

INTERMUSIC SF PRESENTS



WITH GUEST CURATOR SIDNEY CHEN

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SAN FRANCISCO
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MUSIC PLAYERS

2024-2025 Season

Cosmic Filaments



Muses and Myths

Sunday, November 24, 2024

Brava Theater for Women in the Arts,
San Francisco

SCHWENDINGER ||| LOGAN
KOUYOUMDJIAN ||| THOMAS

Northern Lights

Saturday, April 12, 2025

Taube Atrium Theater, San Francisco War
Memorial and Performing Arts Center

PELO ||| SAARIAHO
NORDIN ||| LINDBERG

Tracing Paths

Saturday, February 1, 2025

Caroline Hume Hall,
San Francisco Conservatory of Music

BINGHAM ||| DI CASTRI
WILSON ||| ADÈS

Shared Rituals

Saturday, May 10, 2025

Brava Theater for Women in the Arts,
San Francisco

MORTILLA ||| LÉON ||| FRANK
LARA ||| CHUAQUI ||| ORTIZ

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DEC 3 | OCT 5

Franz Schubert's rarely played masterpiece, the Octet, on the 200th anniversary of its composition; and other works



ZOFO Piano Duet

OCT 22

Hear GRAMMY-nominated pianists Eva-Maria Zimmermann and Keisuke Nakagoshi, who have electrified audiences from Carnegie Hall to Japan



Alexander String Quartet

FEB 4 | FEB 8

In their farewell season, the Bay Area's favorite quartet performs Schubert's celebrated "Death and the Maiden" and works by Haydn and others



Jennifer Kloetzel Duo

MAR 18 | MAR 15

"Her energy, intellectual curiosity, and virtuosic command of the cello unite in exceptional musicianship." A concert of women composers



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MAY 6 | MAY 10

Join us for an evening of Ravel, presented by distinguished pianist Gwendolyn Mok, with violinist Florin Parvulescu, and cellist David Goldblatt



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HERBST THEATRE 1st FLOOR

LOBBY OF THE HERBST



12:00PM
Sonic Welcome:
Karen Stackpole



12:15PM
Beth Schenck Quintet



1:15PM
Oakland School for the
Arts, Jazz Messengers



2:15PM
Chelsea Hollow +
Taylor Chan

LOBBY OF THE HERBST

3:00PM
Midday Calling: Karen Stackpole



3:15PM
Manik Khan + Arjun K. Verma
with Eman Hashimi



4:00PM
Simon Barrad +
Kseniia Polstiankina Barrad



5:00PM
Diana Gameros +
Patrick Wolff

FINAL GATHERING



6:00PM
Karen Stackpole



Ash Walker, *Director*



Heartbeat of Oakland
Drums

GREEN ROOM 2nd FLOOR



12:30PM
Renegade Duo



1:15PM
Liu Xi 柳溪 Willow Stream



2:15PM
Bethany Hill



3:15PM
Kyle Tingzon +
Benjamin Liupaogo
with Ellen Ruth Rose



4:00PM
Choi-Lee-Teicholz Trio



5:00PM
Sidney Chen

TAUBE ATRIUM 4th FLOOR



12:30PM
Quartet
San Francisco



1:15PM
Beneath A Tree
with Kjell Nordeson



2:15PM
Sierra Ensemble



3:15PM
Circadian String Quartet



4:00PM
Roco Córdoba



5:00PM
Geechi Taylor Quintet



“It is a precious gift you are giving to the people of San Francisco and the greater Bay Area. Music should be available to all. Music unites people across class, race, language and culture. It speaks to the humanity in all of us – our universal dreams and hopes for a good life.”

– SF Music Day Attendee, 2023

SFJAZZ

FAMILY MATINEE

Honoring Our Ancestors

w/ **Destiny Muhammad**

Saturday, November 16
11am -12pm

SFJAZZ Center Miner Auditorium

Destiny Muhammad, harp/musical director
Leon Joyce Jr, drums & percussion
Arthur Chico Lopez, upright bass
Richard Howell, saxophone
Bobby Young, guitar
Ras K'D, vocals

Harpist **Destiny Muhammad** and her stellar trio team up with guitarist **Bobby Young** (Cherokee Nation), saxophonist **Richard Howell** (Cree Nation heritage), and vocalist **Ras K'D** (Pomo heritage) to honor the life and work of saxophonist/ vocalist Jim Pepper. A member of The Free Spirits—a late 1960s jazz-rock group—Pepper was of Kaw and Muscogee Creek Native heritage whose lengthy career was inspired by other notable Native jazz artists, including Don Cherry (Choctaw Nation). For this SFJAZZ Family Matinee we honor the Native American legacy in jazz music.

SFJAZZ Center Miner Auditorium

GRACE CATHEDRAL EPISCOPAL CHURCH

Soulful Joy

DECEMBER 20
7:30 PM

Led by Destiny Muhammad, Soulful JOY features her cool, eclectic Sonic Ensemble of Bay Area Masters in a reimagining of the holiday spirit with Jazz, Gospel, Soul, and a hint of Storytelling.

TICKETS ON SALE ON OCTOBER 8



A MESSAGE FROM OUR 2024 GUEST CURATOR SIDNEY CHEN

Thank you for being part of this year's SF Music Day! Today, we celebrate not only music, but the power of shared musical experiences to link us together, across genres, cultures, and communities. I am continually amazed by the breadth and depth of musical expression here in San Francisco and the Bay Area, and I'm honored that 78 exceptional artists, spanning a rich array of musical styles, have come together to share their creativity with us. I invite you to reconnect with the music that inspires you, and also to discover new voices that may open doors you didn't even realize were there. My hope is that SF Music Day provides opportunities to engage with one another in a day filled with creativity, surprise, and delight.

I ask all of us to consider how special live performance spaces are in today's world. These spaces offer us a rare chance to feel settled, to be truly present, and to listen deeply. They allow time to slow down, letting the clutter in our minds clear, so we can be fully receptive to what someone is expressing. All music-making, at its core, is about communication. Can we approach the concert hall as a place where we actively foster connection, dialogue, and even empathy?

