

INTERMUSIC SF PRESENTS



SUNDAY • OCT 25 • 2026

FREE • LIVE • LOCAL

12PM – 6PM

SAN FRANCISCO WAR MEMORIAL + PERFORMING ARTS CENTER
401 VAN NESS AVENUE | SAN FRANCISCO + LIVE BROADCASTED WORLDWIDE





CHRISTMAS CONCERTS

AT GRACE CATHEDRAL 2026

Learn more about the shows at
gracecathedral.org/christmas



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Coming this season:



William Kentridge's
The Head & the Load
(Nov 12-15), declared by
The New York Times as
a "fiercely beautiful
historical pageant."



Jason Moran and the
Harlem Hellfighters
(Nov 21) in a multimedia
meditation on the life
and legacy of James
Reese Europe.



The "exuberant, funky"
(*New York Times*) **Attacca**
Quartet performs with
Caroline Shaw (Jan 31)
and spotlights the music
of John Adams alongside
Beethoven (Feb 28).



Yannick Nézet-Séguin
leads the **Vienna**
Philharmonic (Mar 2-4)
in three ravishing, Mahler-
focused programs.

JASON MORAN

calperformances.org

The official source for Cal Performances' tickets.

HERBST THEATRE 1st FLOOR



12:00PM

Jordan Glenn's BEAK

IMPROV | JAZZ | EXPERIMENTAL



1:00PM

Ensemble Humanité

CLASSICAL | CHAMBER MUSIC



2:00PM

San Francisco
Chamber Orchestra

CLASSICAL | STRING ORCHESTRA



3:00PM

Marielle V Jakobsons

AMBIENT | CLASSICAL | EXPERIMENTAL



4:00PM

Sundra Manning
Organ Quintet

ORGAN JAZZ | SOUL | JAZZ | R&B

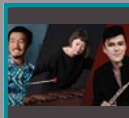


5:00PM

Bululú

LATIN | WORLD | CARIBBEAN

GREEN ROOM 2nd FLOOR



12:30PM

Nippon Kobo

CONTEMPORARY | JAPANESE



1:15PM

SixEight:
Maclauchlan & Quale

BLUEGRASS | JAZZ | FOLK



2:15PM

Rova Saxophone
Quartet

AVANT GARDE JAZZ



3:15PM

Pawlik-Zwiebel Duo

CLASSICAL



4:00PM

Quinteto Latino

LATIN | CLASSICAL | CONTEMPORARY



5:00PM

Cornelius Boots

HERMIT JAZZ | NATURE BLUES | ZEN



12-6:00PM

JazzMobile

*An outdoor performance at the San Francisco
War Memorial Building entrance.*



TAUBE ATRIUM 4th FLOOR



12:15PM
The Sampaguitas

FILIPINA FOLK



1:15PM
Anne Sajdera Quintet

GROOVE-BASED MODERN JAZZ



2:15PM
Ian Carey and Wood
Metal Plastic

JAZZ | CHAMBER MUSIC



3:15PM
Raffi Garabedian
Quartet

INSTRUMENTAL | COMPOSITION



4:00PM
Dutt Campbell Duo

NEW MUSIC | CHAMBER MUSIC



5:00PM
Trillian Welch

FOLK | BLUEGRASS



*“Such a wonderful day.
I wish I had more than
one body to visit more
than one venue at a
time. So hard to leave
the Green Room to
check out other music
when every group
was so very wonderful
there.”*

– SF Music Day Attendee, 2025



FESTIVAL HONOREE



JANET COWPERTHWAITE

*Former Manager + Executive Director
of Kronos Performing Arts Assoc.*

"I am grateful to be honored at SF Music Day! I started working with the Kronos Quartet in 1981. Kronos was then, and is still now, an independent group. We had to figure things out as we went. There were many people who helped, but there was nothing like InterMusic SF. This remarkable organization sustains and nurtures the Bay Area music community by supporting the ecosystem that makes the work possible. InterMusic SF has a range of programs that lift musicians and provide resources to support their work. The organization also connects artists and audiences. The list of musicians who have performed at SF Music Day over the years is a Bay Area 'who's who,' reflecting the region's culturally and aesthetically diverse music scene. I am so grateful that this organization exists and thrives, and that so many benefit from it." —Janet Cowperthwaite

Janet Cowperthwaite was the manager of the Kronos Quartet and the Executive Director of the non-profit Kronos Performing Arts Association for 40+ years. Frequently described as the "fifth Beatle," she played a key role in the development and success of the Grammy-winning quartet and its organization, where her responsibilities included career management, strategic planning, touring, an annual festival, fundraising, commissions, artistic collaborations, fiscal management, marketing, and media relations. She oversaw the commissioning of 1,100 new works, the production of 75+ acclaimed recordings, and thousands of performances world-wide.

Cowperthwaite was instrumental in creating innovative programs such as "Kronos Fifty for the Future," a body of 50 new works commissioned from composers from around the world. The pieces in the collection – which are available online free of charge – have been downloaded more than 40,000 times in more than 100 countries and territories.

She also acted as creative producer for many new works, including Terry Riley's "Sun Rings," "At War With Ourselves" by Michael Abels and Nikky Finney, "A Thousand Thoughts" by Sam Green, and Tan Dun's "Ghost Opera." In 2024, as a capstone to Kronos' 50th anniversary season, she led the effort to place the Kronos Archive at the Library of Congress, securing the Kronos/KPAA legacy in perpetuity.

Throughout her career Cowperthwaite has enjoyed mentoring artists and arts organizations. She has served on dozens of industry panels, and on several boards. She is the recipient of the ISPA Angel Award and the APAP Distinguished Service Award. Cowperthwaite currently works with several artists and organizations, including Aga Khan Music Programme, Luna Composition Lab, Mary Kouyoujdian, Sam Green, So Percussion, and The Living Earth Show. She currently serves on the Board of Directors of the Big Ears Festival.



A MESSAGE FROM THE EXECUTIVE DIRECTOR + 2026 FESTIVAL CURATOR:

Crystal Pascucci-Clifford, Cellist, Composer, Musical Grant Program Awardee 2013

Dear Musical Friends,

It's with great honor that I welcome you to the 19th annual SF Music Day festival—where thousands gather in downtown San Francisco to celebrate the extraordinary local music that has made the Bay Area an internationally recognized center for arts and culture.

In 2008, InterMusic SF's leadership had a vision and established a music festival that opened its doors to all, uplifted small ensemble music, and presented world-class musicians in acoustic environments suited to their work.

