEN ROOM

2ND FLOOR



12:00 - 12:45 PM

**BRASS OVER
BRIDGES**



12:55 - 1:35 PM

TRIO 180



2:05 - 2:45 PM

**STANTON STREET
DUO**



3:20 - 4:05 PM

**PHILHARMONIA BAROQUE
ORCHESTRA & CHORALE**
WITH DIRECTOR VALÉRIE SAINTE-AGATHE



4:15 - 4:55 PM

**TELEGRAPH
QUARTET**



5:05 - 5:45 PM

**CLASSICAL
REVOLUTION**

TAUBE ATRIUM THEATER

4TH FLOOR



12:00 - 12:45 PM

**WHERE THE
SUN GROWS**



1:15 - 1:55 PM

**JAHÍ &
THE COLLECTIVE**



2:30 - 3:10 PM

**LORIN BENEDICT +
AURA**



3:45 - 4:25 PM

BEAST NEST



4:55 - 5:35 PM

**TROUBLE
TROUBLE**



5:50 - 6:35 PM

ZOFO DUET

EDUCATION STUDIO

4TH FLOOR



12:45 - 1:30 PM

**JAMES MAHONE
QUARTET**



1:45 - 2:30 PM

**QUINTETO
LATINO**



3:05 - 3:45 PM

**ROB REICH
QUARTET**



4:25 - 5:05 PM

**CHARLES GORCZYNSKI
TANGO QUINTET**



6:00 - 6:40 PM

**MELODY OF
CHINA**



celebrating
KDFC 75

InterMusic SF will welcome Classical
KDFC hosts Maggie Clennon Reberg and
Rik Malone as announcers for the day.

WELCOME TO SF MUSIC DAY!

25
YEARS
INTERMUSIC
SF



It's my pleasure to welcome all of you to the 2023 SF Music Day festival, where new and familiar faces are gracing the stages of the Herbst Theatre, the Green Room, Taube Atrium Theater, and the Education Room in a celebration of Bay Area music. At the heart of SF Music Day lies a profound belief in the transformative power of live music. It's not just about acoustic experiences that transport us to emotional heights; it's about the way live music brings people together, creating connections and fostering a sense of community like nothing else can.

SF Music Day is an opportunity for InterMusic SF to uplift and celebrate Bay Area Artists. This year, we are honored to welcome The Dynamic Miss Faye Carol as the guest curator. Her curation has brought together a collection of renowned artists presenting diverse styles of Black music in a monumental showcase of Bay Area musical mastery.

As you experience the festival, I encourage you to not only revel in the familiar, but also to embark on a journey of discovery – to open yourself to new styles, genres, and traditions that can broaden your musical horizons and ignite creativity. SF Music Day invites you to explore the vast musical offerings of Bay Area culture, as expressed through the remarkable talent presented on these stages.

Visit the ornate Green Room to see Brass Over Bridges, and stay to hear the unique tango instrumentation of Stanton Street Duo; attend Beast Nest's performance in Taube Atrium Theater, and discover ZOFO Duet; come for Telegraph Quartet, and be stunned by Stephanie Crawford in the historic Herbst Theatre. SF Music Day proudly presents a diverse range of musicians representing the cultural richness, innovation, and experimentation that defines the Bay Area as a thriving artistic environment.

I'd like to extend sincere gratitude to our community partners and benefactors who make programming like SF Music Day possible. As a fundamental value, we believe that world-class music should be accessible to everyone. Generous donations ensure that InterMusic SF continues to serve as a vital resource for music creators and local audience members.

Thank you for joining us for SF Music Day 2023!

Sincerely,

Crystal Pascucci-Clifford
Executive Director



MEET OUR GUEST CURATOR



THE DYNAMIC MISS FAYE CAROL

"I am so honored and excited to be presenting this dynamic and powerful, multi-generational lineup of renowned performers. It is very important to highlight the deep pool of strong, beautiful, melanated artists in our community. SF Music Day will be a diverse cornucopia of world-class singers, instrumentalists, and poets."