In programming today's event, I've asked artists to consider: *What sits at the core of your love for creating music?* If you had a quiet, focused half-hour to spend with friends, *what would you want to share about yourself?* I'm deeply interested in the answers that arise from this reflection, and I hope that you will engage with what these artists have to say.

SF Music Day gives us the chance to be fully immersed in sound while in community. Thank you for joining in celebrating the simple act of being together — in the wake of the pandemic, it's something we now know can't be taken for granted. Your presence today enriches this community. Let's celebrate music together, with curiosity, openness, and a spirit of togetherness.

Sidney Chen
Guest Curator



THE MARKETPLACE + MUSIC IN THE LOBBY

MARKETPLACE

Explore the heart of the Bay Area's vibrant music scene at SF Music Day's Marketplace! From noon to 5 PM, connect with concert presenters, venues, music organizations, and arts advocates who are dedicated to enriching our local arts ecosystem.

Discover how passionate leaders are shaping the future of music in our community. Whether you're looking to learn more about upcoming performances, collaborate with arts organizations, or simply dive deeper into the world of Bay Area music, the Marketplace is your gateway to meaningful exchange and inspiration.

MUSIC IN THE LOBBY

Throughout the day, the lobby of Herbst Theatre will feature signature performances, including three solo gong recitals by percussionist **Karen Stackpole**.

At 6 PM, we invite all attendees to take part in a music-making experience: After the final stage performances, Director **Ash Walker** will lead a community-wide vocalization. *Explore the resonance of collective sound in this remarkable musical journey.*

To close out the day, **Heartbeat of Oakland Drums** will lead us outside for a lively, percussive celebration of music, dance, and community connection. Get loose, have fun, and enjoy SF Music Day's grand finale in San Francisco's civic and cultural center!

12:00 PM SONIC WELCOME

Karen Stackpole

3:00PM MIDDAY CALLING

Karen Stackpole

6:00 PM FINAL GATHERING + SEND-OFF

Karen Stackpole | Ash Walker | Roco Córdova |
Various Voices | Community Members | Heartbeat of Oakland Drums



MEET OUR ANNOUNCERS

Throughout the day, SF Music Day's festival announcers—Chloe, Barbara, and Maggie—will welcome you and guide you through the day, introducing the artists performing on the Herbst Theatre, Green Room, and Taube Atrium Theater stages.



HERBST THEATRE

Chloe Veltman

Chloe Veltman is a staff correspondent for NPR's culture desk. She is based in San Francisco. Chloe is also a longtime amateur musician. She plays the oboe in many community orchestras and chamber groups around the Bay and is a member of the alto section of Ensemble Continuo, a chamber chorus based in Mountain View, CA.



GREEN ROOM

Barbara Heroux

Barbara Heroux is the Artistic Director of Lamplighters Music Theatre, and was the longtime Executive Director of the contemporary music vocal ensemble Volti. She is a freelance stage director of opera, operetta, and musical theater.



TAUBE ATRIUM THEATER

Maggie Clennon Reberg

Maggie has made a career telling stories through music — from the concert hall, onto the operatic stage, and into the airwaves. She's been a professional voice-over artist for four decades and began her successful radio hosting career in Chicago before joining the on-air staff at KDFC San Francisco as the new host of The Morning Show in October 2021. Maggie passionately believes that classical music is absolutely for everyone.

PIANO SONATAS OF

OTHER MINDS presents a performance of the complete piano sonatas of Galina Ustvolskaya (1919-2006). The performance will be preceded by a talk by musicologist and 20th Century Russian and Soviet music specialist Simon Morrison, Professor of Music, Princeton University



GALINA USTVOLSKAYA



OTHERMINDS.ORG



WITH CONOR HANICK
MONDAY, OCTOBER 28, 2024 AT 7:30 PM
THE FREIGHT & SALVAGE, BERKELEY

PERCUSSION



"I'm excited to share the mesmerizing music of gongs and to be part of this incredible celebration of music."



HERBST LOBBY • 12:00PM | 3:00PM | 6:00PM

Karen Stackpole

Karen Stackpole, gongs

Drummer and percussionist Karen Stackpole began as a rock drummer in the late '80s and soon became fascinated with improvised music and multimedia collaboration. She became active in the creative music scene, exploring new music and pushing beyond established boundaries while also working with dancers, spoken word, and experimental film.

Karen has a long-standing passion for gongs. In her exploration of metals, she has developed distinctive techniques for drawing harmonics out of tam-tams using various implements. She specializes in dynamic soundscapes and textures and has contributed gong sounds to conventional musical genres as well as recording source material for film soundtracks.

In addition to her solo work, she has performed and recorded with various projects, including Machine Shop: Live Amplified Gong Experience, with electronics master Drew Webster, Sabbaticus Rex, Ghost in the House, Vorticella, the Francis Wong Unit, and the rock band Steel Hotcakes, among many other collaborations. Most recently, her work has focused on duo performances and recordings with experimental instrument builder Krys Bobrowski in Gliss Glass & Gongs, contrabassist Bill Noertker in Talking Frog, and guitarist Fred Frith.

Karen will perform three solo gong recitals throughout the day in the lobby of the Herbst Theatre: 12:00 PM | 3:00 PM | 6:00 PM.



"I have participated in SF Music Day several times, but this is my first opportunity bringing my own project to this incredible event. I am thrilled to showcase new music featuring my wildly creative band members."

HERBST THEATRE 1ST FLOOR • 12:15PM

Beth Schenck Quintet

Beth Schenk, alto saxophone + compositions | **Cory Wright**, tenor saxophone + bass clarinet | **Matt Wrobel**, guitar | **Lisa Mezzacappa**, bass | **Jordan Glenn**, drums

Beth Schenck is a San Francisco-based saxophonist, composer, and educator. Since moving to the Bay Area in 2013, she has become a distinguished performer in the West Coast jazz, improvised, and chamber music scenes. Her current projects as a band leader and composer include works for solo saxophone, her saxophone quartet Social Stutter, the Beth Schenck Quintet, and House of Faern, each highlighting her versatility and commitment to exploring new musical boundaries.