On the historic stages of the San Francisco War Memorial + Performing Arts Center—Herbst Theatre, Green Room, and Taube Atrium Theater—you will experience the combined contributions of the Bay Area musical landscape: extraordinary musicians and engaging stage hosts; more than 50 arts workers, from audio technicians to piano tuners; InterMusic SF board members, staff, and volunteers; community and program partners; funders; and, importantly, **audience members**.

Live performance is a beautiful exchange between making music *and* listening: it's a participatory art form. I extend my deepest appreciation to each audience member for participating as listeners at this year's festival and making our celebration possible—for sharing time, space, and acoustics with these outstanding artists.

As the curator of this year's festival, I invite you to explore both emerging and celebrated artists from across our region. I hope you...

- have favorites on the program (*I know I do!*),
- find this program book to be a helpful guide,
- wander into a musical landscape you didn't expect, and find a new love.

The Bay Area's musical tapestry is one that can cover and nourish many. I hope your experience today leaves you with a sense of that expansiveness.

Thank you for celebrating with us and for sharing this day alongside Bay Area musicians, fellow audience members, and local organizations advancing missions much like ours.

Beyond today's festivities, please continue to follow, engage with, and support the artists you encounter at SF Music Day—join their mailing lists, purchase their recordings in the Marketplace and elsewhere, share their music with others, and keep showing up for live music in our community. Your presence is valued.

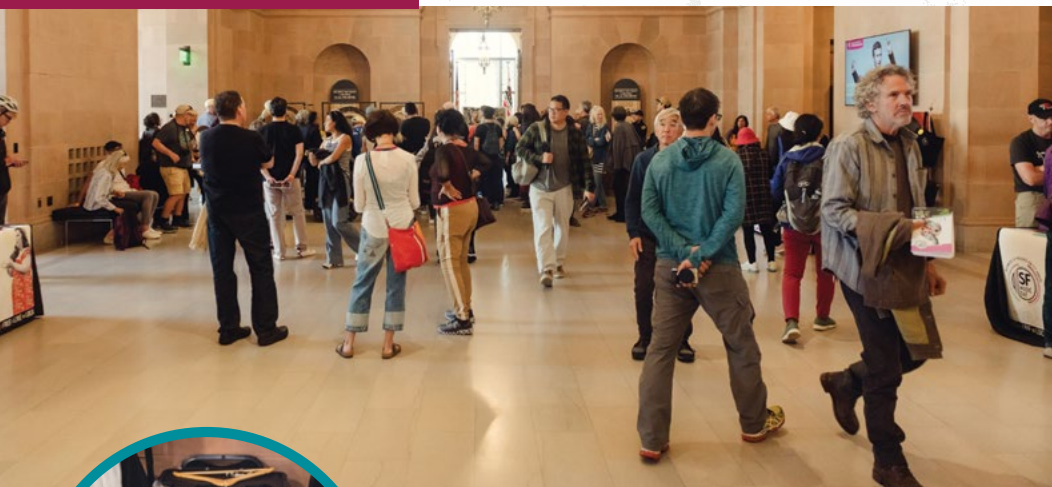
Thank you again for joining us—I'm so glad you're here.

In music,

Crystal Pascucci-Clifford
Executive Director



THE LOBBY SCENE



THE MARKETPLACE

Beyond the concert halls, the **Marketplace in the Herbst Theatre lobby** hosts 12 Bay Area arts and culture organizations (12 PM- 5 PM), creating opportunities for audiences to connect with the region's cultural landscape.

Like InterMusic, these organizations share a deep commitment to uplifting, serving, and celebrating Bay Area music. As you make your way from stage to stage, stop by a table to learn more about their community-centered programs.



INDEPENDENT MUSIC SHOP

At the festival, InterMusic offers audiences the opportunity to purchase locally produced, independent, and small-label recordings by SF Music Day performers and Affiliate artists. Browse a rare collection of records and CDs by Bay Area musicians—hard-to-find releases, local gems, and independent music gathered in one place.



JAZZMOBILE

The Jazz in the Neighborhood (JitN) JazzMobile program makes jazz more accessible and introduces live music to a wider audience by taking live jazz performances directly to public spaces in Bay Area neighborhoods. JazzMobile concerts are always free to the public and performers make a guaranteed fair wage.

Our JazzMobile vehicle carries the necessary gear to present stand-alone outdoor concerts, including a backline (drum kit, amplifiers, keyboard, mixing board, speakers, and rechargeable lithium batteries for power), for musicians.

At SF Music Day, community musicians and festival artists are invited to join an all-day jam session, bringing jazz to the heart of San Francisco's Civic Center.

“Jazz in the Neighborhood is honored to participate in SF Music Day! InterMusic SF’s achievement of making live, local music accessible to everyone aligns perfectly with our organization. Music Day is a highlight of our year!” —Omar Aran

3232

3232 Music is a San Francisco Bay Area-based music organization that produces high-quality studio and video productions, interviews, and stories of musicians and composers to promote and grow this vibrant music community.

Listen and watch new music from composers such as David Garner, Derek David, Mario Godoy, Elinor Armer, and musicians from the likes of Del Sol Quartet, Marcus Finnie, Scott Pingel, Friction Quartet, and more!



Scan to
listen!



MEET THE ANNOUNCERS

Throughout the day, SF Music Day's festival announcers welcome audiences to the Herbst Theatre, Green Room, and Taube Atrium Theater stages. Broadcasters and performing artists Maggie Clennon Reberg, Simon Barrad, and Jesse "Chuy" Varela each bring a distinctive voice, a love of music, and an enthusiasm for sharing it with audiences. Together, they'll introduce the day's artists and performances, and keep the music—and conversation—moving throughout the festival.



Maggie Clennon Reberg of Classical California, *Host of "Mid-Mornings with Maggie" and "California Sings"*

Maggie has built a career telling stories through music—from concert halls and opera stages to the airwaves. A professional voice-over artist for four decades, she began hosting in Chicago and joined Classical California KDFC San Francisco in 2021. She believes classical music is for everyone and returns to SF Music Day for a fourth time!



GREEN ROOM

Simon Barrad, *Multi-genre singer*

The versatility of Grammy-nominated baritone Simon Barrad has been heard in genre-bending concerts across the United States and Europe, including at Walt Disney Concert Hall, Wigmore Hall, the Marlboro Music Festival, and Cincinnati Opera. He is also the cantorial soloist at San Francisco's historic Congregation Sherith Israel.