– The Dynamic Miss Faye Carol, Guest Curator

InterMusic SF is honored to welcome Bay Area-icon, The Dynamic Miss Faye Carol as guest curator for SF Music Day 2023. A masterful vocalist and performer, passionate educator, and cultivator of up-and-coming Bay Area artists, she brings her expertise and curatorial vision to this year's festival.

The Dynamic Miss Faye Carol is one of the premiere vocalists of her time. Her unique style and gift of connecting with her audience is astonishing! With a celebrated 60-year career in music, she's a living legend that continually builds on her own sound and style in Black music that draws from jazz, funk, blues, gospel, R&B, and beyond.

Known for her outwardly loving embrace and support of all, Miss Faye remains a conduit for bringing together many communities through music. In 2000, she founded School of The Getdown, with the mission to celebrate, promote, and share Black music with diverse Bay Area communities through performance and educational programs. The School's programming has triumphantly supported hundreds of youth and adults in becoming more confident and skilled musicians.

For SF Music Day, Miss Faye has personally handpicked an outstanding lineup of artists to perform on the Herbst Theatre stage. These talented performers will deliver a diverse showcase of Black music, of the past and present.



HERBST THEATRE



12:00 – 12:55 PM

GLEN PEARSON TRIO

*Glen Pearson, piano
Gary Brown, bass
Deszon Claiborne, drums*

Photo Credit: Courtesy of Artist

Currently commanding the pianist chair with the legendary Count Basie Orchestra, Glen Pearson brings his top-tier musicianship to join forces with bassist Gary Brown and drummer Deszon Claiborne. Pearson has collaborated with a constellation of music luminaries from Gerald Albright to Marlena Shaw. Today, he shares the stage with Brown and Claiborne – musicians that have mesmerized audiences worldwide with musical experiences alongside icons like Angela Bofill, Flora Purim, Dr. Lonnie Smith, Taj Mahal, George Duke, and Dianne Reeves. Together, they embark on a sonic journey, breathing new life into the cherished canon of jazz standards.



1:20 – 2:05 PM

JAZ SAWYER TRIO FEATURING TONGO EISEN-MARTIN

*Jaz Sawyer, drums / percussion
Tongo Eisen-Martin, spoken word
David Ewell, bass
Sarah Voynow, harp*

Photo Credit: Courtesy of Artist

Dr. Jaz Sawyer, renowned for his captivating performances alongside esteemed artists such as Wynton Marsalis and Abbey Lincoln, merges his immense talent with San Francisco's eighth Poet Laureate, Tongo Eisen-Martin. Today, Jaz brings the addition of his trio as an extension of the pair's collaboration, which aims to illuminate the global struggle against all forms of oppression, injustice, and inequality.

JAZSAWYER.COM

HERBST THEATRE



2:30 – 3:15 PM

STEPHANIE CRAWFORD QUARTET

*Stephanie Crawford, vocals / piano
Ben Flint, piano
Ollie Dudek, bass
Aaron Hipschman, drums*

Photo Credit: Courtesy of Artist

Stephanie Crawford, a luminary in the world of jazz vocals, is the recipient of the coveted Django D'O "Best Jazz Vocalist" award. Her extraordinary talent, showcased through a remarkable, distinctive voice and exceptional musicality, illuminates the depths of the American Songbook with enduring brilliance. Stephanie's poignant interpretations of treasured standards, soul-stirring Brazilian melodies, and heartfelt ballads leave an indelible mark on the rich tapestry of the jazz idiom.



3:45 – 4:30 PM

JESUS DIAZ y Su QBA

*Jesus Diaz, vocals / percussion
Julio de la Cruz, bass
Erick Peralta, piano / keyboards
Jeff Cressman, trombone
Mike Olmost, trumpet
Melecio Magdaluyo, saxophone
Colin Douglas, drums / timbales
Carlitos Medranos, tumbadoras
Orlando Torriente, vocals*

Photo Credit: Courtesy of Artist

Cuban-born percussionist and vocalist, Jesus Diaz arrived in the United States from Habana in 1980. His worldwide performances, in collaboration with renowned artists, are recognized for their contributions to the richness of an ever-expanding musical genre. Jesus Diaz has performed, toured and/or recorded with such artists as, Stevie Wonder, The Dave Matthews Band, Carlos Santana, Dizzy Gillespie, Bobby Womack, Steve Coleman, Talking Drums, Giovanni Hidalgo, Rebeca Mauleón & Round Trip, Omar Sosa, John Calloway, and Conjunto Céspedes, among many others. Diaz's contributions to the music world are truly inspiring and deeply touch the hearts of listeners worldwide.