As a composer, Beth has created music for the Sunset Jazz Festival (Nagasaki, Japan), Women's Work Festival (New York, NY), Outsound Summit (San Francisco, CA), Silla Festival (Korea), and educational institutions nationwide. Critics have described her music as *"frank and beautiful"* (Greg Burk), *"reliably enthralling,"* *"light and luminous"* and *"transporting"* (Andrew Gilbert).

Beth leads the music department at San Francisco Day School, where she also directs the jazz program. Additionally, she teaches through the Stanford Jazz Workshop, adjudicates at the Reno Jazz Festival, and coaches woodwind sectionals at various Bay Area high schools. Her dedication extends to her role as the middle school representative for the California Alliance for Jazz, advocating for jazz education statewide.

Today's performance features recent works specifically written for band members Cory Wright, Matt Wrobel, Lisa Mezzacappa and Jordan Glenn.



"We are grateful to InterMusic SF for providing an opportunity to perform this intimate program featuring songs of the Jewish diaspora and popular music by some of our favorite contemporary Jewish artists."

GREEN ROOM 2ND FLOOR • 12:30PM

Renegade Duo

Melinda Becker, mezzo-soprano | **Jon Mendle**, guitar

Renegade Duo, featuring guitarist Jon Mendle and mezzo-soprano Melinda Becker, began when they first collaborated as students at the San Francisco Conservatory of Music. Founded in 2017, their collaboration celebrates music they find compelling and inspiring.

Using both historical and modern instruments, they perform uncommon and rarely heard repertoire for guitar and voice. Their concert programs span genres and centuries – from Renaissance lute songs to forgotten 19th-century pieces, reimagined jazz standards, and works by contemporary classical composers.

Melinda Becker's New Mexican and Jewish heritage has shaped her career as a performer of art songs in Spanish, Ladino, Yiddish, and other languages. As a soloist and chamber musician, she is recognized for her expressive interpretations of diverse repertoire – from mariachi and baroque to new music.

Jon Mendle is an active performer on historical and modern plucked instruments. He has toured as the guitarist for Yo-Yo Ma and the Silk Road Ensemble and won second prize in the 2021 Concorso di Musica Antica "Maurizio Pratola" international lute competition in L'Aquila, Italy.

Renegade Duo's program celebrates Melinda and Jon's shared Jewish heritage, featuring Sephardic songs in Ladino, Ashkenazi songs in Yiddish, and arrangements of music by Amy Winehouse, Leonard Cohen, and Regina Spektor.



"We leave our concerts with an all-around better feeling about life, and I think our InterMusic SF audiences do, as well. Music can do so many things: heal, amuse, challenge, educate, comfort, organize. QSF works hard to infuse our concerts with that wide array of what music can do for the human spirit."



TAUBE ATRIUM 4TH FLOOR • 12:30PM

Quartet San Francisco

Jeremy Cohen, violin | Joseph Christianson, violin | Chad Kaltinger, viola | Tyler DeVigal, violoncello

Founded in 2001 by classical and jazz violinist Jeremy Cohen, the multi-Grammy-nominated Quartet San Francisco (QSF) has established itself as the Bay Area's premier crossover string ensemble. Driven by a desire to create a unique genre of string chamber music, Cohen envisioned a group that draws inspiration from popular music while maintaining the integrity of traditional chamber music. "QSF was born out of the desire to create a genre of string chamber literature that gathers its material from popular music elements of recent decades," Cohen explains.

Since its inception, Quartet San Francisco has received three Grammy nominations, with its recordings earning a total of seven nominations over the years, highlighting their excellence in the classical-crossover genre. The group is known for exploring a diverse range of musical styles, both historical and contemporary.

Currently, QSF is focusing on the works of African American violinist Eddie South, continuing their tradition of uncovering and celebrating the rich tapestry of music history. Quartet San Francisco's performances captivate audiences, bridging the gap between genres and eras while showcasing their remarkable artistry and creativity.

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JAZZ FUSION | SWING



"We're truly honored that the OSA Jazz Messengers have been invited to perform at this year's SF Music Day. We are deeply grateful for the opportunity and eagerly anticipate a fantastic day of music alongside all the incredible artists who will be there!"



HERBST THEATRE 1ST FLOOR • 1:15PM

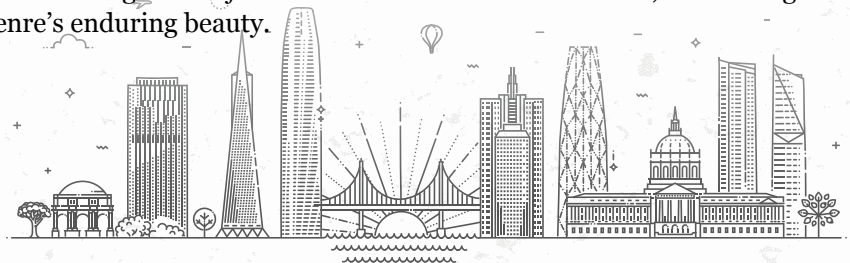
Oakland School for the Arts, Jazz Messengers

Dan Parenti, Musical Director

Ayo Brame, soprano + tenor saxophone | **Vito Marcacci**, trombone | **Lucy Khadder**, violin | **Kingston Melancon**, violin | **Sophia Sparks**, mandolin + guitar | **Marcel Santos**, piano | **Sebastian Emley**, bass | **Clare O'Grady**, bass | **Victor Kali-O'Connell**, drums | **Kaleo Green**, drums | **Joaquin Ortiz**, drums | **Luca Parenti**, drums

The Oakland School for the Arts (OSA) Jazz Messengers is an award-winning advanced high school jazz nonet, directed by two-time Grammy-nominated bassist Daniel Lucca Parenti. The ensemble is dedicated to exploring jazz's rich legacy, from the timeless works of Duke Ellington and Miles Davis to the cutting-edge sounds of modern jazz visionaries like Roy Hargrove, Esperanza Spalding, Michael Brecker, Pat Metheny, and Snarky Puppy.

Under Parenti's guidance, the Jazz Messengers blend technical mastery with heartfelt expression, delivering performances that inspire and captivate. Their commitment to excellence and innovation reflects a deep respect for jazz's historical roots while embracing its future. Through their music, they honor the legends of jazz and chart new musical horizons, celebrating the genre's enduring beauty.