TAUBE ATRIUM THEATER

Jesse "Chuy" Varela of KCSM JAZZ 91, *Program/Music Director*

Jesse 'Chuy' Varela is Program + Music Director at KCSM JAZZ 91. His broadcasting career has included roles at KPFA Pacifica Radio in Berkeley, KJAZ Radio in Alameda, and KCSM JAZZ 91 in San Mateo. Varela is also a freelance journalist who currently writes for El Tecolote newspaper in San Francisco's Mission District. He is a recipient of the 2023 Jazz Journalists Association Jazz Hero Award.



"I am beyond thrilled and honored to share my hard-to-describe music at this unique and eclectic event. Thank you, InterMusic, for the support and bringing all this variety to the masses."

HERBST THEATRE 1ST FLOOR ▶ 12:00PM

Jordan Glenn's BEAK

David James, guitar | **Matt Wrobel**, guitar | **Lisa Mezzacappa**, bass

Mark Pascucci-Clifford, vibraphone + tongue tube | **Robert Lopez**, percussion + tongue tube

Jon Arkin, drums + tongue tube | **Sudhu Tewari**, homemade instruments

Jordan Glenn, conductor + composer

Drummer, composer, improviser, and conductor Jordan Glenn spent his formative years in Oregon and after relocating to the Bay Area in 2006, he quickly became an active member of a variety of music scenes. He's worked closely with Fred Frith, William Winant, Zeena Parkins, Roscoe Mitchell, Ben Goldberg, Myra Melford, Todd Sickafoose, John Schott, Lisa Mezzacappa, Kyle Bruckmann, Michael Coleman, Beth Schenck, Motoko Honda, Matthew Welch, and the bands Jack O' The Clock, Secret Chiefs 3, Rova Saxophone Quartet, and flatways, among MANY others.

In addition to composing for dance companies Sharp & Fine and Liss Fain Dance, he writes music that spans the stylistic gamut. His ensemble BEAK is a unique mix of modular composed material, conducted improvisation, and groove. For this program the ensemble is joined by instrument maker, Sudhu Tewari and some of his creations made especially for BEAK.

JORDANGLENNMUSIC.COM



GREEN ROOM 2ND FLOOR ▶ 12:30PM

Nippon Kobo

Haruka Fujii, *percussion* | Ráyo Furuta, *flute* | Shota Otaguro, *percussion*

Nippon Kobo presents contemporary chamber music from Japan, and beyond, curated by creative director and percussionist Haruka Fujii. The ensemble features Bay Area artists Ráyo Furuta (flute) and Shota Otaguro (percussion).

Nippon Kobo builds a new kind of community in the Bay Area where people meet, learn, and experience cross-cultural dialogue. Through curated concerts that pair music with contemporary Japanese art and culture, innovative artists, creators, entrepreneurs, and enthusiasts co-create immersive cultural experiences that connect people—contributing to a healthier, stronger, and more multicultural society.

Creative Director Haruka Fujii, a percussionist and Associate Artistic Director of the Grammy Award-winning Silkroad Ensemble, and Dice Tsutsumi, co-founder and director of the Academy Award-nominated, and Emmy Award-winning animation studio Tonko House, bring their collective artistic vision to each Nippon Kobo event. Their goal is to inspire cross-cultural curiosity and dialogue and encourage co-creation of projects that further their mission. As an innovative multidisciplinary creative community, Nippon Kobo is a leading destination for musicians to present chamber music in a nontraditional setting. By providing opportunities to collaborate with diverse creative professionals, they expand the possibilities of classical music and strengthen engagement with existing and new audiences.

NIPPONKOB.ORG



Music at Kohl Mansion

October 18, 2026 - May 2, 2027
Eight Sundays at 7pm



Escher String Quartet
October 18, 2026



Neave Trio
November 15, 2026



**Philharmonia Baroque
Chamber Players**
December 6, 2026



**Thunder Egg Consort
Piano Quartet**
January 17, 2027



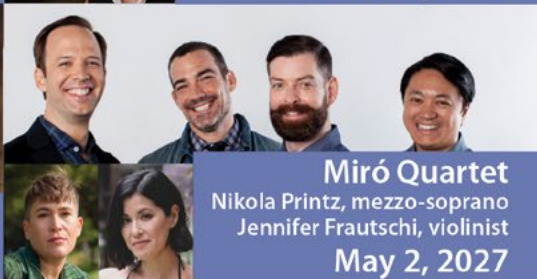
Trio con Brio Copenhagen
February 21, 2027



Fauré Piano Quartet
Gabriel Natal-Báez, baritone
March 14, 2027



Harlem Quartet
April 11, 2027



Miró Quartet
Nikola Printz, mezzo-soprano
Jennifer Frautschi, violinist
May 2, 2027



Music at Kohl Mansion

2750 Adeline Drive, Burlingame, CA 94010 | 650.762.1130
www.musicatkohl.org | [f](https://www.facebook.com/musicatkohl) [i](https://www.instagram.com/musicatkohl) @musicatkohl



"As a 2026 Intermusic SF Musical Grant Program grantee, we are thrilled to take part in this special celebration of local music! Events like these are what make San Francisco a world class city for music, and we can't wait to bring our sounds and stories to new audiences."

TAUBE ATRIUM 4TH FLOOR ▶ 12:15PM

The Sampaguitas

Cristina Ibarra, vocals + ukulele | **Aireene Espiritu**, vocals + guitar
Jenevieve Francisco, vocals + hand percussion

Based in the Bay Area, The Sampaguitas sing Filipino folk songs and originals in three-part harmony. Drawing on folk, blues, doo-wop girl groups, and the Filipinx-American diaspora, Jenevieve Francisco, Cristina Ibarra, and Aireene Espiritu share music from their roots and explore what it means to be in a "third culture" between worlds. The sampaguita is the national flower of the Philippines, a fitting metaphor for the sweet sounds of their melded vocal textures, tones, and tight harmonies.

Espiritu, Francisco, and Ibarra met in San Francisco and connected over their shared ancestry and love of music. Their collaboration evolved organically, each bringing musical strengths into the fold. Using Filipino folk songs to explore their cultural roots, they soon found that singing together unlocked a deep connection, not only to each other, but to audiences as well.

Their latest album released in 2026, *Heels Upon the Ground*, is a collection of songs representing the journey of their "third culture" experiences and an evolution of their sound, including folk songs in three languages—Tagalog, Kapampangan, and English, as well as original compositions that let their own stories shine through. Their new album is independently released with support from Women's Audio Mission, Balay Kreative, and InterMusic SF's Musical Grant Program.

