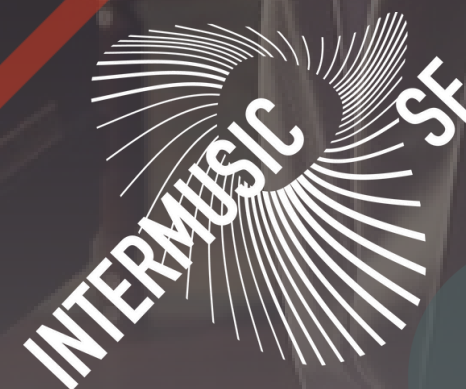


2025 WORKSHOP SERIES
MGP
SESSION 1

MARCH 6, 2025

InterMusic SF
135 Main Street, STE 1140
San Francisco, CA 94105



TODAY'S WORKSHOP



OVERVIEW

- InterMusic SF : Introduction
- Mission of the Musical Grant Program
- The Digital Workspace
- Eligibility Requirements
- The Common App + the MGP Application
- Budget + Terms
- Award Force



MUSICAL GRANT
PROGRAM

TODAY'S WORKSHOP



ACTIVITIES + HOUSEKEEPING



- Polling from attendees
- Writing exercises
- Registering on Award Force
- Questions?
 - Virtual Attendees ≧≧ Use the Zoom Chat
 - In-person ≧≧ Hold questions
 - We will take questions throughout the session



MUSICAL GRANT
PROGRAM

WHO WE ARE

- Founded in 1998, as then, San Francisco Friends of Chamber Music, as a fiscal sponsor;
- The Musical Grant Program (MGP) was established in 2008, the same year we presented the first SF Music Day festival.

INTERMUSIC SF



MISSION STATEMENT

InterMusic SF is dedicated to sustaining and nourishing the Bay Area creative environment by offering dynamic programming and vital resources for music creators and audience members.

FUNDING SOURCES FOR THE MUSICAL GRANT PROGRAM



THANK YOU TO OUR SUPPORTERS!



**The
Mervyn L. Brenner
Foundation**

Clarence E. Heller
Charitable Foundation

**FLEISHHACKER
FOUNDATION**



**CALIFORNIA
ARTS COUNCIL**
A STATE AGENCY

sfac san francisco
arts commission



Zellerbach
FAMILY FOUNDATION



**MUSICAL GRANT
PROGRAM**

MUSICAL GRANT PROGRAM: 18 YEARS OF SUPPORT



MISSION

The mission of the MGP is to promote the production and presentation of small ensemble music, including live performances, professional recordings, new work commissions for small ensembles, and multidisciplinary collaborations.

BUDGET



DEFINITIONS

GENERAL OPERATING EXPENSES vs DIRECT EXPENSES

General Operating = Overhead Costs (Also called *Indirect Costs*)

- Cellphone bill (partial)
- Equipment (cloud-based platform subscriptions)
- Instrument repair and maintenance
- Office supplies
- Bank fees
- Bookkeeping fees, etc.



MUSICAL GRANT
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BUDGET



DEFINITIONS

DIRECT EXPENSES:

Expenses incurred specifically to produce a *project*.

- Artist fees
- Instrument tuning / cartage
- Venue rental
- Recording engineer fees
- Graphic Artist fees
- And more!



MUSICAL GRANT
PROGRAM

BUDGET



DEFINITIONS

PROJECT BUDGET:

Funding sources + expenses related to a specific project.



MUSICAL GRANT
PROGRAM

BUDGET



DEFINITIONS



IN-KIND DONATION

Donated goods or services necessary to produce a ***project*** and/or in support of General Operating.

- Must represent Fair Market Value (*not actual value*).
- Must be specialized services.



MUSICAL GRANT
PROGRAM

BUDGET



DEFINITIONS

IN-KIND DONATIONS (CONTINUED)

Quick Example!

Rhea T. Dog is submitting a **project proposal** to produce a concert.

She was looking to book a venue, and thanks to a friend, given access to use Davies Symphony Hall, **free of charge**.

How do we include this in the budget as an in-kind donation?

The actual cost of using this space is **\$30,000**, BUT she will only record the Fair Market Value of a concert hall venue that would be sufficient to produce her concert, roughly **\$1,000**.



WORK SAMPLES



SPECIFICATIONS

- Submit up to three work samples;
- If you have an artistic collaborator, you may want to include a sample for that entity as well.
- Accepted formats include: links to cloud supported materials; JPEGs; PNGs; PDFs;
- Please submit scores **ONLY** if you have submitted an audio sample to accompany the piece.
- Work sample notes: Relate samples to your proposed project.



MUSICAL GRANT
PROGRAM

AWARD FORCE



GRANT SUBMISSION PORTAL

REGISTER TO SUBMIT THE APPLICATION

**AWARD
FORCE**



**MUSICAL GRANT
PROGRAM**

PANEL REVIEW



- Independent (not staff or board)
- Four panelists
- Expertise covering diverse musical + cultural backgrounds
- Anonymous
- Decisions cannot be contested
- Announcement in mid-late May 2025



MUSICAL GRANT
PROGRAM

RESOURCES



DEFINITIONS

- Scoring Rubric
- FAQ
- 2025 Common App Webinar
- 2024 Common App Workshop Video
- 2025 MGP Workshop Video
- Application Guidelines



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DEMOGRAPHIC SURVEY



WHY COLLECT DATA?

The aggregated data will be studied by grantmakers to:

- Understand who is in the broader arts community;
- Understand who our grants serve;
- Uncover bias and access barriers in our programs and processes;
- Respond to gaps in outreach and support;
- Build technical assistance support.

InterMusic SF uses a demographic survey that uses the Candid model. Demographic information will **only be shared between funders in an anonymized, aggregate** form.

VERY IMPORTANT

This data will not be used to determine eligibility, and no applicant will be excluded from consideration based on its responses.



DEMOGRAPHIC SURVEY



WHY COLLECT DATA?

We understand that demographics must be **SELF-IDENTIFIED**.

We have distributable survey to send to your immediate collaborators (inter-organizational / inter-ensemble) to collect this important data.

PLEASE submit this information, if you are able.



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PARTICIPANT SURVEY



PARTNERSHIP

Please return a three-minute survey for InterMusic SF to better understand the effectiveness of this workshop.

You will receive a survey in your inbox. Please send us your feedback.



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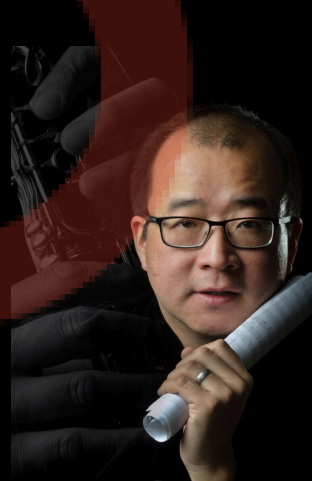


INTERMUSIC SF



MUSICAL GRANT
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2025 WORKSHOP



THANK YOU!

PARTNERSHIP

QUESTIONS?

email: office@intermusicsf.org

call: (415) 818-2825