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BORROMEO STRING QUARTET | Sunday, October 20, 2024
GRYPHON TRIO | Sunday, November 24, 2024.
S.F. GIRLS CHORUS PREMIER ENSEMBLE | Sunday, December 15, 2024
 Family Holiday Program
REVERÓN PIANO TRIO | Sunday, January 12, 2025
TRIO KARÉNINE | Sunday, February 23, 2025
ARIS QUARTET | Sunday, March 16, 2025
ARIEL QUARTET | Sunday, April 13, 2025
ALEXANDER STRING QUARTET | Sunday, May 4, 2025
 with pianist Jeffrey LaDeur



Music at Kohl Mansion | 2750 Adeline Drive | Burlingame

OUR IMPACT

InterMusic SF is dedicated to sustaining and nourishing the Bay Area creative environment by offering dynamic programming and vital resources for musicians and audience members.

FISCAL SPONSORSHIP PROGRAM

The Fiscal Sponsorship Program is designed to bolster artists' careers. Through this program, sponsored projects, or "Affiliates," are able to take advantage of InterMusic SF's nonprofit benefits, accept grant awards, and fundraise tax-deductible donations from individuals to financially sustain their work.

87 87 ACTIVE AFFILIATES

\$600,000 AFFILIATES RAISE \$600,000+ EACH YEAR

600 OVER 600 AFFILIATES SINCE 1998

MUSICAL GRANT PROGRAM

The mission of the Musical Grant Program (MGP) is to encourage and promote the creation of small ensemble music. The grant provides financial support for Bay Area-based music creators and collaborators committed to the presentation and production of musical activities, such as live performances, composition commissions, professional recordings, and other collaborations.

16 YEARS OF PROGRAMMING
\$1.2M TOTAL AWARDED SINCE 2008
396 TOTAL AWARDED PROJECTS

2024 MGP AWARDEES

- Wooden Fish Ensemble
- School of The Getdown
- Pedro José Pastrana
- African American Composer Initiative
- Odesa Chen
- Kombos Collective
- Kiazi Malonga
- The Edward Simon Trio
- Sarah Wilson's Brass Tonic
- Earth Brother Music
- Beneath A Tree
- Nathan Clevenger Group
- Benicia Chamber Players
- Thingamajigs + Zachary James Watkins
- ZOFO + Brian Baumbusch
- Nash Baroque + Dance Through Time
- David R. Molina, DRM Sound + The Borderless Ensemble
- Jeffrey Gao + Friction Quartet
- Vital Arts & Alexandra Archuleta
- Splinter Reeds + Jean Carla Rodea
- Matt Boehler + Turas Ensemble

ADVOCACY

InterMusic SF is a dedicated advocate for musicians, artist workers, and audience members.

InterMusic SF...

JOINS A NETWORK OF 9 FISCAL SPONSORS + ARTS ADVOCATES

Working toward ensuring sustainable careers for musicians

STANDS WITH A COHORT OF 5 BAY AREA GRANTMAKERS

Improving access to grant funding for Bay Area artists

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Increasing access to world-class, local, live music.



SF MUSIC DAY

SF Music Day is an annual celebration that brings together fantastic musicians, curious listeners, and community members of all ages. Bay Area artists and audiences unite for a full day of performances, showcasing the exceptional artistry that defines our region.



17 EDITIONS OF SF MUSIC DAY

150 ANNUAL PAID MUSICIANS + ARTS WORKERS

4,700 ANNUAL AUDIENCE MEMBERS

36,900 ATTENDEES GRAND TOTAL

314 HOURS OF LIVE MUSIC GRAND TOTAL

1,915 PAID MUSICIANS + ARTS WORKERS GRAND TOTAL



"Liu Xi is thrilled to bring our music to SF Music Day, celebrating its power to unite diverse communities. World traditions and diversity are worth cherishing. We believe, blending these elements in music create a new and better world. This event lets us share our journey and makes cultural exchange both tangible and beautiful."

GREEN ROOM 2ND FLOOR • 1:15PM

Liu Xi 柳溪 Willow Stream

Diana Rowan, Celtic harp | Winnie Wong, guzheng

Diana Rowan and Winnie Wong form a remarkable musical partnership, blending the delicate tones of the Celtic harp with the ancient resonance of the Chinese guzheng to create a rich fusion of cultural traditions. Diana, an Irish-born harpist with a Ph.D. in Music Theory, has performed on six continents and draws global influences into her work. Her captivating performances, solo albums, and leadership of the Bright Way Guild highlight her dedication to both traditional and contemporary music.

Winnie Wong, born in Hong Kong and raised in San Francisco, began her guzheng journey at the age of four. She skillfully blends Chinese tradition with modern arrangements, pushing cultural boundaries while honoring her heritage. As the founder of China's Spirit Music Ensemble, she nurtures the next generation of guzheng musicians. Honored with the "Musician of the Heart" award in 2016, Winnie is celebrated for her emotive, boundary-crossing performances.

Together, they weave a musical tapestry that reflects the vibrant multiculturalism of the San Francisco Bay Area, merging Celtic, Chinese, and world music influences. Their collaboration offers a borderless sound that bridges the ancient and the modern, celebrating the diversity of global musical traditions.

Willow Stream's program will include *La Rosa Enflorece* and *General's Aria*.



"SF Music Day is an event that brings the music community and our audiences together in a very special way. It brings down the boundaries between audience member and artists for a more intimate and authentic experience. We are very much looking forward to sharing our music with everyone and connecting with our colleagues throughout the day."

TAUBE ATRIUM 4TH FLOOR • 1:15PM

Beneath A Tree with Kjell Nordeson

Gail Hernández Rosa, violin | Daniel Turkos, contrabass + octave mandolin + guitar + vocals | Kjell Nordeson, vibraphone

Beneath A Tree (BAT) is a multi-genre ensemble led by Gail Hernández Rosa and Daniel Turkos, dedicated to exploring the musical styles, techniques, and instruments of the Baroque period. BAT breaks the norms of conventional concerts, creating fresh pathways for audiences to connect with Baroque music through innovative programming and collaboration.