THESAMPAGUITAS.COM

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TALENT
WE'VE GOT THE
SPACE



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(Book by Jan 1, 2027)

SFCMC.ORG/REHEARSE

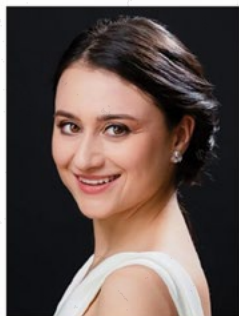
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VOICES OF MUSIC

America's premier Early Music ensemble

2026 - 27 Season



Andrea Walker, soprano
December 11 - 13



Danielle Reutter - Harrah
January 22 - 24



Emi Ferguson, flute
April 2 - 4

Concerts in Palo Alto | San Francisco | Berkeley

www.voicesofmusic.org



"SF Music Day embodies what Ensemble Humanité values most: the power of live music to bring people together. We are deeply grateful to InterMusic SF for creating this opportunity to share our music with the Bay Area community, connect with fellow musicians, and celebrate the joy, spontaneity, and shared experience of performing together."

HERBST THEATRE 1ST FLOOR ▶ 1:00PM

Ensemble Humanité

Bruce Foster, clarinet | Michael Long, violin | Maki Ishii Sowash, violin
Paul Ehrlich, viola | Victoria Ehrlich, cello | Ayaka Isono, piano

What happens when exceptional Bay Area musicians come together to create something new? Founded in March 2025 by violinist Maki Ishii Sowash and pianist Ayaka Isono, Ensemble Humanité is a collaborative chamber music ensemble bringing together musicians from across the Bay Area—including members and former principal players of the San Francisco Opera and Ballet orchestras, former concertmasters, distinguished chamber musicians, and accomplished music educators. Rather than a fixed roster, Ensemble Humanité brings different artists together for each concert.

In its very first year, the ensemble has presented programs at Piedmont Center for the Arts, in the Santa Cruz Chamber Players concert series, and at the San Francisco Public Library's Hooray for Braille event, among other concerts and events. The ensemble brings musicians together to listen, communicate, discover, and connect with one another and with audiences. With support from the Zellerbach Family Foundation and affiliation with InterMusic SF, Ensemble Humanité is building a community where musicians and audiences meet through the transformative experience of live performance.

This performance is made possible in part through the generous support of
MICHI GARRISON, IN MEMORY OF DAVID LANGE.

OUR IMPACT

For nearly three decades, InterMusic SF has supported independent musicians and small ensembles to grow their artistic practices, organizations, and ambitions.

We have **funded** music projects, **stewarded** charitable resources, and **helped** artists build the ensembles and organizations they envision. Through this work, **InterMusic has become a trusted partner** in the Bay Area's musical community—supporting the growth of some of the region's most celebrated artists and ensembles, and connecting their music with local audiences.

MUSICAL GRANT PROGRAM

Through the 2026 Musical Grant Program cycle, InterMusic awarded **\$83,000** in grants to **27 artist-led projects**. This year alone, the program supported the creation of 8 new musical works, the recording and release of **12 albums**, and over **40 public performances** and community programs presented throughout the Bay Area.

19 CYCLES
OF GRANTMAKING

TOTAL AWARDED
SINCE 2008
\$1.3M+

444
PROJECTS FUNDED

FISCAL SPONSORSHIP PROGRAM

In 2026, the Fiscal Sponsorship Program expanded to support **110 active Affiliates**, representing **538 artists**. Since 1998, InterMusic has provided fiscal sponsorship to **more than 635 artist-led projects**, stewarding the charitable funds artists raise while providing administrative support, guidance, and organizational strategy to help their projects grow sustainably.

110

ACTIVE AFFILIATES

↑52%

AFFILIATE FUNDRAISING
INCREASE FROM 2025 TO 2026

635+

AFFILIATES SUPPORTED
SINCE 1998

ADVOCACY

InterMusic SF advocates for independent musicians and small ensembles by bringing their experiences and priorities into conversations that shape the arts sector. Through local partnerships, regional grantmaking collaborations, and national networks, we work alongside peers to strengthen resources, access, and visibility for Bay Area musicians.

10 FISCAL SPONSORS + ARTS ADVOCATES

WORKING TOGETHER TO STRENGTHEN SUSTAINABLE
CAREERS FOR MUSICIANS

300+ ARTS LEADERS, MUSICIANS + INDUSTRY PROFESSIONALS

CONNECTING THROUGH NATIONAL PLATFORMS,
INCLUDING CHAMBER MUSIC AMERICA AND NEW MUSIC USA,
TO INCREASE VISIBILITY FOR THE BAY AREA MUSIC COMMUNITY

6 BAY AREA GRANTMAKERS

COLLABORATING THROUGH THE COMMON
APP FOR THE ARTS TO IMPROVE ACCESS
TO GRANT FUNDING

19 YEARS OF SF MUSIC DAY

38,000 ATTENDEES
GRAND TOTAL

338 HOURS OF LIVE MUSIC
GRAND TOTAL

2,000+ PAID MUSICIANS + ARTS WORKERS
GRAND TOTAL



GREEN ROOM 2ND FLOOR ▶ 1:15PM

SixEight: Maclauchlan & Quale

Teo Quale, mandolin | Vincent Maclauchlan, guitar | Isaac Coyle, bass

SixEight: Maclauchlan & Quale is a partnering of longtime friends and collaborators Vincent Maclauchlan (guitar) and Teo Quale (mandolin). The band reaches a wide audience with their repertoire of bluegrass, jazz, folk, Americana, and classical. The duo has performed with Fantastic Negrito and at various venues and festivals, including the annual San Francisco Festival of the Mandolins. Maclauchlan & Quale recently recorded an album, produced by Sam Reider.

[TINYURL.COM/SIXEIGHT-TEOANDVINCENT](https://tinyurl.com/sixeight-teoandvincent)

“It was great. I told three friends about Music Day and we all went together. I was the only one who had been there in past years. We all had a great time. I wish it occurred more than just once a year. Much love to all the musicians.”

– SF Music Day Attendee, 2025



"SF Music Day is a creatively nourishing experience for performers and audience members alike—it's a cultural gift we all need. I'm grateful for the opportunity to share my music in such an open-minded atmosphere."