JESUSDIAZQBA.COM

HERBST THEATRE



Photo Credit: Courtesy of Artist

4:55 – 5:40 PM

ERIC WYATT QUARTET

*Eric Wyatt, saxophone
Joe Warner, piano
David Ewell, bass
Mike Quigg, drums*

Son of esteemed musician Charles Jolly Wyatt, Eric Wyatt experienced an upbringing infused with the spirit of legends like Charlie Parker and Thelonious Monk. He studied under Arthur Rhames and has performed internationally for decades, participating in major festivals like the Nice Jazz Festival and Birdland, to name a few. With every note, Wyatt and his quartet invite you to join them on an extraordinary journey of discovery and musical exploration.

ERICWYATT-MUSIC.COM



Photo Credit: Courtesy of Artist

6:10 – 6:55 PM

LADY BIANCA'S QUARTET

*Lady Bianca, vocals / keyboards
Charles Spike, guitar
Oshmin Oden, bass
Martin Joey Truso, vocals / drums*

Lady Bianca's soulful vocals and masterful piano skills shine brightly in the Bay Area music scene, engaging audiences with every note. With a rich Texas Blues heritage and formal training at the San Francisco Conservatory of Music, she has solidified her stature as a trailblazer in the realm of blues and gospel. Performing original songs from the catalogs of Magic-O Records, StayFree Publishing and BMI, the quartet will uplift and share the Mighty Oakland Sound at SF Music Day. This year, experience Lady Bianca, the "Queen of Blues and Gospel."

LADYBIANCABANDZOOGL.COM

GREEN ROOM



Photo Credit: Courtesy of Artist

12:00 – 12:45 PM

BRASS OVER BRIDGES

*Ari Micich, trumpet
Joseph Brown, trumpet
Erika Miras - French horn
Esther Armendariz, trombone
Will Baker, bass trombone*

Based in San Francisco, Brass Over Bridges is a brass quintet that understands that music is all about connection. Inspired by the cultural diversity of the San Francisco Bay Area, they seek to engage audiences with music bridging barriers of style and artistic discipline. In addition to performing concerts, Brass Over Bridges is passionate about supporting school music programs through outreach performances designed to educate and inspire young musicians.

BRASSOVERBRIDGES.COM



Photo Credit: Jaslyn Gilbert

12:55 – 1:35 PM

TRIO 180

*Ann Miller, violin
Vicky Wang, cello
Sonia Leong, piano*

Trio 180, in residence at the University of the Pacific, is dedicated to its roles as performer, proponent of new music, and educator. The trio mentors young musicians and chamber music groups at the UOP Conservatory of Music, where all three members are on faculty. In addition to giving concerts and master classes throughout the United States, the trio has been featured on concert series in Mexico and Canada. In 2016, Strings Magazine wrote, "The trio's pleasing musicality and deft, splendid playing is overall transporting. As the ensemble's name may imply, it's worth turning back for another listen."

TRIO180.COM

GREEN ROOM

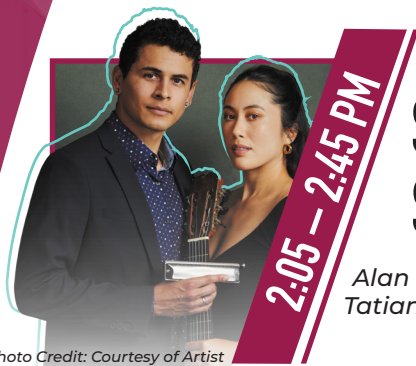


Photo Credit: Courtesy of Artist

STANTON STREET DUO

Alan Lopez, chromatic harmonica
Tatiana Senderowicz, guitar

2:05 – 2:45 PM

Both coming from multicultural backgrounds and musical influences, Alan Lopez and Tatiana Senderowicz combine the familiar sounds of the harmonica and guitar to create a new musical experience, rich with style and expression. The duo pushes the boundaries of typical "art music," and expands the repertoire and traditions showcased in the concert hall. Presenting the unique pairing of chromatic harmonica and guitar, the Stanton Duo will journey through folk, popular, and classical styles of Latin America, spanning from the turn of 20th century to today.