By transcending genre boundaries and focusing on the creation of inclusive music, BAT inspires audiences and communities worldwide as artists, educators, and champions of Baroque historical performance.

Founded in 2017 in Philadelphia and rural Chester County, PA, BAT relocated to Northern California in 2018. Since then, they have performed and collaborated at venues like the California Jazz Conservatory, San Francisco Conservatory of Music, Herbst Theatre, and the Green Music Center.

BAT has been featured by Early Music America, Boston Early Music, Valley of the Moon Music Festival, Green Music Center, Sebastopol Arts, and Calliope East Bay Music & Arts. BAT's press appearances include WQXR Artist Showcase, KRCB, KBBF, and EMA's review of *My Cup of Tea*, Hernández Rosa's album in collaboration with BAT.

In 2024, BAT was nominated for "Best Early Music Ensemble" and "Best Chamber Ensemble" at the San Francisco Classical Voice Audience Choice Awards.

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CONTEMPORARY CLASSICAL



"It is such a joy to come together as a community of music makers and celebrate the long history of music we have here in San Francisco. We're excited to bring our program of cathartic and inspiring contemporary music to this year's SF Music Day!"

HERBST THEATRE 1ST FLOOR • 2:15PM

Chelsea Hollow + Taylor Chan

Chelsea Hollow, soprano + commissioner + curator | **Taylor Chan**, piano

Cycles of Resistance is a musical journey of resistance, resilience, and inspiration performed by soprano Chelsea Hollow and pianist Taylor Chan. Commissioned by Hollow between 2018 and 2021, the program features diverse perspectives and languages not yet common in the classical canon: Mandarin, Dutch, Turkish, Czech, and English. It chronicles examples of human resilience, including early 1900s Chinese feminist poetry, a Dutch sonnet on love overcoming evil, the unity of young Czech girls imprisoned in Room 28 at the Theresienstadt Internment Camp, harrowing accounts of Turkish femicide, and inspiring speeches by U.S. Representative Alexandria Ocasio-Cortez and activist Valarie Kaur.

Hollow explains, "I believe that art can serve us in a variety of ways: we can escape into fantastic worlds; we can laugh, smile, and breathe together; we can gain perspective and empathy."

From intimate vocal and piano restraint to lush harmonies, sweeping coloratura melodies, looped vocal layering, vocoded harmonic expansion, and techno-inspired synth tracks, *Cycles of Resistance* celebrates the vast range of soundscapes in contemporary classical music.

SF Music Day features:

Two Poems by Qiu Jin, by Sophie Xuefei Zhang

Maagal, by Michael Wiener

Zachte Krachten, by Anthony R. Green

Al Kan Kuşak, by Özden Gülsün

I Could Not Allow That To Stand, by Jason Cady

Darkness of the Womb, by Niloufar Nourbakhsh

**"You're doing something
really amazing for the community!"**

—AMN Workshop Participant



AMATEUR MUSIC NETWORK offers a diverse range of in person & online music-making opportunities for musicians & music lovers throughout the Bay Area. Our master mentors share musical insights & tools while giving musicians opportunities to play and sing together in instrumental & vocal workshops. AMN's engaging artist conversation series offer additional behind-the-scenes insights to the creative process & more!

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AMATEUR MUSIC NETWORK



"I love that we can find new ways to listen to centuries-old music through earthy folk instruments and modern music making. I'm excited to share something a little different with the SF Music Day audience, and maybe instill a curiosity for rarely heard music."

GREEN ROOM 2ND FLOOR • 2:15PM

Bethany Hill

Bethany Hill, *vocals*

Bethany Hill is a versatile and critically acclaimed Australian soprano and theater-maker now based in the United States. Specializing in historical music, she is also actively involved in developing new compositions. Recently, she has integrated her love of folk and electronic music into her work, aspiring to create a new sound world for her audiences.

After regularly performing as a soloist at the Adelaide Festival of Arts, Bethany premiered her co-creation of the children's opera *Can You Hear Colour?* (Patch Theatre) in 2018. She is now one half of the San Francisco-based experimental-folk duo, Turas Ensemble, which began touring in 2023. In 2024, she premiered her one-woman theater piece, *Femmina Super*, at the Hollywood Fringe Festival, marking her debut as both playwright and composer. She was nominated for the Loud Karma Emerging Playwright Award.

"Hill's writing is lusciously poetic... Wait until you hear this voice!" — *Stage and Cinema*

"She is, at heart, a storyteller, and her vocal range paints the narrative with a broad range of nuanced emotions." — *Glam Adelaide*

"[Hill] has a deep devotion to the magical discovery of music and how it changes us." — *Noho Arts District*

Program highlights for the 2024 SF Music Day include reimagined works by Hildegard von Bingen (12th c.) and Barbara Strozzi (17th c.), as well as Australian and American folk music for the Appalachian mountain dulcimer.



"Sierra Ensemble is thrilled to share one of the towering masterworks of chamber music to the SF Music Day audience. The unique instrumentation of a violin, horn and piano trio gives a variety of color and sound to a very moving work. It draws in a casual listener to its melodies of sadness and of joy."

TAUBE ATRIUM 4TH FLOOR • 2:15PM

Sierra Ensemble

Matthew Vincent, *violin* | Janis Lieberman, *French horn* | Marc Steiner, *piano*

Sierra Ensemble is a violin, horn, and piano trio that has been performing worldwide since 1998. Its mission is to build community and expand the horn trio repertoire through commissions, educational projects, and accessible performances. In 2013, Sierra Ensemble received ArtsLink and U.S. State Department grants for the Turkish American Composers Project. They have commissioned works by composers Russell Steinberg, Aida Shirazi, and Tolga Özdemir. In 2021, they won the InterMusicSF commission grant, premiering Richard Aldag's *Trio* and are currently collaborating with composer Anthony DeRitis.

Today, Sierra Ensemble performs Brahms' *Horn Trio in Eb Major, Opus 40* for violin, horn, and piano. This masterpiece features thematic moments that require horn calls on the natural horn. Hornist Janis Lieberman will demonstrate these passages and provide historical context, connecting the piece to our modern times.