TAUBE ATRIUM 4TH FLOOR ▶ 1:15PM

Anne Sajdera Quintet

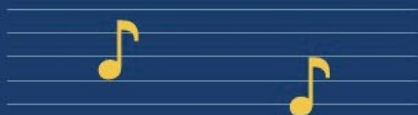
Mike Olmos, trumpet | **Jesse Levit**, alto sax | **Anne Sajdera**, piano
Sam Bevan, bass | **Deszon Claiborne**, drums

As a pianist, composer, and bandleader, Anne Sajdera is a creative force whose exhilarating music is an emotional journey captured in melody, harmony, and rhythm. Known for her burnished lyricism, she relies on her roots in American and Brazilian jazz, and her classical training, to create a genre-blending sound that's melodically verdant, harmonically sophisticated, and rhythmically compelling.

Her recordings feature performances by legendary artists Airtó Moreira and Bob Mintzer, as well as an array of the finest jazz musicians in the San Francisco Bay Area and Prague, earning positive recognition in *JAZZIZ*, *Downbeat*, and *Women in Jazz* Media magazines. Her most recent album, *It's Here* (Bijuri Records, 2024), was funded in part by an InterMusic Musical Grant Program award and the title cut earned a semifinalist rank in the *2025 Unsigned Only Music Awards* international music competition.

Sajdera has performed at Bay Area venues including The California Jazz Conservatory, Herbst Theatre, Piedmont Piano Company, and SFJAZZ. Her performance at SF Music Day will feature Sajdera's jazz quintet performing her original compositions and highlighting the debut of a work from her newest creative project.

ANNESAJDERA.COM



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"SF Music Day has always been a wonderful celebration of the Bay Area's vibrant and diverse music community. InterMusic SF's commitment to presenting this day free of charge aligns beautifully with the SFCO's mission—bringing world-class music to everyone, admission-free. We're thrilled to be partnering with such an important arts organization, and look forward to many years of creative collaboration."

HERBST THEATRE 1ST FLOOR ▶ 2:00PM

San Francisco Chamber Orchestra

Jory Fankuchen, conductor | **Natasha Makhijani**, violin | **Robin Sharp**, Concertmaster
Debra Fong, principal 2nd violin | **Liana Berube**, violin | **Rachel Noyes**, violin
Evan Price, violin | **Stephanie Bibbo**, violin | **Sandy Leem**, principal viola
Chad Kaltinger, viola | **Evan Buttemer**, viola | **Michi Aceret**, viola
Eric Gaenslen, principal cello | **Samsun van Loon**, cello | **Michael Graham**, cello
Michel Taddei, principal bass

* This performance is made possible in part through the generous support of **Maryann Maslan**.

Always World Class. Always Admission Free!

The San Francisco Chamber Orchestra (SFCO) is dedicated to making classical music accessible, inclusive, and enjoyable to audiences of all ages and backgrounds across the Bay Area by providing world-class, admission-free concerts and educational programming. Led by dynamic Music Director, Jory Fankuchen, and Executive Director, Darcy Rindt, the San Francisco Chamber Orchestra is a fully professional, tightly-knit ensemble of superb Bay Area musicians. SFCO's MainStage Concerts, performed in major venues in San Francisco, Berkeley, and Palo Alto, feature our commitment to a diverse repertoire of newly commissioned works, beloved classics, and outstanding soloists, designed to appeal to seasoned concertgoers as well as those new to classical music.

In an inaugural debut of partnership, SFCO will perform the following program:

Serenade for Strings in C major, Op. 48 by Pyotr Ilyich Tchaikovsky

I. **Pezzo in forma di sonatina: Andante non troppo** – *Allegro moderato*

II. **Valse: Moderato** – *Tempo di valse*

III. **Élégie: Larghetto elegiaco**

IV. **Finale (Tema russo): Andante** – *Allegro con spirito*





GREEN ROOM 2ND FLOOR ▶ 2:15PM

Rova Saxophone Quartet

Bruce Ackley, soprano saxophone | **Steve Adams**, alto + soprano saxophones
Larry Ochs, tenor saxophone | **Jon Raskin**, baritone saxophone

Rova: a group that can move listeners the way an Eastern European choir of voices can move them, but also—if musically called for—a band that can generate a sound force that feels as if it's tearing the walls of the listening space down, or can express one of nature's wild phenomena, or conversely, the almost-silent overlapping sound-patterns heard with eyes closed in a field in the wilderness. Since 1978: dealing it, and surprising listeners worldwide.

Rova's 49th season: SF Music Day, Oct. 25. Yes: 50th birthday party = February 4, 2028. In **48 seasons**, Rova has presented uncounted numbers of compositions by band members, dozens of commissioned works from extraordinary jazz, new music and ultra-creative composers, and collaborated on musical and multi-media works with dancers, theater people, poets and writers from the Bay Area and beyond—more than a few exported nationally and internationally. But Rova are San Francisco Bay Area people = They Live Here. They Work Here.

Their CD, *THOSE WHO...*, has been promised by their NY label ESP-Disk to be available for purchase at SF Music Day. Their set will focus on pieces from it. They are the best saxophone quartet. They will share with audiences—to hear them LIVE—and for free, at SF Music Day.

ROVA.ORG



"I am thrilled to be performing some of my most challenging and personal music for the wide open ears of the SF Music Day audience. Opportunities to connect with so many new listeners are becoming more and more rare, and I am grateful to be able to showcase this group's hard work and creativity."

TAUBE ATRIUM 4TH FLOOR ▶ 2:15PM

Ian Carey and Wood Metal Plastic

Ian Carey, trumpet + vocals | **Kasey Knudsen**, alto saxophone | **Quinn Han**, violin
Irene Sazer, violin | **Jessica Ivry**, cello | **Lisa Mezzacappa**, bass | **Jason Levis**, drums

Trumpeter and composer Ian Carey's Wood Metal Plastic *"combines the delicately calibrated dynamics of a chamber ensemble with alternating sections of close voicings and free improvisation"* – Andrew Gilbert, Berkeleyside. The 7-piece group, featuring stellar musicians from across the Bay Area's creative music spectrum, tackles Carey's intricate compositions, which bridge chamber music, straightahead jazz, and free improvisation, ranging from lush harmonies and counterpoint to spiky modernism.

The SF Music Day program includes music composed for the group's debut album *Strange Arts* (2024), which refers to Carey's exploration of the aesthetic connections between his music and the eclectic creations of his father, visual artist Philip Carey, and their shared fascination with density of detail and the areas where the organic world meets the artificial.