Photo Credit: Courtesy of Artist

MEMBERS OF THE PHILHARMONIA BAROQUE ORCHESTRA & CHORALE

WITH DIRECTOR VALÉRIE SAINTE-AGATHE

3:20 – 4:05 PM

Philharmonia Baroque Orchestra & Chorale presents audiences throughout the world with historically-informed performances of music from the Baroque, Classical, and Early Romantic periods, as well as new music, using period instruments and vocal techniques that capture the style, spirit, and distinctive sound of that time. Their music is shared through live performances and recordings, and actively reaches new audiences through educational offerings and training programs for the next generation of musicians. Today, the ensemble is led by Chorale Director Valérie Sainte-Agathe.

PHILHARMONIA.ORG

GREEN ROOM



Photo Credit: Lisa-Marie Mazzucco

TELEGRAPH QUARTET

Eric Chin, violin
Joseph Maile, violin
Pei-Ling Lin, viola
Jeremiah Shaw, cello

4:15 – 4:55 PM

Telegraph Quartet was formed in 2013 with an equal passion for the standard chamber music repertoire and contemporary, non-standard works, alike. Described by the San Francisco Chronicle as, "An incredibly valuable addition to the cultural landscape," and "Powerfully adept... with a combination of brilliance and subtlety," the Telegraph Quartet was awarded the prestigious 2016 Walter W. Naumburg Chamber Music Award and the Grand Prize at the 2014 Fischhoff Chamber Music Competition. The quartet is currently on the chamber music faculty at the San Francisco Conservatory of Music as the Quartet-in-Residence.

TELEGRAPHQUARTET.COM



Photo Credit: Courtesy of Artist

CLASSICAL REVOLUTION

Daniel Dastoor, violin
Charith Premawardhana, viola
Brady Anderson, cello
Jon Lee, piano

5:05 – 5:45 PM

Classical Revolution has been bringing chamber music to neighborhood and community venues since 2006. The ever growing music collective aims to present high-quality performances that are engaging and fun, while maintaining a high-degree of accessibility. Today at SF Music Day, Classical Revolution will present a tasting menu of piano quartet music by W.A. Mozart, R. Schumann, J.S. Brahms, and G. Faure.

CLASSICALREVOLUTION.ORG

25
YEARS
INTERMUSIC SF

CELEBRATING 25 YEARS OF SUPPORT OF BAY AREA MUSICIANS & THEIR AUDIENCES

"As InterMusic SF embarks on its 25th year, I look back to the organization's inception and reflect on why this organization was formed: to engage with local musicians to help build their careers. After all these years, I'm proud to say that InterMusic SF is fearlessly committed to our founding values and continues to serve local music-creators and their audiences. With growing needs from our artist community, I see InterMusic SF rising to meet shifting challenges and look forward to our future!"

– Katherine Bukstein, InterMusic SF Board President



MILESTONES THROUGH THE YEARS



1998

InterMusic SF (then, San Francisco Friends of Chamber Music) is founded by Barbara Barclay, Jane Galante, and Jane Roos Le Roux with a commitment to nourish and sustain artistic careers of Bay Area musicians who focus on music for the small ensemble.



2008

Under the leadership of Board of Director President Susan Bates, InterMusic SF raises its first cycle of local foundation funding and regrants awards to 23 Bay Area ensembles, establishing the Musical Grant Program.