Jean Bartlett of the Pacific Tribune wrote: "Each instrument played like a clock that ticked the poetry of the day...the talent of three musicians of extraordinary skill. On the final movement 'Allegro con brio,' the darkness turns to violin and piano laughter and calming notes of worldly horn."

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“It’s always a joy to play for SF Music Day and be part of the refreshingly wide variety of genres represented. As lineage holders of a valuable ancient tradition, it’s crucial to the future of our art form that festivals such as this one present our music alongside other well-known styles of music.”

HERBST THEATRE 1ST FLOOR • 3:15PM

Manik Khan + Arjun K. Verma with Eman Hashimi

Arjun K. Verma, sitar | Manik Khan, sarod | Eman Hashimi, tabla

Lineage holders of the 500-year-old Seni-Maihar Gharana of Indian classical music, Manik Khan and Arjun K. Verma stand at the intersection of ancient tradition and modern innovation, bringing the profound sounds of the sitar and sarod to the world in the tradition of Manik’s father, the legendary Maestro Ali Akbar Khan, and his uncle, Pandit Ravi Shankar.

As faculty members and musical ambassadors of the Ali Akbar College of Music—one of the most respected institutions for this art form—Khan and Verma are dedicated to educating a new generation of artists to carry this precious tradition forward into the future.

Performing on stages from the United Nations to the Banco de la República, and across the globe from Bangladesh to Bogotá, Verma and Khan draw upon Indian Classical music’s ancient roots as a healing practice for humanity, restoring our connections with ourselves, with the cycles of nature, and with one another.

Hashimi, a protégé of the world-renowned Pandit Swapan Chaudhuri, hails from an Afghan musical family. He first learned music from his father, Ustad Tooryalai Hashimi, gaining unique expertise in the traditional rhythms of Afghanistan.





GREEN ROOM 2ND FLOOR • 3:15PM

Kyle Tingzon + Benjamin Liupaogo with Ellen Ruth Rose

Kyle Sanchez Tingzon, *countertenor* | **Benjamin Liupaogo**, *piano* |
Ellen Ruth Rose, *viola*

Filipino countertenor Kyle Sanchez Tingzon has been praised for his “meltingly beautiful tone” and “powerful countertenor” (The Wall Street Journal). In 2023, he was an apprentice artist with The Glimmerglass Festival, performing Goffredo in *Rinaldo*. During the 2023/24 season, Kyle appeared as a soloist with American Bach, the 49th International Bamboo Organ Festival in the Philippines, Bach Academie Alden Biesen in Belgium, and the San Francisco Conservatory of Music Baroque Opera. He returned to The Glimmerglass Festival as Endimione in Cavalli’s *La Calisto*. This season includes debuts in Munich and Gävle, as well as a return to New York City for John Adams’ *El Niño*. He will also debut with Detroit Opera and American Bach in *Bach’s Paradise*. Kyle is the first prize winner of the Handel Aria Competition and has received awards in the Rochester Oratorio Society and Metropolitan Opera Laffont Competitions.

Benjamin Liupaogo is a lecturer of vocal studies at Stanford University and a distinguished Samoan tenor and pianist. He performs with the San Francisco Symphony Chorus, Opera Chorus, and Philharmonia Baroque. He has worked as a vocal coach for various institutions, including the Tanglewood Institute and the University of San Francisco.

Violist Ellen Ruth Rose enjoys a career as a soloist, ensemble musician, and mentor. She is a member of Earplay, Empeyrean Ensemble, and Eco Ensemble, and teaches at UC Berkeley and UC Davis.



“Sahba Aminikia’s ‘One Day Tehran’ musically describes one day during the widespread protests in Iran in 2009 and the brutal crackdown that followed. We dedicate this performance to the brave protesters of Iran who risk their lives to take a stand for a better future.”

TAUBE ATRIUM 4TH FLOOR • 3:15PM

Circadian String Quartet

Monika Gruber, *violin* | **David Ryther**, *violin* | **Omid Assadi**, *viola* |
David Wishnia, *violoncello*

The Bay Area-based Circadian String Quartet (CSQ) was founded in 2013 to perform classical and contemporary repertoire of folkloric and cultural significance. Since then, CSQ has become known for bold, original programming that breaks boundaries and crosses cultures, which is why they enjoy working with composers.

CSQ has premiered world and U.S. debuts of chamber music by Sahba Aminikia, Ben Carson, Noam Lemish, Ian Venables, and Davide Verotta. In 2016, they commissioned Aminikia to write a new piece for string quartet and narrator. The result, *The Weight of the World*, a kaleidoscopic blend of text by Allen Ginsburg and Hafez, premiered in 2017 at the Piedmont Center for the Arts.

CSQ is also known for its original transcriptions and compositions. In 2017 and 2019, their transcriptions of Stravinsky’s *Rite of Spring* and *The Firebird* premiered to enthusiastic audiences and critical acclaim. In 2016, they collaborated with narrator and historian Nikolaus Hohmann to tell stories from World War II, creating short musical pieces and texts called *Chiaroscuros* to provide a narrative arc. In 2024, CSQ premiered a concert version of David Ryther’s haunting new opera, *Eurydice’s Defiance*, which addresses family separation at the border, featuring a libretto by Kimiko Guthrie.



“We could not be more proud to share our program with SF Music Day here in our adopted home town. We hope to uplift, inspire, connect, and learn as one small part of this extraordinary musical day.”

HERBST THEATRE 1ST FLOOR • 4:00PM

Simon Barrad + Kseniia Polstiankina Barrad

Simon Barrad, voice | Kseniia Polstiankina Barrad, piano

The versatility of Grammy-nominated baritone Simon Barrad has been heard in genre-bending concerts across the United States and Europe. His talent for unique and innovative programming and arranging – melding new and old, jazz and drama, classical technique and heartfelt folk idioms – has led to recent features at the Metropolitan Opera, Wigmore Hall in London, the Columbus Symphony, the Ravinia Festival, Stanford Live, the Marlboro Music Festival, and Cincinnati Opera. He lives and performs regularly in the Bay Area and is currently the cantorial soloist at Congregation Sherith Israel in San Francisco. He recently founded the musical group JIVE: Jewish Innovative Voices & Experiences, with countertenor Aryeh Nussbaum Cohen and pianist Ronny Michael Greenberg.