Carey has been active in the Bay Area creative music scene since 2001, performing with bandleaders including Lorin Benedict, Sam Bevan, Nathan Clevenger, John Daversa, Satoko Fujii, Phillip Greenlief, Lewis Jordan, Mark Levine, James Mahone, and Anne Sajdera; and in ensembles including Circus Bella, the Electric Squeezebox Orchestra, Anthony Brown's Asian-American Orchestra, and the Lost Trio. He has received commissions from Chamber Music America and InterMusic SF and was named one of "12 Bay Area Composers You Should Know" by SFJAZZ in 2018.

IANCAREYJAZZ.COM

HONORING THROUGH MUSIC



DAVID LANGE

Celebrated by Michi Garrison, SF Music Day Festival Sponsor

“David Lange was an extraordinary amateur violist and active member in the Bay Area chamber music community. Though David’s career was neuroscience, his main passion was for music. David played in several Bay Area community orchestras, but getting together with friends to play duets, string quartets, and other chamber music was his idea of happiness. He played beautifully and expressively, and was also a wealth of musical information. Playing with David was both a joy and a learning experience, and he is missed.”

– Michi Garrison, 2026

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"I'm especially excited to hear this music in the Herbst Theatre, a beautiful room with such a rich acoustic character. The pieces have a lot of space in them, and I love the idea of letting the violin, electronics, and keyboards fill that space and respond to the architecture and to the audience."

HERBST THEATRE 1ST FLOOR ▶ 3:00PM

Marielle V Jakobsons

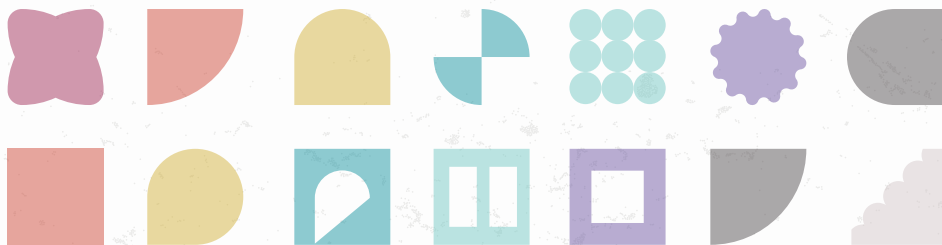
Marielle V Jakobsons, violin + electronics | **David Wesley Golightly**, keyboards

Marielle V Jakobsons is a composer, violinist, and electronic musician whose music brings together the warmth of acoustic instruments with the expansive possibilities of electronic sound. Her work combines violin, Fender Rhodes piano, synthesizers, and layered textures to create music that is immersive, luminous, and full of unexpected turns.

Her latest album, *The Patterns Lost to Air* (Thrill Jockey, 2026), moves between hypnotic rhythms, shimmering electronics, intricate melodies, and spacious passages. AllMusic calls it her "richest, most melodic, and most sonically detailed work to date."

For SF Music Day, Jakobsons performs music from *The Patterns Lost to Air* on violin and electronics, accompanied by keyboardist David Wesley Golightly. Together, they bring the album's lush, atmospheric sound world into a live setting, where composed music and improvisation meet.

MARIELLEVJAKOBSONS.COM





GREEN ROOM 2ND FLOOR ▶ 3:15PM

Pawlik-Zwiebel Duo

Markus Pawlik, piano | Ariel Pawlik-Zwiebel, violin

The father and son Pawlik-Zwiebel Duo have been making music together since Ariel started playing violin at age six. The Duo has now ‘grown up’ and performs professionally across the United States and Europe. Father, pianist Markus Pawlik, has led an international career as a soloist, recitalist, and recording artist since winning the Eurovision classical competition, appearing in venues as varied as the Berlin Philharmonie, Herkulesaal Munich, Suntory Hall in Tokyo, Louvre in Paris, Library of Congress in Washington D.C. and locally, at Davies Hall. Son, violinist Ariel Pawlik-Zwiebel, has been a top prize winner, concertmaster and soloist while growing up in the Bay Area, and studied chamber music in the Young Chamber Musicians and Music@Menlo programs.

Recent Duo engagements include the Musikalischer Sommer Ostfriesland Festival in Northern Germany, Piano Salon Christophori in Berlin, San Francisco International Piano Festival in co-presentation with Noontime Concerts, and recitals in numerous other cities such as Geneva, Bremen, Phoenix, Berkeley, San Rafael, and many more. Motivated by Ariel’s move to study at UCLA, the duo recently prepared a program titled “From Vienna to Los Angeles.” The duo also draws on their German and American nationalities and Eastern European ancestry to find inspiration for their programs.

PAWLIKZWIEBELDUO.COM





TAUBE ATRIUM 4TH FLOOR ▶ 3:15PM

Raffi Garabedian Quartet

Raffi Garabedian, tenor saxophone | **Dahveed Behroozi**, piano
John Wiitala, upright bass | **Tim Bulkley**, drums

Raffi Garabedian is an Oakland-based tenor saxophonist and composer. A dedicated improvisationalist, Garabedian utilizes spontaneous composition to create sonic atmospheres in which different perspectives on rhythmic, harmonic, and melodic progression can take shape. His compositional work remains informed by his relationship with improvisation, which expresses itself in unique ways.

His second record, *Melodies in Silence*, was marked by the remote nature of its recording, which opened new avenues in production and processing. A record in part of grief and loneliness, it allowed Garabedian to deepen and broaden the possibilities for composition and playing communal music when alone. On 2024's *The Crazy Dog*, Garabedian began writing for voice—which he treated as a part of the horn section—in a cross-generational effort to bring his own, his father's, and his grandmother's voices into one piece of art. The result is what Downbeat calls a “*deeply personal and musically inventive*” work, full of “*complex, contrapuntal ambitions*.”

Born and raised in Berkeley, Garabedian received a BFA in Jazz Performance from the New School for Jazz and Contemporary Music. He has played and recorded with Jorge Rossy, Ben Street, Dayna Stephens, and Johnny Talbot. He is on the jazz saxophone faculty at Sonoma State University and teaches at Berkeley High School.