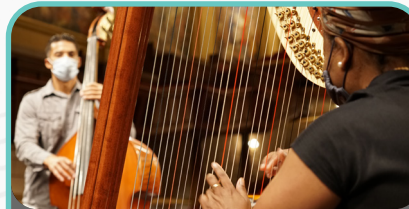
2000

The Cypress String Quartet is accepted as the inaugural affiliate of the Fiscal Sponsorship Program. One year later, Del Sol Quartet joined the roster as the program's third member.



2008

The first annual SF Music Day (then, Chamber Music Day) is a vision and concept of then Executive Director Dominique Pellety. The event features 15 ensembles and takes place at Congregation Emanu-El in San Francisco.



2020

In partnership with Theatre Bay Area and Dancers' Group, InterMusic SF participates in administering the Performing Arts Worker Relief Fund by identifying artists financially impacted by the pandemic crisis. In 2020-21, the fund distributes over \$600,000 to over 775 Bay Area arts workers.



2022

The Musical Grant Program exceeds \$1MM in distributed project grant awards, contributing to the production of over 400 concerts, operas, collaborative commissions, studio recordings, and more.



2023

InterMusic SF continues to serve the Bay Area music ecosystem as a trusted advocate by offering fiscal sponsorship, direct project grant funding, professional development workshops, and free concert programming to thousands of music-lovers each year.



TAUBE ATRIUM THEATER



Photo Credit: Courtesy of Artist

12:00 – 12:45 PM

WHERE THE SUN GROWS

Larry Ochs, saxophones
Darren Johnston, trumpet
Kyle Bruckmann, electronics / oboe
Ernst Karel, electronics

Where the Sun Grows features contemporaneous acoustic sounds produced by trumpet, saxophone and oboe, melded into, over, under, and around the innovative soundings of electronics gurus Ernst Karel and Kyle Bruckmann. What you will hear at SF Music Day is an original set of careful listening by four long-time practitioners of improvised music. This quartet music seeks to explore a universe of collectively created sonic images: images out of which individual sparks and reflections are constantly emanating from their central focus – a collective story in sound.

OCHS.CC



Photo Credit: Courtesy of Artist

1:15 – 1:55 PM

JAHI & THE COLLECTIVE

Jahi, vocals / DJ
Josh Fire, guitar
Gerald Williams, bass
Maurice Miles, drums

Jahi is an internationally-renowned hip-hop artist based in Oakland, California who describes his music as “social commentary over Boom Bap.” Supporting him is The Collective, a band rooted in Oakland specializing in jazz and funk. In celebration of the 50th Anniversary of hip-hop, they will be presenting a spontaneous session featuring freestyle and the exploration of beats, rhymes, cuts, and scratches.

IAMJAH.COM/CURATION

TAUBE ATRIUM THEATER



Photo Credit: Courtesy of Artist

2:30 – 3:10 PM

LORIN BENEDICT + AURA

Lorin Benedict, voice
Odalys Caro, keyboards
Marcos Morales, drums

Vocalist Lorin Benedict, keyboardist Odalys Caro, and drummer Marcos Morales will play a continuous set of improvised and composed original pieces, focusing particularly on rhythm, energetic interaction, and groove. Marcos and Odalys, as the duo group AURA, have initiated an impressive creative outpouring since their inception as a band earlier this year. A chance meeting between them and Lorin over the summer, leading to some fruitful musical interactions, prompted THIS first official collaboration between these three musicians.



Photo Credit: Courtesy of Artist

3:45 – 4:25 PM

BEAST NEST

Sharm Basu, electronics

Sharmi Basu (they/them) is a multimedia performance artist, curator, composer, and arts organizer born and based in the unceded territories of the Chochenyo Ohlone peoples (Oakland, CA). They create expansive textural sound and performance pieces investigating resistance and organizing strategies through decolonial worldbuilding and interactive sculpture. **Beast Nest** transmutes experiences of trauma through complex sonic textural layering. Sharmi hosts workshops internationally that center on sound, somatics, decolonization, and conflict and accountability. They have performed at SFMOMA, YBCA, SFEMF, and Ableton Loop. They co-founded the first-ever Bay Area Black and Brown Punk Festival, and are known in their community for curating empowering creative spaces for disabled QTBIPOC artists.