Ukraine-born Kseniia Polstiankina Barrad is a pianist and collaborator with a flourishing career on both sides of the Atlantic. She is a full music staff member at San Francisco Opera and a guest assistant conductor at the Metropolitan Opera in New York City. She has collaborated with conductors such as Bertrand de Billy, Eun Sun Kim, Nathalie Stutzmann, James Gaffigan, Nicola Luisotti, Henrik Nánási, Ramón Tebar, and others.

Their program encompasses a wide array of American music including songs by Paul Simon, American folk tunes, theatrical cabaret songs, and music that reflects what it is to be American.



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GREEN ROOM 2ND FLOOR • 4:00PM

Choi-Lee-Teicholz Trio

Jennifer Choi, violin | Angela Lee, violoncello | Marc Teicholz, guitar

Award-winning violinist Jennifer Choi has forged a career that transcends the conventional boundaries of solo performance, chamber music, and improvisation. Hailed by *The New York Times* as an “excellent violinist” who is “soulful and compelling,” she has performed worldwide in prestigious venues, including the Library of Congress in Washington, D.C., the Cité de la Musique in Paris, and RAI National Radio in Rome. Since her debut recital at Carnegie Hall’s Weill Hall, Jennifer has been a founding member of the Miró String Quartet and performed for the Chamber Music Society of Lincoln Center, The Metropolitan Museum of Art, the Guggenheim Museum, and the Ravinia Festival.

Cellist Angela Lee, a founding member of The Lee Trio, performs and teaches master classes internationally. She recently released a new album, *Midsummer Night Magic*, on the Chelsea Music Festival Records label. As a member of Ensemble SF, she explores a vast array of chamber music, connecting with audiences in unconventional settings. Angela has also been coaching chamber music at the San Francisco Conservatory of Music since 2017.

Guitarist Marc Teicholz, the first prize winner of the 1989 International Guitar Foundation of America competition, has toured extensively across the United States, Canada, Russia, and Europe, receiving critical acclaim for his recitals and master classes. He is on the faculty of the San Francisco Conservatory of Music and California State University, East Bay.



TAUBE ATRIUM 4TH FLOOR • 4:00PM

Roco Córdova

Roco Córdova, voice + electronics

Born in San Juan, Puerto Rico, Roco Córdova is a vocalist, composer, producer, and improviser based in the San Francisco Bay Area. They hold a B.Mus. in Composition from the Puerto Rico Conservatory of Music and an M.A. in Composition from Mills College in Oakland, California.

As a touring vocalist and improviser with The Art Ensemble of Chicago, they have performed at venues including the Tennessee Theater in Knoxville, the Pritzker Pavilion in Chicago, SESC Pompéia in São Paulo, the Kennedy Center in Washington, D.C., and the Maison des Arts in Créteil, France.

Between 2023 and early 2024, they toured as part of Dorian Wood’s *Canto de Todes*, an immersive 12-hour chamber composition and installation that blends folk, popular, and experimental music influences into a multi-movement work.

Roco has also performed and collaborated with artists such as Theresa Wong, La Macacoa, Danishta Rivero, Monopiece, and GeraldCaseDance. Their work fuses diverse influences with electronic media, chance operations, gradual processes, noise, improvisation, and timbral composition techniques. Voice is at the core of their music-making; they incorporate extended techniques like throat singing, overtone singing, falsetto, yodeling, and vocal percussion into live improvised performances that balance between ritual and happening. Their voice, augmented by technology, becomes atemporal: colliding past and future into an eternal present.

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"We're thrilled to be sharing this special and intimate repertoire with our beloved San Francisco audience!"

HERBST THEATRE 1ST FLOOR • 5:00PM

Diana Gameros + Patrick Wolff

Diana Gameros, guitar + piano | Patrick Wolff, tenor saxophone

Diana Gameros is a singer, songwriter, and composer. She was born and raised in Juárez, México, and immigrated to the United States as a teenager. Over the last decade in the Bay Area, she has released two albums of original songs in Spanish and English and has been featured on NPR's Tiny Desk concert series. In 2020, KQED released a documentary film about her. Her music, which explores themes of family, migration, and home, has led her to perform with prominent artists such as Joan Baez, Natalia Lafourcade, and the San Francisco Symphony. In 2023, Diana received the Music Award Grant from the Gerbode Foundation to record a new album at Women's Audio Mission studio in San Francisco, set for release in 2025.

Patrick Wolff is a saxophone and clarinet player with a long history in the jazz scenes of New York City and San Francisco. He has performed and recorded with Matt Wilson, Albert "Tootie" Heath, Grant Stewart, Louis Moholo-Moholo, Dena DeRose, and many other jazz greats. With six albums released under his name, Wolff has made his mark as a bandleader, leading various groups that play his original compositions and classic jazz quartets and quintets focused on the bebop and hard bop repertoire.

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GREEN ROOM 2ND FLOOR • 5:00PM

Sidney Chen

Sidney Chen, *music box*

Sidney Chen brings his DIY hand-crank music boxes and intricate, hand-punched scrolls to SF Music Day. A multifaceted performer who is a collaborative musician at heart, Chen found himself with much solitary time during the pandemic. In search of comfort and delight during this unstable period, he turned to creating and arranging music on rudimentary music box mechanisms. Drawn to the analog, manual, and un-automated nature of these instruments—described by the *SF Chronicle* as sounding like “player piano music for a doll’s house”—he explores their potential for increasingly sophisticated material, including works by Satie and Aphex Twin, and an arrangement of Bach’s *Goldberg Variations*.

Chen is also celebrated for his “expressive and richly mellifluous” bass-baritone voice (*SF Chronicle*). He collaborates with artists across disciplines, including in staged productions with Meredith Monk, KT Nelson and ODC/Dance, and Anne Hege and the Stanford Laptop Orchestra, approaching the theater as a contemplative space. Career highlights include premiering Monk’s *Realm Variations* at the San Francisco Symphony’s American Mavericks Festival and performing in Carnegie Hall’s 45th-anniversary celebration of Terry Riley’s *In C*. His love for small-ensemble music-making has led him to co-found The M6 sextet, maintain a 25-year association with the chamber choir Volti, and work with the vocal ensemble Clerestory.