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NOV 14 Giancarlo Guerrero
conducts Bartok with
the SFCM Orchestra

CHAMBER MUSIC

NOV 17 Pianist Hyeyeon Park
and cellist Dmitri Atapine
Play Tchaikovsky

DEC 8 Violist Jordan Bak

FACULTY ARTIST SERIES

NOV 16 A Tribute to Benjamin Britten
with Robert Mollicone and
Theo Popov

DEC 7 SF Symphony Principal
Viola Jonathan Vinocour

OPERA & MUSICAL THEATRE

NOV 19-20 *Suor Angelica* by Puccini,
conducted by Louis Lohraseb

DEC 11-12 Stephen Sondheim's
Into the Woods



HERBST THEATRE 1ST FLOOR ▶ 4:00PM

Sundra Manning Organ Quintet

Sundra Manning, *Hammond B3 organ* | **Howard Wiley**, *sax* | **Kevin Goldberg**, *bass*
Darian Grey, *drums* | **Omega Rae**, *vocals*

Sundra Manning is a pianist, keyboardist, Hammond B3 organ player, artist, educator, composer, and producer. A graduate of SF State University with two B.A. degrees in Economics and Broadcasting +Studio Production, she is highly respected for her wide-ranging musical versatility and joyful performances. Her performances continue to inspire listeners, writers, and performers around the world, and are the reason she has become such a sought-after performer and educator. Her unsurpassed skillfulness and ability to interpret multiple music genres has served as an invaluable touchstone for artists and music lovers across all generations.

Sundra has recorded, written, and performed internationally with Larry Graham featuring Prince, Lalah Hathaway, Raphael Saadiq, Bobby Womack, Ledisi, Michael Franti & Spearhead, Pete Escovedo, Martin Luther, Miko Marks, and Black Women Rock, among others. Sundra has produced and/or written songs for HBO, Sony Pictures, Bose Corp., Warner Brothers Films, Pottery Barn, and Kohl's. She is an active music educator working with Living Jazz – Jazz/Jam Camp West, 51Oakland, Jazz & Democracy, and SFJAZZ, and most recently served as a Blues Piano Instructor for Ryan Coogler's Warner Bros. 2025 Oscar-nominated film *Sinners*. She performs concerts, master classes, private/corporate events, touring, songwriting collaborations, film scoring, studio recording, and producing.



"Quinteto Latino has performed for SF Music Day many times over our 22-year history and this unique event has become a favorite of ours. For this, QL's final SF Music Day, in our final season as an ensemble, we unveil our latest commission 'The Five Paladins' by Iván Enrique Rodríguez."

GREEN ROOM 2ND FLOOR ▶ 4:00PM

Quinteto Latino

Armando Castellano, French horn | **Diane Grubbe**, flute | **Kyle Bruckmann**, oboe
Leslie Tagorda, clarinet | **Jamael Smith**, bassoon

During their 21 years together, Quinteto Latino (QL) has disrupted long-standing racial and cultural disparities within the classical music field and driven this change by championing the music of Latina/o/e composers and musicians. They have created educational programs performed for thousands of students across the country and formed a second quintet (the Quinteto Latino Fellows) made up of San Francisco Conservatory graduate students that continues to bring these concerts to children throughout the greater Bay Area.

As a nationally-recognized classical wind ensemble, Quinteto Latino has performed across the US. They've presented "Leading with Love and Joy," their performance/workshop exploring themes of identity, at the Manhattan School of Music and at Sphinx, a global convening dedicated to excellence and inclusion in classical music. QL's long history of commissioning and premiering works for wind quintet has resulted in cutting-edge new repertoire such as "Chicanísima," an opera by Carla Lucero, and "Mitos: Suite dramática para quinteto de vientos" by Gabriela Lena Frank. In their 22nd and final season, Quinteto Latino will be performing across the Bay Area, making a recording of some of their most important commissions, and returning to New York for a week of performances.

QUINTETOLATINO.ORG



"We are excited to perform our San Francisco Debut concert at SF Music Day. Our program will highlight composers whose works we greatly admire and with whom we both share a strong connection."

TAUBE ATRIUM 4TH FLOOR ▶ 4:00PM

Dutt Campbell Duo

Hank Dutt, *viola* | Kate Campbell, *piano*

The Dutt Campbell Duo unites the talents and vision of two prominent figures in today's new music: violist Hank Dutt, who performed with the three-time Grammy-winning Kronos Quartet for nearly 50 years; and pianist Kate Campbell, a current member of the groundbreaking San Francisco Contemporary Music Players, the West Coast's largest and longest-running new music ensemble. The duo is committed to performing new and recent works by living composers, including Mary Kouyoumdjian, Fodé Lassana Diabaté, and Timo Andres, with forthcoming commissioned works from Kouyoumdjian, Missy Mazzoli, and former Kronos cellist Joan Jeanrenaud. Dutt and Campbell are also ardent supporters of New York's nonprofit Luna Composition Lab and look forward to premiering a new composition by a Luna Lab alum and to performing additional works by Luna Lab mentors and alumni. The duo also offers its own singular interpretations of now-classic works by the likes of Meredith Monk, Philip Glass, Toru Takemitsu, and Benjamin Britten.

— *Artist Bio by Matthew Campbell*

Dutt Campbell Duo's SF Music Day Program is as follows:

Metamorphosis II by Philip Glass (*arr. Michael Riesman / transc. Hank Dutt*)

Children of Conflict: A Boy and a Makeshift Toy by Mary Kouyoumdjian

Fratres by Arvo Pärt

Sumaworo from Sunjata's Time by Fodé Lassana Diabaté
(*arr. Jacob Garchik / transc. Hank Dutt*)

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"We're honored to be part of SF Music Day 2026 and a celebration that so beautifully reflects the cultural and musical diversity of the Bay Area. As a band rooted in Venezuelan and Caribbean traditions, it's especially meaningful to share the stage with artists representing such a rich spectrum of cultures, sounds, and musical genres."

HERBST THEATRE 1ST FLOOR ▶ 5:00PM

Bululú

Lali Mejia, *percussion + vocals* | **Karla Lozada**, *vocals*

Grace Guerrero, *vocals + hand percussion* | **Dayron Calderon**, *trombone + vocals*

Pedro Pastrana, *Puerto Rican cuatro* | **David Lechuga**, *electric guitar*

Ruthie Dineen, *keyboards* | **Ayla Davila**, *bass* | **Omar Ledezma Jr.**, *drum kit + vocals*

Alonso Zapata, *congas*

Bululú is a Bay Area-based Latin band dedicated to creating original music rooted in the rich traditions of Venezuelan, Colombian, Puerto Rican, Dominican and broader Caribbean cultures. As a women-led, Latinx-led, and LGBTQ+-led ensemble, their mission is to amplify the voices, stories, and rhythms of the Latinx community and Latin diaspora through powerful, original compositions that celebrate heritage while advancing equality and social justice.