SHARMI.INFO

TAUBE ATRIUM THEATER



Photo Credit: Courtesy of Artist

4:55 – 5:35 PM

TROUBLE TROUBLE

Ben Goldberg, clarinet
Danny Lubin-Laden, trombone
Myra Melford, piano

*Never trouble Trouble
Till Trouble troubles you
You'll only trouble Trouble
and trouble others too.
(Steve Lacy)*

SF Music Day Program will include:

Slapdash conundrum, previously forgotten upholstery, that vague feeling of absolute certainty. Logic and other forms of magic.

BENGOLDBERG.NET | MYRAMELFORD.COM



Photo Credit: Carlin Ma

5:50 – 6:35 PM

ZOFO DUET

Eva-Maria Zimmerman, piano
Keisuke Nakagoshi, piano

Since joining forces as a professional duo in 2009, internationally acclaimed solo pianists Eva-Maria Zimmerman and Keisuke Nakagoshi have electrified audiences from Carnegie Hall to Tokyo Japan with their dazzling artistry and outside-the-box thematic programming for piano-four-hands. This Grammy-nominated, prize-winning ensemble – one of only a handful of duos worldwide devoted exclusively to piano duets – is trailblazing a bold new path for four-hands groups by focusing on 20th and 21st century repertoire and by commissioning new works from noted composers each year.

ZOFODUET.COM

EDUCATION STUDIO



Photo Credit: Sharon Garner

12:45 – 1:30 PM

JAME MAHONE QUARTET

James Mahone, saxophone
Matt Clark, piano
Brian Juarez, bass
Akira Tana, drums

James Mahone is a masterful saxophonist and instructor with nearly 30 years of experience. As a member of the acclaimed jazz quintet Black Note, Mahone has been featured on several recorded albums and has toured extensively with the ensemble. From Monterey to New York City and Tokyo, he's played and taught alongside renowned musicians. Today, we invite you to join James and his on a lively journey that connects talented musicians and aspiring artists of the vibrant San Francisco music scene.

JAMESMAHONE.COM



Photo Credit: Courtesy of Artist

1:45 – 2:30 PM

QUINTETO LATINO

Diane Grubbe, flute
Kyle Bruckmann, oboe
Leslie Tagorda, clarinet
Jamael Smith, bassoon
Armando Castellano, French horn

Quinteto Latino is a one-of-a-kind San Francisco Bay Area-based 501(c)3 organization driving social change in the classical music industry. The organization seeks to break racial and social barriers that have long existed in the classical music world by spotlighting and performing classical music compositions by Latina/o/e artists and empowering emerging Latina/o/e classical musicians. We believe in the deep power of music to change the course of social dynamics.

QUINTETOLATINO.ORG

EDUCATION STUDIO



Photo Credit: Courtesy of Artist

3:05 – 3:45 PM

ROB REICH QUARTET

Rob Reich, accordion / piano / composition
Ben Goldberg, clarinet
Daniel Fabricant, bass
Tim Bulkley, drums

Rob Reich is quintessentially what makes the San Francisco music scene a vibrant and vital mecca for independent music. As an accordionist, pianist, and composer, Rob has performed in concert halls, circus tents, dance clubs, and chapels. His music features strong melodic ideas and rhythmic drive with a spirit of irreverence and experimentation. Joined by three Bay Area-figureheads, the Quartet will present a collection of Rob's original compositions.

ROBREICH.COM



Photo Credit: Courtesy of Artist

4:25 – 5:05 PM

CHARLES GORCZYNSKI TANGO QUINTET

Charles Gorczynski, bandoneón / composition
Basma Edrees, violin
Devan Moran, violin
Elyse Weakley, piano
Daniel Fabricant, bass

Charles Gorczynski Tango Quintet is a leading North American ensemble dedicated to both traditional and contemporary tango music. The ensemble performs work by legendary Argentinian composers like Osvaldo Pugliese and Astor Piazzolla, the cutting-edge works of contemporary composers writing in the style today, as well as completely original tango compositions that demonstrate a focus on energy and connection. At this year's SF Music Day, the quintet will perform the works of Osvaldo Pugliese, Astor Piazzolla, and original tango compositions by Charles Gorczynski.