Behind the scenes, Chen draws on three decades of experience with forward-looking organizations like the Kronos Quartet, Nonesuch Records, Volti, NewMusicBox, and EIGHT/MOVES to help bring creative ideas into reality. He is honored to be Guest Curator of this year’s SF Music Day.



TAUBE ATRIUM 4TH FLOOR • 5:00PM

Geechi Taylor Quintet

Geechi Taylor, *trumpet + vocals* | Riley Bandy, *alto saxophone* | Spencer Allen, *piano* | Ron Belcher, *bass* | Howard Wiley, *drums*

Geechi Taylor, a premier trumpeter, entertainer, and educator, commands respect from his peers in all his areas of focus. He is best known for his work as a sideman with top bands, playing music that ranges from jazz to hip-hop. Performing with meaning and purpose has provided Geechi the opportunity to travel the world, spreading positive messages through every song. For the last nine years, he has polished his entertainment skills as a bandleader and lead vocalist, performing at major corporate events, historic clubs, and high-profile weddings.

Over the years, Geechi has shared the stage with musical greats such as Patrice Rushen, Ndugu Chanler, Rodney Whitaker, and Herlin Riley. He has also toured with Lauryn Hill (Miss Hill), Jackie Payne, and many others. A dedicated multi-instrumentalist and instructor, Geechi has played a vital role in pushing music forward and keeping it alive.

Committed to the future of jazz, Geechi serves as a mentor to young musicians. He teaches jazz combos and big band through the Young Musicians Choral Orchestra, where his students have been accepted on full scholarships to The Juilliard School, Manhattan School of Music, The New School, and Berklee College of Music. Many of his students are now traveling the world, playing with jazz giants and even for President Barack Obama.

“Teaching Jazz combo’s and Big Band through the Young Musicians Choral Orchestra has provided me with the opportunity to pass on the tradition of the Blues and ‘Swing’n’ to bay area youth. Music is a major piece of our history and culture that only lives on through young people and those who appreciate live vibrations.”



"I am excited to bring world music to SF Music Day featuring long tone and overtone singing, African drums and dance."

HERBST LOBBY • 6:00PM

Ash Walker

Ash Walker, Director | Various Voices

Grammy-nominated conductor Ash Walker began his musical career with the Philadelphia Boys Choir and Chorale, traveling throughout the U.S., Switzerland, Australia, South Africa, Israel, and many other countries. He completed a B.A. in Music at Millersville University in Pennsylvania, where he co-founded and directed the Men's Choir, served as Drum Major of the Marauder Marching Band, and was President of the American Choral Directors Association, Lancaster.

In 2009, Ash founded the Music for Everyone Lancaster Community Chorus, serving as Artistic Director of this non-auditioned community choir, whose mission was to cultivate the power of community and music in Lancaster City, Pennsylvania. During this time, he also performed regularly with the Mendelssohn Club Choir of Philadelphia as a core singer and soloist.

More recently, Ash completed his Master's degree in Choral Conducting at California State University, East Bay, where he won the Trustees Scholarship, sang with the San Francisco Symphony Orchestra and Chorus in Boris Godunov, and presented research at National American Choral Directors Association Conferences with his mentor and CSU professor, Dr. Buddy James. He also founded the People's Choir of Fremont and served as Director of Choirs at Mt. Eden High School. Ash now lives in Oakland, California, and serves as Chorus Director of the Oakland Symphony.



SF CIVIC CENTER • 6:00PM

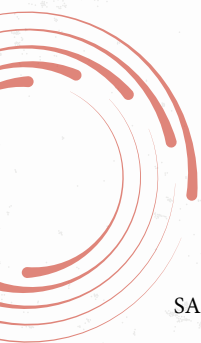
Heartbeat of Oakland Drums

Kerry Taylor, djembe | Ash Walker, djembe | David Stringer, congas | Gregory Harris, dun-dun timpani

Heartbeat of Oakland Drums is a collaboration of long-time members of Soulbeatz, a community drum circle in Oakland, CA. Established over 10 years ago, Soulbeatz gathers every weekend at the Pergola on Lake Merritt. Gregory, a regular performer, says, "We bring joy through music—this is what we do." Dancers often call it "medicine for the week."

This dynamic drum quartet merges the rhythms of West African and Afro-Cuban traditions, featuring the djembe, congas, and dun-dun timpani to create a kinetic sonic experience. The djembe, originating from West Africa, leads with its versatile tones, engaging in call-and-response with vocalists. The congas, rooted in Afro-Cuban rhythms, add warmth and groove, bridging traditional and contemporary sounds with syncopated accents. At the foundation is the dun-dun timpani, providing the bass pulse that grounds the ensemble, adding depth to the rhythmic landscape.

The ensemble joins Ash Walker and community members in a send-off designed to cultivate an atmosphere of unity and peace in San Francisco's civic and cultural center.



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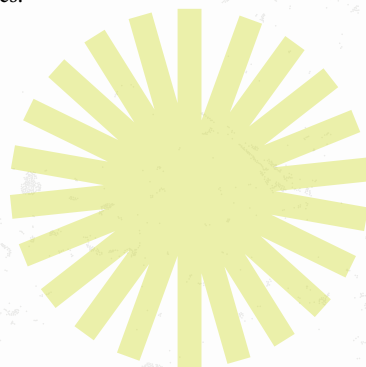
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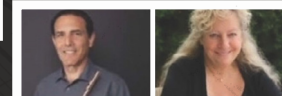
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Thanks to essential contributions from music-lovers and longtime Foundation partners, SF Music Day has grown, thrived, and continues to be a central component of the Bay Area performing arts calendar. Sustaining support enables InterMusic SF to continue to provide vital programming, that includes the Musical Grant Program, Fiscal Sponsorship Program, professional development workshops, and **free-admission concerts, like SF Music Day.**



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