Comprised of professional musicians from across Latin America and the United States, and proudly majority-female, Bululú represents a transformative presence within the Latin music scene of the SF Bay Area. Their sound spans calypsos, salsa, cumbias, joropo, guarachas, bachatas, and more—each piece an original expression of cultural resilience, celebration and joy. Through their performances, they foster inclusion, pride, and intergenerational dialogue.

At their core, Bululú exists to celebrate diversity, uplift underrepresented voices, and leave a positive, lasting footprint in their community through original music that bridges the past, present, and future.

BULULUSE.COM

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A FUTURE WORTH HEARING

In 2025, an extraordinary anonymous **\$1 million gift established the Musical Grant Program Fund**, creating a permanent source of support for InterMusic's grantmaking and the independent musicians and small ensembles we serve.

The gift represents a profound vote of confidence in today's local artists—and in InterMusic's ability to support their work for generations to come.

WITH GRATITUDE TO OUR BOARD

InterMusic's sustainability is made possible by the upstanding leadership and stewardship of our Board of Directors. **We are deeply grateful for their dedication in advancing our mission—and for the future we are building together.**



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GREEN ROOM 2ND FLOOR ▶ 5:00PM

Cornelius Boots

Cornelius Boots, *bass shakuhachi*

What if what you knew about flutes was only part of the story? In the very old days, fluting had heft. These intentional, slow-crafted compositions reconnect to this elemental power. Return to the root.

Cornelius Boots is a lifelong woodwinder and pioneer in the respirational arts. Founder of the world's only composing bass clarinet quartet, Edmund Welles (1996–2015), Boots is a shakuhachi grandmaster, celebrated composer, and hardcore panstylist. He first appeared at SF Music Day in 2019 and returns with Hermit Jazz: solo woodwind music rooted in rural blues, Zen chant, and riff rock. Performing on bass shakuhachi—a rare, low-pitched, root-end bamboo flute from Japanese Buddhism—he channels decades of devotional practice into 60+ original compositions. 2026 marks 25 years of Boots conjuring a new voice for this ancient instrument.

After 20 years in the Bay Area, Cornelius returned to Philadelphia in 2023, re-establishing himself as a rustic virtuoso and honoring Philly lineages of John Coltrane and the Wissahickon hermits. Founder of Black Earth Shakuhachi School, he holds three degrees from Indiana University's Jacobs School of Music. Boots has released over a dozen albums and performed at World Shakuhachi Festivals and Sony's E3 2018; his Ghost of Tsushima performance has over 6 million YouTube views.

CORNELIUSBOOTS.COM

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“The expansion of InterMusic’s SF Music Day to include folk/roots/Americana music is so exciting and we’re thrilled to represent via the songs of Gillian Welch—a towering figure in the genre”

TAUBE ATRIUM 4TH FLOOR ▶ 5:00PM

Trillian Welch

Meredith Edgar, vocals | Margaret Belton, vocals | Jill Rogers, vocals

Jamie Duncan, guitar | Myles Boisen, guitar | Peter Domenici, banjo

Clare Armenante, violin | Russell Kiel, bass | Steve Pearson, drums

Acclaimed Bay Area singers Margaret Belton, Meredith Edgar, and Jill Rogers join in a reimagining of the haunting, poetic songs of Gillian Welch. With rich three-part harmonies and full band arrangements, they explore Welch’s emotional songbook. Belton brings theatrical warmth, Edgar adds a noir Americana edge, and Rogers delivers country soul with the clarity and precision of a jazz singer. The blend of their individual voices is divine.

They’re backed by The Trillianaires—an exceptional band featuring Jamie Duncan (Jamie Duncan Quartet, Joe Rut and the Sunshine Shovelers) and Myles Boisen (Angela LaFlamme, Orchestra Nostalgico, Miniwatt String Trio) on guitars and Russell Kiel (Ruby Lee Hill, Joe Rut and the Sunshine Shovelers) on bass, with Steve Pearson (Laura Benitez and the Heartache, Kate Burkhart Band) on drums, and guests Peter Domenici (The Good Bad, My Dog Jack) on banjo and Clare Armenante (The Crooked Jades, “Hadestown” National Tour) on violin.



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For nearly two decades, the Musical Grant Program (MGP) has invested directly in the creative work of Bay Area independent musicians and small ensembles.

The program supports artists at a critical moment: when an idea is ready to become a **new work, recording, performance, collaboration, or community program**. The 2026 MGP awardees offer a glimpse into the extraordinary range of music taking shape across the Bay Area.

2026 MUSICAL GRANT PROGRAM AWARDEES

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Anne Sajdera: Studio Recording of New Jazz Compositions **JAZZ**

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Bululú: DOMÉSTICO - From the Border of Home **LATIN AMERICAN | CARIBBEAN**

Circadian String Quartet: Eurydice's Defiance **CHAMBER OPERA | CONTEMPORARY CLASSICAL**

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Edward Schocker: Epiphanic **NEW**

Faye Carol: The Funky Latin Getdown **BLACK MUSIC | LATIN**

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Nippon Kobo: Nippon Kobo Vol.3: Tradition × Evolution **CLASSICAL | CONTEMPORARY**

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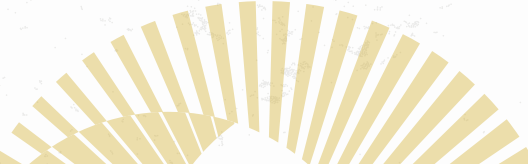
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LUMINOUS REFRACTIONS

Our 2026-27 Season

Glassworks

February 7, 2027, 4:00 PM

Venue: Taube Atrium Theater

Music by Philip Glass, Cassandra Miller, Mason Bates, and David Lang

Foundry

April 10, 2027, 7:30 PM

Venue: Taube Atrium Theater

Music by Mark Gustavson, Laurie San Martin, Sofia Jen Ouyang,. and Pamela Z.

Alchemy

May 2, 2027, 4:00 PM

Venue: Brava Theater Center

Music by Aaron Jay Kernis, Juri Seo, Asha Srinivasan, and Carlos Sanchez-Gutierrez

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Photo: Stephen Hahn



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For 17 years, SF Music Day welcomed audiences free of charge. In 2025, amid historic reductions in public funding, InterMusic introduced ticketed admission for the first time.

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Intermusic SF is dedicated to sustaining and nourishing the Bay Area creative environment by offering dynamic programming and vital resources for music creators and audience members.