CHARLESGORCZYNSKI.COM

EDUCATION STUDIO



Photo Credit: Courtesy of Artist

6:00 – 6:45 PM

MELODY OF CHINA

Gangqin Zhao, guzheng
Thomas Lee, erhu
Shenshen Zhang, pipa
Wanpeng Guo, sheng
Xian Lu, dizi

As the leading San Francisco-based Chinese chamber ensemble founded in 1993, the musicians of Melody of China come together to deliver captivating performances and enriching experiences through an exciting blend of traditional Chinese music, Western music, and cross-genre works. Melody of China instrumentations is comprised of traditional instruments: yangqin (hammered dulcimer), guzheng (zither), erhu (two-stringed fiddle), pipa (lute), sheng (mouth organ), dizi (bamboo flute), Chinese percussions, and other instruments.

MELODYOFCHINA.ORG

KDFC ANNOUNCERS



Maggie has made a career telling stories through music — from the concert hall, onto the operatic stage, and into the airwaves. She's been a professional voice-over artist for four decades and began her successful radio hosting career in Chicago before joining the on-air staff at KDFC

San Francisco as the new host of The Morning Show in October 2021. Maggie loves waking the Bay Area each morning with classical music and her warm and witty style. She passionately believes that classical music is absolutely for everyone.

Rik supervises the music programming that reaches over 800,000 people each week, including people who never thought they would ever like classical music. He joined KDFC in 1997 as a host and a music programmer. He expanded his programming duties to KUSC in 2011. He has hosted the radio broadcasts of the San Francisco Symphony for over two decades. He's a trained violist and is completely comfortable with so-called viola jokes. The one thing he wishes everyone knew about classical music is that it really is wicked cool. Yes, he's a Boston Red Sox fan.





MEET THE 2023 AWARDEES

Now in its 16th year, the Musical Grant Program continues to award grants that support the creative musical activity of the Bay Area. The MGP 2023 awardees are a diverse collection of exceptional music-makers. With support from the MGP, their work will continue to contribute to the cultural fabric that defines the Bay Area as a vibrant, creative environment.

Learn more about these remarkable artists and their 2023 funded projects at intermusicsf.org/mgp



OUR IMPACT



InterMusic SF is dedicated to sustaining and nourishing the Bay Area creative environment by offering dynamic programming and vital resources for music creators and audience members.



FISCAL SPONSORSHIP

The Fiscal Sponsorship Program is designed to support artistic career-building. Those enrolled in the program, or “affiliated artists,” are able to accept government and foundation grant awards, as well as raise funds through tax-deductible contributions from individuals to support their work.

ACTIVE
113
AFFILIATES

AFFILIATES RAISE
\$600,000
EVERY YEAR

AFFILIATES
400
SINCE 1998

MUSICAL GRANT PROGRAM



Rooted in InterMusic SF's founding values, the Musical Grant Program supports projects that focus specifically on music for the small ensemble. The grant opportunity is open to Bay Area-based artists with careers that range from emerging to accomplished, filling a much-needed funding resource for local musicians.

YEARS
15
OF PROGRAMMING

TOTAL
\$1.1 M
AWARDED
SINCE 2008

TOTAL
374
AWARDED PROJECTS



SF MUSIC DAY

SF Music Day is a free, annual celebration of Bay Area music that spans an array of genres, cultures, and traditions. Bay Area music creators and audience members come together to experience and discover the renowned artistry that our region has to offer.

EDITIONS
16
OF SF MUSIC DAY

PAID MUSICIANS &
ARTS WORKERS
150
ANNUAL

AUDIENCE MEMBERS
4,700
ANNUAL

THANK YOU

TO INTERMUSIC SF 2022-23 SEASON SUPPORTERS!

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John Lee and Gina KwakRich Lee
Marcia Leonhardt,
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Carolyn and Bruce Lowenthal
Dexter Lowry
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